

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JUNE 12, 1918

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

HIT BULLETIN

A list of twelve of the *biggest current song hits* presented in a handy form for the benefit of artists who want to keep posted on "what's what" in the popular songs of the season.

1	BEST SONG IN AMERICA!	OVER THERE	AMERICA'S BIGGEST HIT!	By GEORGE M. COHAN
2		The song that put "Jazz" on the map STRUTTERS BALL The Daddy of all "Jazz" songs by the writer of "Walkin' The Dog"		By SHELTON BROOKS
3		A hit that hits home MY BELGIUM ROSE You can't get away from its captivating melody and wonderful words.		By BENOIT, LEVINSON and GARTON
4		This song will get deep down underneath the skin HOMeward BOUND You can see Victory and World Peace in this matchless song		By HOWARD JOHNSON COLEMAN GOETZ and GEO. W. MEYER
5		A song for singers of class GIVE ME ALL OF YOU Waltz song success from the opera "Flora Bella"		By MILTON E. SCHWARZWALD and EARL CARROLL
6		A ballad that has stood the test SING ME LOVE'S LULLABY Featured by Mme. Alda of the Metropolitan Opera Co.		By THEO. MORSE and DOROTHY TERRISS
7		The western novelty ballad hit I'M SORRY I MADE YOU CRY Unquestionably the best song of its kind published in years		By N. J. CLESI
8		That rapid-fire applause winning hit CLEOPATRA HAD A JAZZ BAND Great novelty song with comedy lyric		By JACK COOGAN and JIMMY MORGAN
9		The song of the hour JUST AS WASHINGTON CROSSED THE DELAWARE GENERAL PERSHING WILL CROSS THE RHINE A song that every man, woman and child should sing		By HOWARD JOHNSON and GEORGE W. MEYER
10		The title tells the tale BRING BACK MY DADDY TO ME Gets the interest of your audience instantly.		By WILLIAM TRACEY, HOWARD JOHNSON and GEORGE W. MEYER
11		A hit because it can't help being one WE'LL KNOCK THE HELIGO INTO HELIGO OUT OF HELIGO LAND A rip roaring song that the soldiers and sailors love		By JOHN O'BRIEN and THEO. MORSE
12		IF HE CAN FIGHT LIKE HE CAN LOVE GOOD NIGHT GERMANY! No matter how tough your audience may be, they'll never get stalled with this refreshing, novelty comedy song.		By HOWARD E. ROGERS GEORGE W. MEYER and GRANT CLARKE

These songs are listed in typographical order, for the sake of appearance. Because a song is listed last does not indicate that it is any the less a hit than the one higher up. In ordering, professionals will help our department by mentioning number as well as a title. If orchestration is wanted please mention key desired.

OHIOAGO
Grand Opera House Building
BOSTON
181 Tremont Street
PHILADELPHIA
Broad and Cherry Streets

LEO. FEIST, Inc.
135 West 44th Street, New York
CLEVELAND, 308 Bangor Bldg.

ST. LOUIS
7th and Olive Streets
SAN FRANCISCO
Pantages Theatre Building
MINNEAPOLIS
Lyric Theatre Building

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FIFTY ACTORS IN SLACKER CLASS

GOV'T SENDS FINAL NOTICE

Fifty actors of the draft age, who registered according to the Federal law with Board 158, New York, last June, but who have up to date failed to return their questionnaires or report, will be classed as deserters, unless they report to the Adjutant General at Albany and their local board within the next ten days.

Already classed as slackers, these men have been given a final period of grace to report. Failure to do this within the specified time will automatically induct these men into the military service of the United States with the stigma of deserter attached to them.

They will then be apprehended and dealt with according to the Federal statutes. The Adjutant General has sent the following letter to each of the fifty delinquents:

"You have been registered under the Selective Service Law and have been given all due and lawful notice to present to your Local Board any reason why you should not be presently inducted into the military service of the United States. You have failed to present any such reason. You are, therefore, hereby directed to report by mail, telegraph or in person, at your own expense, to this (the Adjutant General's) office not later than ten days from the date this card is mailed. Unless upon your so reporting to this office orders rescinding the present order are issued, then from and after the date just specified, you shall be in the military service of the United States.

(Signed) "C. H. SHERRILL,
Adjutant General."

Upon reporting to the Adjutant General, registrants will be given sufficient time to communicate with their local board for instructions. In the event that they do not do this, after reporting to Albany, or in the event that they do not report to Albany within the specified time, they automatically will be inducted into the military service, regardless of the nature of any subsequent claim for exemption they might present. A registrant who fails to report to Albany and, later, to his local board, forfeits all claim to exemption.

Those affected are: George Cohen, John J. Pappas, Arthur H. Parent, Leslie Crackles, Arthur E. Lape, Arthur M. Grayson, Jean J. Gauthier, Ivan B. Lederman, Robert Erwin Hess, Harold M. Joyce, James Martyn Lapsley, Alto Wager, John Marc Dailly, William Bradley, Edgar Debelaere, Gabriel Martin, Joseph Stanley, Russell B. Mitchell, Vicente Ballesler, Harry Evans, Harris Clifton Gould, Michael Herlihy, Roy Mascullin, Philip Gilbert Sleeman, Olin Bryan, Armando Marriro, Max A. Zeitlin, Frank Tribuzio, Allan Richard Kelly, David Lavin, Robert Sneath, Benjamin J. Bedard, Willie Vercellino, Marius Naesseth, Milton W. Benedict, Gesimento Mauro, Jack Comley, Corosin Oishi, Harry D. Smith, Jack R. Morton, Leo Jackson, Edward C. Burton, William Robert Coleman.

FLYERS COME HIGH

Booking agents who are furnishing attractions for county fairs find the cost of airships soaring beyond the clouds. One agent negotiated for a dirigible which he had used last fall and which did four flights a day at a contract price of about \$800 a week. This year the aeronaut replied in his letter of inquiry that it would cost him nearly that sum to fill his machine with gas, even if he could find a dealer who would sell him the chemicals which go into its composition.

The materials for balloon gas are used in the manufacture of munitions and have advanced in price about 2,000 per cent. Even at the prohibitive price it is not always possible to get them, for the Government keeps a strict watch on sales and frowns upon their wartime use for any such frivolous purpose as country fair balloons.

It is likely the bookers will have to go back to hot air balloons and parachute leaps, for they cannot get heavier than air aeroplanes, the use of which has been barred by the Government except under special license.

JOB LOOKED BETTER TO HIM

CHICAGO, Ill., June 7.—The first artist to feel the brunt of General Crowder's "Work or Fight" order was a contortionist by the name of Bob Williams. He was arrested on Thursday morning while lingering on a curbstone in the rialto.

Williams had just left a "small time" booking office and was in possession of a few "one night" contracts. He was escorted by the policeman to the nearest employment agency. He remonstrated with the officer in regard to his arrest, claiming he was exempt because he was an actor. He displayed proper credentials and was holding his contracts he had received that morning, for his final technical punch.

In the meanwhile the employment authorities displayed to him a few positions, saying: "Here is a job for \$2.50 per day, one for \$3.50 and one for \$4.50 per day. The contortionist looked at the slips a moment, then looked at his contracts and said, "To he— with these cheap contracts: I'll go to work."

EVA TANGUAY'S CHAUFFEUR HELD

NORTH BERGEN, N. J., June 9.—Eva Tanguay's chauffeur, Peter Polesky, was haled to the North Bergen Police Station to answer a charge of speeding, preferred against him by a local officer. Miss Tanguay claimed that the speed was necessary in order that she might reach a theatre in Newark and put up a \$25 bond to assure the reappearance in court of her chauffeur.

"FRIENDLY ENEMIES" FOR N. Y.

It has been definitely decided to open "Friendly Enemies" at the Hudson Theatre on August 19. Two additional companies will also be organized, one to be headed by Kolb and Dill while the other is to star Dick Bernard and Sam Mann. The original cast features Louis Mann and Sam Bernard.

U. B. O. CAMP SHOW CLOSES

The Liberty Vaudeville Company booked over the cantonment circuits by the United Booking Offices closed last Saturday night at Camp Dix, New Jersey. The U. B. O. road show was routed for up to the middle of August, but for some reason or other the tour was suddenly terminated on Saturday.

NEW R.R. RATE IS NOW IN EFFECT

ONE OR TWO EXCEPTIONS MADE

Director General of Railroads McAdoo's order creating a flat rate of three cents a mile for passenger traffic, became effective on Monday. The order carries with it increases in the matter of drawing room, compartment and section fares, which also went into effect at the same time. The new order of things resulted in more or less confusion at the numerous ticket windows of the big trunk line stations in and around New York, during the early part of the week.

The lines of ticket buyers at the Grand Central and Pennsylvania stations on Monday and Tuesday, were about six or seven times their usual length. This was to be expected, however, according to the viewpoint of a representative of the New York Central, who declared that in a week or so the traveling public would have accustomed themselves to the new order of things, and would ascertain the distances and fares before arriving at the ticket window.

Hereafter the fare to Chicago on all lines will be \$27.24. Formerly the fare to Chicago was \$19 on the New York Central, and the same on the Pennsylvania. On all other lines the fare was \$17.50. The \$27.50 rate to Chicago is the straight fare rate. Drawing rooms under the new rates will be charged as two fares. Old rates fare and a half.

Compartment under the new rates will be a fare and a half extra. Heretofore these were but one extra fare. The new rate for sections will be one extra fare. Heretofore one-half extra fare was charged for these. Mileage books may be turned in and allowances will be made for whatever unused mileage they contain, at the rate paid for the same.

Mileage books will be sold as a convenience to the public, but there will be no reduction. A thousand-mile book, for example, will cost \$30. Pullman car accommodations will be one-sixth more than under the old rates. The rates for single berths remain the same.

The fare to San Francisco via the New York Central or any other road for that matter, is now \$93.08. The old fare was \$81.50. The fare on what railroad men term the differential lines to San Francisco, under the old rates was \$78.50. An exception will be made with respect to the new three-cent flat rate as far as Buffalo and Boston are concerned.

Because of the big difference in mileage between New York and Buffalo when traveling via the New York Central and the Lackawanna, the fare from New York to Buffalo, on the New York Central will be \$13.18, and on the Lackawanna the rate will be \$11.88. On all other lines running from New York to Buffalo the fare for that distance will be \$12.75.

There will be a slight difference in the fare to Boston via the Shore Line, and the Springfield division. This is likewise occasioned by the fact that there is a considerable difference in the mileage.

M. P. PEOPLE OPPOSE GOVERNOR

Moving picture interests will oppose Governor Whitman, according to a letter made public last week by Frederick H. Elliott, secretary of the Allied Motion Picture Committee of the State of New York. Secretary Elliott took exception to an article that appeared in a Brooklyn paper recently and, in a letter to the editor of the publication, said "the statement that the motion picture interests are satisfied with the treatment they have received from the Governor is inaccurate, misleading and contrary to the facts."

Continuing, he says:

"The tactics which were used by the Governor's lieutenants during the closing weeks of the Legislative session in their effort to hold up the Motion Picture Option Bill after it had been passed by the Assembly are still fresh in the minds of the leaders both among the film manufacturers, supply and equipment companies and the exhibitors. Furthermore, those who are directing the industry's political activities are carefully watching the trend of events and will at the proper time issue a formal announcement as to what candidates the motion picture industry throughout the State will support. It is inconceivable how the name of Governor Whitman can be used in this connection."

HOTEL FAKERS STILL AT IT

One more form of "handing it to actors" came to light this week. A certain hotel in Detroit, it seems, has been sending circulars to touring professionals, informing them that they can secure first-class accommodations at a maximum of one-fifty a day. Assuming that the circular meant what it said, several actors have stopped at the hotel recently, and when it came time to pay their bills, were informed that the lowest rates were two-fifty a day. The A. E. A. has taken steps to make the hotel either stop its misleading advertising or live up to its promises. The A. E. A. believes that the publication of the name of the hotel in question might have a decidedly strong influence in correcting the abuse, should certain other measures fail to make the hostelry behave.

STOPS SOLDIER BENEFIT

PATCHOGUE, L. I., June 9.—A soldiers' benefit performance in the Palace Theatre here tonight, was stopped by Dr. E. Agathe Foster, president of the Village Board of Trustees, because the motion pictures show was given after the Trustees had refused permission for the performance. Manager Nathan Goldstein, of the theatre, said that the proceeds of the performance were to have been donated to a tobacco fund for a company of the 307th Infantry. About 500 persons left the theatre after Manager Goldstein had denounced the attitude of the local authorities, not waiting to listen to Dr. Foster's explanations for his action.

LAMBS' AUCTION GETS \$7,680

The auction sale of seats for the Lambs' Gambol, held last Friday at the Belasco Theatre, realized \$7,680. Augustus Thomas, William Collier and DeWolf Hopper acted as auctioneers. The gambol will take place next Friday night at the Hudson Theatre, this performance being for the club's Building Fund. It will then be repeated four times for charity. Next Saturday afternoon for the Y. M. C. A. War Fund; Saturday night for the Actors' Fund; Sunday afternoon for the Stage Women's War Relief; and Sunday night for the American Red Cross.

LATEST RULING FAVORS SPECS

FINAL DECISION REACHED

Mark Eisner, Collector of Internal Revenue for the Third District, has issued a final ruling in the matter of speculators, whereby ticket brokers must pay a tax on the selling price of the tickets, and not as heretofore, on the purchase price. The case upon which the ruling was made is that of Joseph Leblang, who had protested against the ruling of the Revenue Department, whereby he had to pay a war tax on the face value of the ticket and not on the purchase price which, in the case of Leblang, was far below the marked price. By the new ruling Leblang was returned over \$3,000, which was held at the Public Bank of New York pending a decision of the Collector.

The new ruling imposes on the speculators more care in the payment of war tax, for they must pay to the box office as well as to the Revenue Office. If a ticket is purchased from the box office below its face value, the broker must immediately turn over to the theatre a ten per cent tax on the purchase price. He must also turn over to the Government ten per cent of what he makes on the ticket, so that if he purchases a \$2 ticket for 75 cents, then he must pay the box office a war tax of 8 cents, and if the ticket is sold to the patron for \$1 plus a war tax of 10 cents, he must also turn over two cents as his share of the war tax. The Revenue Department will hold theatre treasurers and speculators separately responsible for the payment of the war tax. The above ruling, however, refers only to cases where tickets are purchased en bloc and not to individual purchases.

The new ruling also states that "if a broker buys a ticket from the box office for one dollar and resells it to another broker for \$2, the first broker must be held responsible for seeing that the tax is paid on the increase in selling price, irrespective of whether or not the second broker succeeds in reselling the ticket to a theatre patron."

It also states that where the proprietor of the amusement place and the broker occupy a relation of principal and agent no nominal sale by the proprietor to the agent is recognized, and the proprietor is held responsible for collecting the tax on the full price paid by the purchaser from the agent, whether that price be more or less than the face value of the ticket.

In cases where tickets are sold to the ultimate consumer at less than the face value, although the tax is nevertheless on the price paid the Revenue Department must be assured that the transaction is a bona fide one, and that the apparent patron is not really working in collusion with the proprietor or the broker.

Collector Eisner, in explaining the ruling, emphasized the fact that the law means only to obtain a war tax on the selling price, whether that price be above or below the face value of the ticket. Mr. Eisner also pointed out that the regulations as set forth in the act of Congress support this new ruling, and that the spirit and purpose of the regulation is to impose a legitimate tax on amusements, and to obtain this levy only from the actual patron and not from any of the brokers or theatre proprietors.

STAGE WOMEN GIVE CAMP SHOWS

The Stage Women's War Relief has established a Camp Entertainment Bureau at the headquarters of the organization, with Mrs. E. A. Garrison as chairman. Through this bureau programs are furnished to any camp in the vicinity of New York City. Mrs. Weeks' schedule was: Monday, Camp Upton, Cedarhurst Country Club, Aero Squadron, Mineola. Tuesday, Bay Shore. Wednesday, Camp Upton. Thursday, Westbury, L. I., and Camp Mills. Friday, Pelham Bay Training Camp.

PARIS "MORAL THEATRE" CLOSED

PARIS, France, May 24.—"The Moral Theatre," established by Aristide Barbotin, has been closed by the police. The "theatre" pretended to be a place where the public was shown the evils attendant upon gambling. On the stage, set with all the paraphernalia of the gambling house—roulette, baccarat, etc.—many actors were to be seen playing for high stakes. The audience was made up of people who had passes. The propaganda seemed to be meeting with great success until some jealous rival got into the theatre one night and next day complained to the police that the "actors" were well known men about town, and that the money used was real. Aristide protested in vain. His place was closed.

REGISTER ALIEN ACTRESSES

Enemy alien actresses will be registered by the police of New York City June 17 to 26, inclusive, June 23 excepted. Final instruction were issued by Police Commissioner Enright to eighty-four police stations in the five boroughs of Greater New York Saturday.

Registration applies to women and girls 14 years or over of enemy birth, regardless of whether first citizenship papers have been taken out. The regulations provide that five unmounted photographs must be furnished the authorities by each registrant, instead of four, with four registration affidavits, instead of three.

SPITZ AFTER PROVIDENCE O. H.

PROVIDENCE, R. I., June 10.—The Providence Opera House will probably close its doors before the first of next month and will be turned over to a contractor, who has plans which call for the laying out of \$40,000 on the place. It has been strongly reported that the Klaw & Erlanger interests were after the house, but a new prospect for the lease sprang into being late last week in the person of A. A. Spitz, of the Spitz and Nathanson combination.

SYMPHONY OPENS FRIDAY

Aubrey M. Kennedy's Symphony Theatre, a moving picture house de luxe, will open its doors for the first time Friday, June 14, at 8:30 p. m., when a complimentary private showing of Grace Valentine, in "The Unchastened Woman," will be given.

The play from which the film version is adapted was one of last season's Broadway successes. A symphony orchestra of fifty-two pieces will be an added feature of the Symphony program.

STRANDED IN SOUTH AMERICA

THE NEW YORK CLIPPER has received news that the Bantes American Circus, touring South America, met with reverses and that a number of the girls with the organization are stranded in that country. Several acts of the show banded together and played a few dates, thereby securing sufficient money for transportation to the States. Leo and Mae Jackson, of the stranded troupe, are returning to this country via the Panama Canal.

FRIARS ELECT OFFICERS

The Friars, at their annual meeting last week, elected officers as follows: George M. Cohan, abbot; John J. Gleason, dean; Nate B. Spingold, secretary; D. Frank Dodge, treasurer, and the following governors for two years: John W. Rumsey, George S. Dougherty, William Morris, Fred Block and Harry Barth.

FRANK MOSS TO PRODUCE SHOWS

Frank Moss, until recently stage manager of the Vanderbilt and Belmont theatres, has severed his connections with those houses and will hereafter be an independent theatrical producer. He is now negotiating for the production of two London successes in New York early next season.

SMITH-GOLDEN HAVE NEW SHOW

The producing firm of Smith & Golden will produce "Flying Colors" early next season. The play is at present in rehearsal and is the work of an author unknown to Broadway.

ACTORS TO BE RE-CALLED FOR DRAFT

RE-EXAMINATION IS ORDERED

Provost-Marshal General Crowder's instructions to the Governors of all States, ordering immediate re-investigation of the draft classification lists everywhere, will further deplete the ranks of vaudeville, musical comedy, dramatic, burlesque and motion picture actors. Re-classification will begin June 17.

Class 1 is already exhausted in some localities by the repeated calls. Re-classification is for the purpose of increasing the number of men available for military service by bringing Class 1 up to the average of 28.7 per cent. of the total number of registrants as of June 5, 1917.

Re-classification will mean that many who have been placed in deferred classes, such as 2, 3 and 4, will be placed in Class 1 and, further, that many who heretofore have been totally rejected will be qualified for special or limited military service.

General Crowder believes that by "slacker" marriages and ungrounded claims of right to exemption, some registrants have imposed on local boards to escape service.

It is expected that the re-arrangement will bring into Class 1 more than 500,000 men who have been placed in deferred classes.

Cases where registrants have married since passage of the Draft Act will be carefully considered and, if evidence warrants classification in Class 1, boards will proceed to re-classify them.

Married men whose wives have sustaining incomes, it is believed, also will be re-classified.

Boards have been directed to give special attention to the following classes of cases: Class 2, A and B. Class 3, A, B and C. Class 4, B.

Thousands of registrants who now are in Class 4 should be in Class 1 or Class 2, according to the Provost-Marshal General. The activities of local boards, appeal agents and members of local advisory boards is not limited to the classes of cases above indicated, according to General Crowder, but the same corrective measures are to be applied to all other cases of deferred classification when the same appears necessary.

Local boards are instructed to re-examine, under the new standards of physical examination, all doubtful cases which may have fallen into Group B, Group C or Group D, with the particular purpose of finding men physically fit for general military service who may have been placed in one of the above mentioned groups, and of removing to Group C, as qualified for special and limited military service, such men as may heretofore have been totally rejected or placed in the deferred remediable group.

Men of the 1918 class of draft registrants may enlist in the Navy or Marine Corps, according to a new ruling sent out Monday by Provost-Marshal General Crowder. Order numbers and series numbers have not been assigned registrants as yet, but this contingency has been waived, according to announcement from Washington Monday.

HARRIS ACQUIRES THEATRE

The Murray Hill Theatre, located near Flushing, Long Island, was leased by the Flushing Theatre corporation, of which Charles K. Harris is the president. The theatre seats six hundred and plays a policy of feature photoplays and was acquired by the new corporation last Saturday.

PERRIN HAS MUSICAL STOCKS

Adrian Perrin is engaging and rehearsing three musical stock companies, which will open soon in New Jersey coast towns. Allen Spencer Tenney is writing the opening shows for all three companies.

NO 10 O'CLOCK STREET CAR BAN

Newspaper publication of the statement of a Boston director of the Interborough Rapid Transit that street car service was to be discontinued nightly at 10 o'clock, as a conservation measure, threw a scare of no inconsiderable proportions into Broadway theatre managers last week.

It was learned Monday that there is no likelihood of any such drastic step being taken by the Interborough or any other local carrier. New York directors explained to the Boston man that, while such a measure might be feasible in the Hub City, it was not practicable, or even possible, to put into effect any such policy in New York.

At the general manager's office it was stated that the proposition had not been seriously entertained, and that the nearest it came to being made effective was to be tabled for a remotely possible future consideration.

For the present, at least, New York theatregoers will find ample accommodations following the letting out of the Broadway theatres.

FOY HELD IN \$500 BAIL

Eddie Foy was held in \$500 bail in the Coney Island Court last Thursday charged with allowing three of his children to appear in Henderson's Music Hall, Coney Island, in July, 1917, without a permit. Foy waived examination and the magistrate ordered him held for Special Sessions. Since last July the case has been postponed eight times. Manager Lemuel Blakeman, of Henderson's, also waived examination, and he, too, was held in \$500 bail for Special Sessions.

SETTLES SUIT FOR \$1,250

Maude Rockwell Brown last week settled her suit for damages against the Interborough Transit Co. for \$1,250. Mrs. Brown sued for \$5,000 damages for injuries sustained by being struck by the closing door of a subway car which she was entering. In her complaint, Mrs. Brown averred that through the accident she lost the use of her voice, which prevented her appearance on the stage and that incidentally she lost several teeth.

ACTRESS HURT IN TAXI CRASH

Esther von Maurer, an actress, was injured last Sunday in an automobile collision at Amsterdam avenue and Ninety-second street, New York. Miss von Maurer was riding in a taxicab which collided with another auto. The force of the collision threw her against the side of the cab, shattering the glass and causing contusions of her head and fracturing her jaw.

LABOR FILES A PROTEST

Chicago, Ill., June 5.—The Chicago Federation of Labor have filed a protest with the City Council against the work or fight order. This move is said to also cover the stage hands and musicians, of draft age. The matter has been referred to the home defense committee for final action.

HILL MINSTRELS OPEN JULY 22

Gus. Hill will open the season for his minstrel companies on July 22, when his Eastern company will be seen in Atlantic City, N. J. The Western company, which will be called the Gus. Hill California Minstrels, starts its tour one week later. Charles D. Wilson will manage both companies.

WORTHAM OUTFIT ENTERTAINED

DUBUQUE, Ia., June 6.—Manager Jake Rosenthal and wife (Cora Beckwith) entertained twenty members of the Wortham Shows last Thursday at their home in this city. Mrs. Rosenthal was presented with a large basket of roses by Effie Fay, equestrienne with the Wortham outfit.

\$100,000 THEATRE PLANNED

A theatre that will have a seating capacity of 2,760 will be erected at Broadway and 160th street. Plans filed last week by H. J. Knapp, architect, fixed the cost at \$100,000. They provide for orchestra, balcony and roof garden.

CONEY ISLAND WILL STAY OPEN

"LIGHTS OUT" EDICT INDEFINITE

Coney Island will remain open and make the best of the "lights out" order, issued by the New York Police Department, last week. The order, it was disclosed, was issued by Police Commissioner Enright, and was the result of a request made by the military authorities that precautions be taken, owing to the activities of the U boats on the Atlantic coast. Major General Mann, commanding the Department of the East, with headquarters on Governor's Island, issued the order instead of Mayor Hylan, as was first supposed.

At first the various concessionaries and big amusement parks on the island were disposed to take the "lights out" order rather gloomily, and it was freely predicted by many that the order would result in closing down all of the larger places. A committee of amusement men, headed by William Henderson, waited on Commissioner Enright on Saturday and laid before him a proposition to dim Coney's lights every night except Saturday and Sunday.

It was explained by the Commissioner, however, that the idea was not at all practicable, inasmuch as the "lights out" ruling was made because the authorities wished to do away with the glare of Coney's millions of incandescents, which are said to have been visible nearly a hundred miles out at sea, and this visibility would be quite the same on Saturday and Sunday as well as any other day.

On Sunday some two hundred thousand pleasure seekers visited the island, and while business was far from being up to the standard of previous Sundays, the results were of such nature that the amusement men decided to go ahead and do the best they could under the circumstances. The main complaint of the business men of Coney Island seems to have been that Atlantic City, Long Branch, Asbury Park and other Jersey shore resorts were not included in the "lights out" edict. The reason for not including these resorts was because they are not particularly close to any large city, according to a statement issued by the authorities. On the other hand, Coney Island occupies an entirely different geographical position, its proximity to New York making it advisable that it obey the "lights out" order to the letter.

The duration of the order naturally depends on the future necessity for keeping it in force. The order has quite noticeably affected the business at the Brighton Beach Theatre and Henderson's. Rockaway Beach did not feel the effects of the order in any way near the same degree that Coney did, for the simple reason that very few of Rockaway's amusement places are open yet. The Rockaway season starts as a rule about the last week in June. By that time the Rockaway amusement men are hoping that the conditions will be such that the order can be safely rescinded.

Deputy Police Commissioner Leach and Borough Inspector Murphy made an inspection tour of Coney on Sunday night, in order to find out whether the order was being obeyed properly. Both agreed that things were very satisfactory, a very small number of minor violations being noted. While the larger places feel that they can get by, somehow or other, without the big lighting displays, the smaller concessionaires are inclined to feel pessimistic. Several of these have already quit.

The spirit of the majority who have big money investments at Coney, however, is summed up in the sentiments expressed by Sam Gumpertz, president of the Coney Island Business Men's Association, who said on Sunday: "We will stay open and obey orders and make the best of things."

ACTORS KILLED IN AUTO SMASH

EL DORADO, Kan., June 5.—Jose Leo and Harry Huber, well known performers, are dead as the result of an automobile accident here yesterday. The deceased, with their wives, were members of Schwitz Seymour's Midnight Follies company, showing at the Belmont Theatre, this city, this week. After the matinee yesterday Mr. and Mrs. Huber and Mr. and Mrs. Leo dined at the Oxford Café. When they finished eating they accepted an invitation of the proprietor, Charles Thompson, an old friend of Mr. Huber, to take a ride. They were traveling at a rate estimated from 35 to 45 miles an hour when, it is thought, that the steering wheel failed, causing the car to "turn turtle" twice. Mr. Leo was killed instantly, his head being nearly severed from his body. Mr. Huber died three hours after the accident. Mr. Leo was seriously injured and Mrs. Huber escaped with a few minor injuries.

SAMUEL WALLACH RESIGNS

Samuel Wallach has tendered his resignation as general manager of the Actors' and Authors' Theatre League. It has been accepted, and Mr. Wallach has been succeeded by Dudley E. Oatman.

Mr. Wallach's withdrawal from the co-operative organization followed close on the heels of the retirement of Edwin Milton Royle and George Henry Trader as president and stage director, respectively. Thomas A. Wise, who succeeded Mr. Trader, gave up his duties after the first production.

Blanche Freedman, while press agent for the players and playwrights, also has severed her connection with the organization. Helen Avery Hardy has succeeded her.

FITZPATRICK LOSES SUIT

James William Fitz Patrick, president of the White Rats, lost his libel suit for \$100,000 against the *Billboard* and its editor, W. H. Donaldson, in the Supreme Court last Monday. The jury deliberated 45 minutes and then returned a sealed verdict for the defendant. This is the second of the suits that Fitz Patrick instituted against the *Billboard*, the first of which he won, being granted \$750 damages for alleged libel.

EARLY QUILTS AS RIALTO HEAD

CHICAGO, June 11.—Harry Early, manager of the Rialto Theatre, has resigned, the resignation becoming effective August 1. Early will devote his time to Government war work.

Norman E. Fields, the oldest employee, in point of service, of Jones, Linick & Schaefer, and manager of the Colonial Theatre, will succeed Early.

William Rosenbaum, assistant manager of the Rialto, will remain with the theatre.

FRIARS TO DINE BILLY VAN

The friends of Billy B. Van will tender him a complimentary dinner in the Monastery, Sunday evening, June 30, at 7 o'clock. A varied program has been provided by Dave Ferguson.

L. B. Eppstein, chairman of the dinner committee, declares that the affair gives every promise of being one of the best dinners ever held by the club.

BIG THEATRE FOR NEW LONDON

NEW LONDON, Conn., June 7.—Walter T. Murphy, manager of the Lyceum and Crown theatres, yesterday purchased from the Frederick Smith estate the Aborn Hall property in Bank street and will convert it into a large theatre. Plans are being drawn by Architect Herbert L. Brewster for a modern theatre with a seating capacity of 2,900. The house will present high vaudeville and motion pictures.

THREE PHILA. THEATRES CLOSE

PHILADELPHIA, June 2.—Three shows closed here Saturday night. The Broad Theatre closed for the Summer last Saturday night but will re-open for a week when the Philopatrian Players will present "Stop Thief." "Oh Boy" ended a run of two weeks at the Chestnut St. Opera House, while the Smart Set Company closed at the Walnut.

FITZ PATRICK DIRECTED TO PRODUCE WHITE RAT RECORDS

Missing Strike Levy Lists and Membership Books Were Sent to Chicago Last November—Next Hearing June 28th

The much discussed strike levy list and membership of the White Rats Actors' Union, which Attorney Alvin T. Sapinsky and Referee Lewis Schuldenfrei have been trying so hard to locate, without any great degree of success for the past several weeks, were sent to Chicago sometime in November, 1917, and are now presumably in the possession of Fred Lowenthal and Joe Birns, in that city. This was brought out in the testimony of James William Fitz Patrick, president of the White Rats, who made his initial appearance as a witness last Friday, in the investigation that is being conducted before Referee Lewis Schuldenfrei, regarding the financial affairs of the organization.

Fitz Patrick was the sole witness at Friday afternoon's session, which was the tenth to be held, since the investigation started last November. After being duly sworn, Fitz Patrick, who presented a rather soldierly appearance in his service uniform of a field secretary of the Knights of Columbus, was queried for a period of two hours or so by Sapinsky and Schuldenfrei, the referee directing the White Rats president, as a result of the questioning, to produce the levy lists and membership books at the next hearing, scheduled to be held on June 28.

These same levy lists and membership books it developed at Friday's hearing have had quite an adventurous career. According to Fitz Patrick they were sent from New York to Waterbury, Conn., sometime during the summer of 1917, and turned over to John Fitzgerald, president of the local branch of the International Alliance Theatrical Stage Employees. Later they were sent to Fred Lowenthal, western attorney for the White Rats, whose office is on Dearborn Street, Chicago.

Two trunks, which also supposedly contained White Rat records, were sent to Joe Birns, manager of the Chicago office of the organization. There seemed to some doubt as to what these trunks contained. Fitz Patrick on being pressed as to a knowledge of their contents, invariably answered that the trunks contained records "according to his belief." The referee tried to pin Fitz Patrick down to something definite on this point, but in the end, after exhaustive questioning, had to be satisfied with the witness' answer, which was in effect that he "could not be certain but presumed that the trunks in question contained White Rat records."

During the course of his examination of the witness, Referee Schuldenfrei asked whether Harry Mountford, or any other officer or member of the White Rats had instructed him to send the levy lists to Chicago. Joseph Myers, who appeared as attorney for Fitz Patrick, made an objection to this question, but was overruled. Directed to answer the question, Fitz Patrick declared that no one had instructed him to send any records whatsoever, away.

Asked for his reason for sending the levy lists to Chicago, Fitz Patrick replied that he was afraid that the managers might get hold of them and learn the names of the members of the White Rats who had contributed to the strike fund. He emphatically denied that the lists were sent away for fear of any proceedings that might be started. Attorney Sapinsky next took up the question of certain numbers appearing opposite White Rat members names in issues of the *Player* during the strike.

These numbers Sapinsky tried to bring out indicated that money had been received as strike contributions, etc. Fitz Patrick was asked if the numbers were intended to indicate that such contributions were recorded in this way in the "Player."

This engendered a long series of ques-

tions and answers, and after considerable fencing on the part of the witness he replied that he "could not be certain." Fitz Patrick went on to explain that he had little or nothing to do with the book keeping end of White Rat affairs and less to do with the "Player."

In reply to a question by Sapinsky regarding the disposition of levy moneys, Fitz Patrick evidently seemed to feel that the attorney was insinuating something. "You know better than that, Mr. Sapinsky," said Fitz Patrick smilingly. Whereupon Referee Schuldenfrei quietly admonished the witness with "None of that now, Mr. Fitz Patrick." Fitz Patrick received no salary as president of the White Rats, he furthermore stated.

Delving into the matter of the levy moneys, Sapinsky brought out the fact that Fitz Patrick and Harry Mountford carried a joint account at the Greenwich Bank. At various times levy moneys were deposited in this account. Both held a check book and were empowered to draw checks. Sapinsky asked Fitz Patrick if he would send or bring his check book to the referee's office. He said he would, providing that he could find it.

Each week, a financial statement was presented to the Board of Directors, Fitz Patrick stated, which was carefully observed, checked up, and if found satisfactory passed by that body. Any one could ask questions, the witness declared. Sapinsky next referred to the Secret Service Fund, mentioned in Mountford's testimony last week.

He admitted, however, that he knew of such a fund and ventured the opinion that the White Rats had as much right to secure information valuable to it as an organization as the U. S. Government had. "To whom were payments made?" queried Sapinsky. "I can't say," rejoined the witness. "At any rate," continued Fitz Patrick, "in effect the payments that were made to the U. B. O. employee referred to in Mountford's testimony, were thoroughly legitimate."

Sapinsky next touched upon the system followed by the White Rats in regard to the handling of the petty cash account, kept at the club house. Approximately \$2,000 was kept on hand at all times, Fitz Patrick said, as far as he could remember. Sapinsky asked a question or two about the White Rats, Lancaster Theatre holdings, but dropped this line of examination when Fitz Patrick declared that this was before his time in the organization.

Returning to the matter of the missing levy lists and records, Sapinsky inquired of the witness whether any one had a better right to the possession of these than himself. A long discussion followed this query and Sapinsky and Schuldenfrei both asked many questions, most of which were objected to by Myers. As fast as the objections were made, however, they were overruled.

Finally Fitz Patrick promised to write to Joe Birns and Lowenthal and request them to return to him any records that might now be in their possession. Myers attempted to bind the referee to a promise that the records should be kept out of sight of "the managers," if Fitz Patrick produced them. This started a rather acrimonious discussion, in which all hands took part, intermittently, and at times all together. Justice Guy's order, which it seems was served on Fitz Patrick last Thursday, was brought into the proceedings at this point. After listening to both sides for some fifteen minutes, Referee Schuldenfrei finally gave Fitz Patrick a direct order to produce the records on June 28. The witness helped to clear the atmosphere and said he would be glad to do so, if he could secure them by that time. The session was then adjourned.

THEATRES HURT BY LIGHTLESS EDICT

BUSINESS SHOWS FALLING OFF

The theatres of New York, and particularly the legitimate houses, have been hard hit by the lightless night edict promulgated as a result of the visit to American coasts of German U-boats.

As was demonstrated during the lightless night siege last Winter, due to the coal shortage, there is no gainsaying the fact that the bright lights of Broadway attract thousands to the theatrical district and to the theatres who otherwise would not and, as is now being evidenced, are not frequenting the whilom Great White Way.

A CLIPPER man made a round of the theatres last week and observed the falling off in attendance which was directly attributable to the turning off of the illuminating signs and the darkening of the district.

All classes of houses have felt the effects of the order. Even the smaller moving picture houses in sections of the city removed from the downtown theatrical district have not been immune.

The falling off in the legitimate theatres has ranged anywhere from ten to twenty-five per cent., with the promise of an even further curtailment if the order is continued in force for an extended period.

Unlike the Coney Island concessionaires, the managers of Broadway theatres have not petitioned the authorities to rescind the order or lift the ban on certain nights of the week. While it has worked and will continue to work, a hardship upon them, they realize that the order would not have been imposed had it not been considered necessary, at least as a precautionary measure.

They are patriotically aware that slim receipts made even slimmer are as nothing compared to the possibility, even though it may be remote, of the laying waste of portions of the city by hostile aircraft. Therefore, they are pocketing the reverses caused by the lightless order with a resignation befitting their usual attitude in everything that helps to win the war.

NEW CORPORATIONS FORMED

The Fisk Producing Corporation, produce plays, etc., \$25,000, Manhattan; Harrison G. Fiske, Arthur Engstrom, Stella Delany, New York City.

Queen Producing Corporation, theatre proprietors and managers, \$5,000, Manhattan; Harry S. Hechheimer, Morris Rothstein, Hugo Jansen, Lewis H. Acton, Dora Acton, Sam A. Nattans, New York City.

Lillian Walker Productions, Manhattan, motion pictures, \$50,000; L. Park, J. Smith, L. Walker, 2,109 Albemarle Terrace, Brooklyn.

Exhibitors' Booking Corp., \$8,000; F. D. Buck, J. D. Frock, K. E. Longfield, of Wilmington.

LAMBS JOIN POLICE RESERVE

The Lambs have formed a detachment of Police Reserves in line with the recent request of the Police Department. This is the second theatrical unit to be formed, the first being that of the theatrical managers and producers.

PHIL PAULSCRAFT ON VACATION

Phil Paulscraft, the old-time burlesque agent and manager, has been sent to Adrian, Mich., to rest up for a few months by Gus Hill, Fred Irwin and M. T. Middleton.

NUGENT WRITES PLAY

J. C. Nugent, actor and author, has completed negotiations for next year's presentation of a three act play, "On the Mezzanine Floor."

"DRY" CABARET NOW FLOURISHING

CHICAGO, Ill., June 10.—The cabaret question is again being given considerable thought, and an amendment of the new anticabaret law was declared necessary in order to clamp the lid still tighter on a few of the liquor-entertaining cafes of the Windy City. Corporation Counsel Ettelson has so informed the chief of police. As the measure now stands, the corporation counsel says, it is impossible to tell whether performance in rooms adjacent to dram-shops, but not included in the saloon license description, are prohibited. Undoubtedly pressure will be brought to bear against a few of these more active cabarets and a few more licenses will be revoked. The matter of amending the law has again brought the cabaret into the limelight.

The city council of Chicago on Tuesday morning directed the home defense committee to look into the "dry" cabaret question. Samuel Insull, chairman of the State Council of Defense, forwarded to the city council a letter, stating that the evil was flourishing throughout Chicago.

N. Y. TICKET OFFICES CHOSEN

The following are to be the ticket offices for Greater New York after July 1, after which date there will be no more store ticket offices except those mentioned below: No. 65 Broadway, No. 114 West Forty-second street, as well as a ticket office at Twenty-eighth street and Broadway and another office on lower Broadway. The Pennsylvania Railroad has also received permission to keep its agency at 263 Fifth avenue open. With the exception of the last all the above offices will be known as consolidated ticket offices, handling passage on all railroads throughout the country.

BARRY & LOHMULLER PRODUCING

George Wolford Barry, of Barry & Wolford, and Bernard Lohmuller, have formed a partnership to produce electric novelty acts, singing and talking acts, comedy sketches and girl acts. They will also build scenery and novelties and write comedy songs and parodies. They are affiliated with the Metropolitan Scenic Studio, of Brooklyn, of which Walter C. Smith is general manager. Mr. Smith for the last ten years was connected with the Orpheum Producing Department.

STARS AID TANK CORPS

Many of the leading stage celebrities have volunteered their services for the benefit to be held at the Fulton Theatre next Sunday night on behalf of the comfort fund of the newly formed 303d Battalion Tank Corps, which will soon leave for France. Some of those who have already volunteered are Bill V. Van, Irene Franklin and Burton Green, Dave Ferguson, McKay and Ardine, Felix Adler and other prominent performers.

FIND HUN FILM ON PLUMBER

SAN FRANCISCO, June 9.—Lee C. Miller, a plumber by profession, was held here by the police after a considerable portion of the seditious film, "The Spirit of '76," was found in his room. The producer of the film, Robert Goldstein, was recently sentenced to ten years' imprisonment.

MRS. FAIRBANKS ON THE COAST

LOS ANGELES, June 9.—Mrs. Douglas Fairbanks left for New York last week after a short stay here. Her trip to the coast, and the fact that Fairbanks is at present at work here, gave rise to many speculations as to the possibilities of a reconciliation between the couple.

"SQUAB FARM" FOR STOCK

NEWARK, June 10.—The "Squab Farm" has been revived for stock purposes and opened a one week's engagement at the Broad Street Theatre. The cast with the exception of Lowell Sherman is the same that played in New York.

HOSPITAL SHOW POSTPONED

The weekly show at the Marine Hospital, on Staten Island, was put off last week, due to the recent submarine attack on the Atlantic Coast.

WITH THE COLORS

Richard Nelson, a moving picture actor, has been drafted.

Patton and White, a vaudeville team, are in the service.

Weston Burtis, vaudeville actor, reported to Fort Thomas, Kentucky, May 30.

George Crowley, assistant head usher at the Rivoli Theatre, has enlisted in the navy.

John Norton, former conductor of the Bach Choral Society, has enlisted in the navy.

Sidney Schallman, Chicago agent, who was drafted a few weeks ago, is now in France.

Charlie Jordan, former vaudeville actor, is now an embryo soldier at Camp Grant, Illinois.

Irving Yates, an independent agent of Chicago, has joined the Chicago Militia Reserves.

Argyle Campbell, stage manager of "Seven Days' Leave," has been called to the colors.

Victor S. Grandin is a private in Battery D, 304th Field Artillery, and already is in France.

Walter Duggan, recently advance agent with the Cohan & Harris forces, is training at Camp Sevier.

Harry O'Kin and Billy Beam, vaudeville actors, called in the draft, are now at Camp Pike, Arkansas.

"Brownie" Burke, vaudevillian, has been accepted by the U. S. A. and ordered to report to Camp Travis.

Tom Beckman, of the Flying Baldwins, left with a recent draft contingent for Camp Jordan, Georgia.

Clarence ("Tink") Blair, formerly with the Wortham Shows, has been drafted and is at Camp Lee, Virginia.

B. D. Morris left Saturday for Camp Wadsworth, Spartanburg, S. C., following his induction into the army.

Murray Howard, of Howard and Hurst, has joined the Naval Reserve, and is now stationed at 52nd St., Brooklyn, Class C.

Ira Schuster, of the Feist professional offices, has been classified for special or limited service by his local draft board.

Dick Hoffman, one of the bookers of the W. V. M. A., is a sergeant in Co. F, Fourth Infantry, Chicago Militia Reserves.

Sam Le Mire, former manager of Wieting's Opera House, at Syracuse, has entered the service and is stationed at Camp Dix.

Carl Randolph, in the box office of the Chicago Grand Opera House, has joined the colors and expects to leave for camp next week.

Mike Levy, formerly of the booking combination of Kramer & Levy, has been detailed to an army camp in New Mexico Reserves.

Al Stokes, last season juvenile of the "Hello Girls" Company, is now a member of the National Army and is located at Camp Taylor.

Harry Martine, formerly of Kelly and Martine, has enlisted in the U. S. Army with the 26th Engineers, Co. F, stationed at Camp Dix.

Bert Rose, for the past two seasons with the "Star and Garter" Show, is at the Jefferson Barracks.

Moritz, Arthur and Edmond Lamy, of the Lamy Brothers, were among the draftees who left recently for Camp Jordan, Georgia.

Raymond Metz, tenor lead with the Spokane Grand Opera Co., has reported at Camp Lewis following his induction into the National Army.

Eddie Lynn, of Burns and Lynn, left the act, which split last Sunday at Cleveland. Lynn is to report to Camp Upton some time this week.

Leonard Carey, who has been playing at the Liberty Theatre at Camp Cody, New Mexico, has been inducted into the service. He is stationed at Camp Cody.

William Sullivan, electrician at the Winter Garden, has enlisted in the navy. Sullivan is the seventh member of the Winter Garden stage force to enlist.

Tom McElhany, stock juvenile man, has sailed for France. He is with the Sanitary Detachment, 356 Infantry, 89th Division, American Expeditionary Forces.

Charles Miller ("Broncho Charlie") has enlisted in the Canadian Army, after being rejected by the army and naval recruiting authorities in the United States.

Ben Hilbert, a well known burlesque performer, is now with the American forces in France. His address is A. E. F. —A. P. O. 702—12 Rue D'Agnessena, France.

Geo. E. Martin, straight man last season with Harry Hastings' Big Show, is at Camp Funston, Kan. His address is 44th Company, 11th Battalion, 164th Depot Brigade, Camp Funston.

Karl Balser, well known in theatrical circles, has been drafted, and is now at Fort Snelling, Minn. His address is as follows: Karl Balser, Recruit Co. C, 36th Inf., Ft. Snelling, Minn.

Dick F. Clarke, musical director of Irwin's Big Show, closed June 1 at Jersey City and immediately enlisted in the medical corps at Camp Sheridan, Montgomery, Ala. He left for camp June 4.

W. G. DeRosset, one-time actor and associate of J. Lincoln Carter, producer and playwright, has been commissioned captain and left Saturday for Washington, D. C., to become attached to the staff of Provost-Marshal General Crowder.

Irving O. Hay, burlesque straight man, who was wounded on active service, and spent ten weeks in hospital, is now Assistant Provost Marshall of the Military Police. His address is: 1st Lieut. Hay, A. P. M.—A. P. O. 702—A. E. F., France.

Karl Kuebler, formerly with the "Chin Chin" company, has been inducted into the National Army and is stationed at Camp Upton. Kuebler was in Boston when he read in The Clipper last week that he was expected to report forthwith to his local board in New York City.

Sacsha Borisov, Russian actor, known in private life as A. Bocheroff, has been inducted into the National Army and is stationed at Camp Sherman. Borisov is at work on a dramatic war playlet, having to do with the German invasion of Russia.

J. C. Matthews, of Chicago, booking manager of the Pantages Circuit, has been appointed a first lieutenant in the transportation department of the Fourth Illinois Reserve Militia. He will be in command of a company of eighteen men. Other theatrical men who have enlisted in the Fourth Illinois Infantry Reserve Militia are Richard Hoffman, booking manager of the W. V. M. A., and Irving Yates, an independent agent.

VAUDEVILLE

MATTHEWS GETS HOUSE IN ST. LOUIS

BOOKS EMPRESS AFTER JUNE 19

CHICAGO, Ill., June 5.—According to an announcement issued by J. C. Matthews, booking manager of the Pantages Circuit, to the representative of THE CLIPPER on Wednesday morning, the closed doors of St. Louis, Mo., has been opened to opposition vaudeville. Mr. Matthews announced that he has signed a franchise to book the Empress Theatre in St. Louis, starting his shows on June 19. Ten acts will be played each week, offering two shows each half, comprised of five acts each.

St. Louis has been strictly W. V. M. A. territory for years, and was not entered until last season, when Frank Q. Doyle supplied vaudeville attractions to the Shendoah theatre there. The vaudeville policy at that house was not so successful and it closed.

For a time Alexander Pantages, head of the circuit that bears his name, has been endeavoring to break into St. Louis with his brand of vaudeville. He attempted to secure the Columbia theater shortly after the Orpheum had been opened there, but negotiations fell through. It is considered likely that a number of Pantages acts will be seen at the Empress theatre next season.

J. C. Matthews recently acquired the bookings of the Empress theatre in Des Moines, Ia., which was formerly booked by the Affiliated Booking Offices of Chicago.

GIURAN SIGNS WITH CLAYTON

John Giuran, now appearing in vaudeville with a partner, John Newell, signed a contract to appear with Bessie Clayton in her dancing act next season. Giuran and Newell have three more weeks to play as a team appearing at the Riverside this week, the Royal next week and Henderson's Music Hall, Coney Island, the week following, when they will dissolve partnership.

ACTS JOINS MERCEDES COMPANY

The following acts, under the management of Jack Linder, have been placed with the Mercedes cantonment show, and will open June 17, for a consecutive run of eight weeks. Slayman Arabs, the Dunn Sisters, Von Cello and Company, and Octavo. The opening date is at Camp Devens, Mass.

"QUICK SALES" IS RENAMED

The name of Ezra Matthews' new farce comedy act, "Quick Sales," by Will M. Cressy, has been changed to "Young Blood," the latter designation being considered more appropriate. It had its premiere in one of New York's three-day houses recently.

JACKEL BOOKS BIG SHOW

John C. Jackel booked the big circus show that was held at the Hippodrome last Saturday evening. He secured several spectacular acts as well as several animal acts.

DOUGLAS REPLACES MCGOWAN

Dudley Douglas, who formerly did a single in vaudeville, has replaced John McGowan, in the act known as John McGowan and Company.

TITLE OF DELF PLAY CHANGED

The title of Harry Delf's musical play, which Joseph Klaw will produce in the Fall, has been changed from "Oh, What a Night" to "Some Night."

DES MOINES SEES NEW SKETCH

DES MOINES, Ia., June 5.—"Manpower," a dramatic war sketch by J. C. Nugent and Julie York, was presented for the first time on any stage at the Orpheum Theatre, here. It has to do with a woman's desire to disclaim the responsibilities of motherhood in favor of a career. She appeals for aid to a physician, who attempts to dissuade her. Unsuccessful, he impersonates a man of twenty with the mind of a twelve-year-old boy, supposedly a victim of another woman's unsuccessful effort to disclaim these responsibilities. The appeal of the simple-minded youth is successful, as mere verbal argument could not have been. The two roles were effectively played by Nugent and Miss York.

VAUDEVILLE SHOW FOR CAMPS

George W. Sammis has arranged with the War Department to present vaudeville in camps Devens, Upton, Meade, Dix and others. He has secured as headliners of the company Mercedes and Mme. Stanton, who will do their entire act same as they have been doing on the big circuits for a number of years. Some of the other acts are the Slayman Ali Troupe of Whirlwind Arabians, Fishter, Marsh and company, four people, in a farce; Van Cello and company, Senorita Octavo, the Spanish beauty with double voice; Finn and Finn, negro delineators and eccentric dancers, and the Dunn Sisters.

VAUDE HOUSES CLOSING

CHICAGO, Ill., June 10.—According to an announcement of the Western Vaudeville Managers' Association, the Grand Opera House in St. Louis, Mo., will close its season on June 16. The Park St. Louis, Mo., closed on Sunday night. Both houses have been supplied attractions by the W. V. M. A. The Washington, Belleville, Ill., and Erber's Theatre, East St. Louis, Ill., will close on June 16. All houses booking through the W. V. M. A. will reopen their season late in August.

MANAGERS ON VACATIONS

Harry Bailey, manager of the Alhambra Theatre, left last Monday, immediately after closing the theatre to join his wife (Leah Nora), in Chicago. He will spend the Summer in the West.

Chris C. Egan, manager of the Royal Theatre, is going to enjoy a short vacation this week, when Al. Darling, manager of the Colonial Theatre, relieves him. Darling is going to the Adirondack's for a rest over the Summer.

HYMER PRODUCES "REALIZATION"

Lewis and Gordon are offering a new act at Keith's Theatre, Jersey City, the first half of this week, entitled "Realization," which was written by John B. Hymer and Mabel Pierpoint. It is a serious sketch dealing with the war, in which but one female player is employed in a cast of seven. The Kaiser and Gen. Von Hindenberg are introduced in the playlet, and Hubert Wilke, of motion picture fame, will assume the leading part in the playlet.

MARCUS REPLACES CROUCH

Jack Marcus, who formerly did an act in vaudeville known as Marcus and West, has been engaged by Herman Becker to replace Clay Crouch in the leading part in "Oh, You Devil." Crouch left the act to join George Le Maire, of Conroy and Le Maire. Marcus' partner, Miss West, joins Bella Myers, of Myers and Mulvey in a new act.

DICKINSON AND DEAGON DIVORCED

Homer Dickinson and Grace Deagon, appearing at Keith's Theatre, Philadelphia, this week, were divorced in Lancaster, Kan., a week ago. They will continue together in vaudeville next season as vaudeville partners, having bookings that enables them to play the entire season over the United time in the East.

KIRBY ACCUSED BY LICENSE INSPECTOR

HELD UNDER \$500 BAIL

Charged with operating a theatrical agency without a license, Thomas A. Kirby, who has an office in the Putnam building, was held for trial in the Court of Special Sessions last week. Bail was fixed at \$500.

The complaint against Kirby was made by License Inspector Gill, on behalf of an act known as the Bryant Four. The complaint is the first to be made against a theatrical man by the License Bureau in some time.

According to the Bryant Four, it is alleged that Kirby was given \$50 by them as advance payment on a booking, to be played in New Britain, Connecticut. The act was to have received a salary of \$225 for the engagement.

They claim that they only received \$125 for the date, and as a result Kirby was asked to refund a portion of the fee. It is further alleged that Kirby refused to do this, whereupon the Bryant Four decided to place their case before the License Commissioner.

VAUDEVILLE SHOW FOR CAMPS

George W. Sammis has organized a combination vaudeville show for presentation at some of the larger National Army and National Guard cantonments. On the bill will be Mercedes and Mme. Stanton, Slayman's Allied Troupe of Arabians, Fishter, Marsh and company, Van Cello and company, Senorita Octavo, Finn and Finn and the Dunn Sisters.

DUGLAS WITH "SOME BRIDE"

"Some Bride" is the new name for the act formerly done by James McGowan and company. McGowan has enlisted in the Navy, and he has been replaced by Dudley Douglas, who will appear with the act at the Royal Theatre next week for its first big time showing. The girls in the act remain the same as when McGowan appeared in it.

HACKETT WITH "DARE DEVILS"

Fred C. Hackett will open tomorrow (Thursday) as a featured comedian with Marty Brooks' "Dare Devils," a girl act of ten people. The act is routed over the United Time.

Hackett was featured with one of Strauss and Franklyn's shows the past two seasons over the American Circuit.

ACTS SAIL FOR SOUTH AMERICA

On the steamer "Vasary," bound for Buenos Aires, Arg., on June 5, sailed Kramer and Kennedy, Claude Ranf and wife, Madame Elmina, the Costa Troupe and a company of singers and dancers for an American Revue. They will open at the Casino Theatre, Buenos Aires, on eight weeks' contracts, booked by Richard Pitrot.

DANDY MOVES OFFICE

Ned Dandy, the vaudeville agent, who formerly occupied an office with Herman Becker, on the third floor of the Putnam Building, has removed from there, and is now located at 300 West 49th street.

POLI HOUSE ADDS ACT

HARTFORD, June 10.—Poli's Hartford, has added an additional act to the vaudeville bill. A raise in prices has also gone into effect.

HOUSE EXTENDS SEASON

TERRE HAUTE, Ind., June 8.—The Hippodrome has extended its vaudeville season two weeks and will close June 16.

SUNDAY CONCERTS CLOSED

The Sunday concerts at Loew's Seventh Avenue Theatre, New York, and Teller's Shubert, Brooklyn, both of which were booked through the Marcus Loew office, have been closed for the Summer. The date for their re-opening has not been announced.

THEATRES CLOSING

This will be the final week of the season for the Orpheum Theatre, Brooklyn. The house will be entirely renovated before opening in August.

The Dyckman Theatre, in the Inwood section of the city, will close for the Summer season on Sunday night.

MILES THEATRE CLOSING

CLEVELAND, O., June 10.—Miles Theatre here closed its season of vaudeville on Sunday night. The management plans an early fall opening, with attractions supplied by the Marcus Loew office of New York City.

NEW VAUDEVILLE HOUSE TO OPEN

TERRE HAUTE, Ind., June 8.—The new Terre Haute Theatre will open with vaudeville and pictures about July 1. P. J. Breinig, who had charge of the park music at Quincy, Ill., last season, will be in charge of the orchestra.

"HELP, POLICE!" TO OPEN

"Help, Police!" a nine-people musical act, in two scenes, with Al. LaVan, Billy Watkins and Charlotte Taylor, will open at Minneapolis June 28, on Pantages time. The act is under the direction of Herman Becker.

FRITZI SCHEFF AT RIVERSIDE

The Riverside Theatre is announcing that it is going to have Fritzie Scheff as the headliner at the house. Rooney and Bent will make their fourth appearance at this house this season when they offer their old act, "At the News Stand," the same week.

CORSE PAYTON IN VAUDEVILLE

Corse Payton and Edna May Spooner will mark their re-appearance in New York tomorrow by appearing together at the American Theatre in a comedy sketch entitled "All on account of Kaiser."

VAUDE SEASON TO OPEN AUG. 26

The official date for the opening of the vaudeville season has been set for August 26, when the big time vaudeville theatres throughout the country will get in full swing.

PARKS SUCCEEDS RAYMOND

SAN ANTONIO, Texas, June 8.—Samuel Loring Parks has been named to succeed Edward Raymond as local manager of the Majestic Theatre by the Interstate Amusement Company.

ACTOR IS ALLEGED SPY

YOUNGSTOWN, Ohio, June 1.—Albert Braatz, vaudeville performer, has been arrested here for alleged violation of the espionage act. He was taken to Cleveland.

ACTRESS RESUMES OWN NAME

NEW HAVEN, Conn., June 10.—Emmy Martin, who has heretofore been known to the stage as Emmy Carrington, will hereafter be known in professional as well as private life by her own name, Martin.

ASHLEY AND ALLMAN SPLIT

Ashley and Allman, now appearing in vaudeville, will dissolve partnership at the close of the current season.

WALTON AND LEEVER JOIN

Ralph Walton and Lew Leever have formed a vaudeville partnership and will do a new blackface act.

VAUDEVILLE

PALACE

Karl Emmy's Pets proved to be a great opening act, offering a speedy routine of tricks done by some fine looking, well trained dogs. Emmy works the dogs on a long table, and carries on a nice line of comedy chatter in putting the canines through their paces.

Jack Donohue and Alice Marion Stewart are still offering their old act, in which Donohue chases the woman dressed in trousers, across the stage, getting several well timed laughs. However, the gag about being "misconstrued" should be eliminated. Donohue's two dances scored, and the final travesty of classic dancing brought the act over big.

Regina Connelly and Ruby Craven offered a new act, entitled "Moon Down," which was presented by the Washington Square Players earlier in the season. The act is more fully reviewed under New Acts.

Herbert Williams and Hilda Wolfus were a welcome return. Some new bits and the elimination of some old stuff speeded the act up considerably, and it went over as a big hit. Williams is still the comedian at the piano, in which class he is practically alone, and Miss Wolfus now sings an entire number in beautiful wardrobe and "nice voice" to good results. The act never went over bigger at this house, and at the finish of the act showed a great flash. Williams' idea of "hokum" comedy is about the best seen around here this season.

Christie McDonald closed the first part with an act running twenty-one minutes, in which she was assisted by Irene Rowan and William Haig. The act is entitled "Cupid's Mirror," and was produced by Claude Bostock. The production end of it is beautiful, and the lyrics and music are worthy of Miss McDonald, who sang in her well known style. The idea of two porcelain figures attached to a mirror coming to life and going through some dandy singing and several dance steps, is the foundation for Miss McDonald's vehicle. The act is a dandy flash, and gives not alone Miss McDonald, but also the rest of her little company plenty of scope to show their diversified talents. As a headliner, Miss McDonald certainly has the proper entertaining vehicle.

After intermission Albertina Rasch and company scored a hit with a dancing offering which is more fully reviewed under New Acts.

Hobart Bosworth pulled down the big bit of the show. Mr. Bosworth is playing a return engagement with a dramatized version of Jack London's successful story "The Sea Wolf." He is assisted by Ida Stanhope and Carrol Washburn and a dandy company of four others. The story of the act is familiar to many in the audience on account of the book and the screen version of it, but to see Hobart Bosworth himself act it was a treat highly appreciated by the crowd which enthusiastically applauded the act at the finish after the company took several well earned bows. The fact that it is a return engagement within three months at this house speaks well for the sketch, but the sincerity of the acting, the tenseness of the story and the masterful production, work out to make this a fitting headliner wherever shown.

Jack Wilson, assisted by Ren Bard, who makes a dandy looking straight man, and Gladys Moffatt, who adds to the picture, pulled down a series of laughs, in clowning about the acts on ahead of him. He found much meat in the Bosworth act, and started a good routine of talk concerning the situations in it. Bard sings nicely, and carries himself well, while Miss Moffatt does all that can be possibly required of her in the several bits in which she appears.

The Bath Brothers, George and Dick, offered one of the best gymnastic acts seen here this season, closing the show and holding the crowd intact. A dandy routine out over in a speedy manner with several feature tricks deserves them the billing of "A Study in Feudalism." They did exceptionally well in the closing spot. S. L. H.

VAUDEVILLE REVIEWS

(Continued on page 9)

RIVERSIDE

William Ferry, a contortionist, presented his offering entitled "The Frog." The act carries an artistic setting, and is well presented. He combines old and new stunts, and does them all well. Several comedy hits here and there help out.

The Eddie Miller Duo, two boys with good voices, in a singing act, that possesses much merit, came second. They open with a number showing the derivation of most of the tunes of so-called "popular" songs. A ballad by one of the boys was well rendered and drew much applause. A comedy number by the other followed, after which they sang the quartette from "Rigoletto" as a duet. For an encore they offered a Chinese number.

"For Pity's Sake," a travesty on the old type melodrama, as performed in the hall of some "hick" town, held the third position on the bill. The scenes burlesque those of a real melodrama. Charles Withers, as Cy Splivins, who runs the "hull gosh blamed place," supplies all the comedy. He takes care of the cues, is stage manager, ticket seller, property man and orchestra. Withers is a good acrobatic comedian, and his falls and slips won many laughs.

Ray Samuels, "The Blue Streak of Vaudeville," was fourth. She is a character comedienne, with lots of personality and pep. Her repertoire consists of the following: First, a number about women taking men's places, this being followed by a "skeleton" number. Third, comes a "rube" song, which was put over in excellent style. A colored comedy number, and a "Jewish" number follow. The last is a comedy number about the qualities of a certain young man as a soldier, and as a lover. Miss Samuels received a bouquet of roses after she had finished.

Maryon Vadie and Ota Gygi, in a musical and dancing act, held the fifth position on the program. They are presenting a repertoire of classical selections and dances. They open with a dainty toe dance by Miss Vadie, accompanied by Gygi. This is followed by two violin selections by Gygi. Another dance, and violin solo follow, and they close with a comedy dance number, to which Gygi plays the accompaniment. Miss Vadie is a very good dancer, and Gygi is an excellent violinist. Together they have a very artistic offering, which scored a large hit.

"Blue" Bert Kenny and "Nobody" opened after intermission, with a comedy blackface offering. Kenny tells a number of gags about a married man and how he lies, also carrying on an argument with "Nobody." He sings a comedy number, and for an encore he offered several verses of "The Hesitation Blues."

Lester Crawford and Helen Broderick, in a comedy talking, singing and dancing act, followed him. They have a number of good cross-fire gags, which they shoot forth in machine gun style, and interpolate a song and dance or two.

Irene Franklin, assisted by Burton Green, scored the bit of the show. She opens with a "kiddie" number about Santa Claus. Green then plays a selection, while she makes a change of costume. She next sings a number called "You're Passing Through." A well rendered piano solo by Green follows, after which comes a ballad entitled "I Want You Dear." The last number is a French song, in which Miss Franklin uses some good dialect. For an encore she offered "Broadway Ain't Broadway Any More." She was recalled half a dozen times before she succeeded in bowing off.

Gairan and Newell in a novelty dancing and acrobatic act called "A Chinese Circus" closed the show. They are capable dancers, good acrobats, and somewhat of comedians. Gairan does most of the work and does it well. S. K.

BUSHWICK

One of the best all around programs of the present season is offered at the Bushwick this week.

The pictures opened, followed by Sylvia Loyal, assisted by her father, two French poodles and a flock of pigeons. Miss Loyal is quite versatile, performing all her feats with ease; however, a few misses marred her work while juggling hats. The balance of the act was well received.

Embs and Alton, a man and woman, offered a singing and violin act that is a gem. Both are good singers and possess voices that are pleasing. The lady's voice can be compared with many high salaried women of the musical stage, and together with a pleasing appearance and excellent idea of piano playing, she scored an individual success. The man plays a violin solo and sings a few numbers that brought prolonged applause. The finish is a double number under an illuminated parasol, while all the lights are out. This pretty setting and both taking high notes was so pleasing that the audience applauded long enough for them to register a hit of huge proportions.

Beaumont and Arnold interested all with their latest comedy, "The Sergeantene." Both are expert in the art of delivery and put their comedy talk and songs over with a punch. Miss Beaumont sprung a surprise when she uncovered some high kicking that topped the act off in good style. Arnold and his comely partner danced off at the finish, while much applause was in evidence.

Harry Jolson appeared in blackface and won the favor of all.

His act will be reviewed under New Acts.

Pat Rooney and Marion Bent are Bushwick favorites, as this is the third consecutive week these clever entertainers are showing their wares. "Up Town" is the sketch they are showing, and the way the Brooklynites took to the offering proved conclusively that they could remain there indefinitely. Rooney's buck and wing dancing is improving with age, and Miss Bent is the same excellent feeder as of yore.

After intermission, came Rae Eleanor Ball, assisted by her brother and a lady pianist. The brother and other assistant remain in the orchestra pit, while Miss Ball plays the violin in her artistic way. The brother offers a solo on the 'cello, with whistling accompaniments, which was one of the big moments of the act. Miss Ball plays a medley of old-time war songs at the finish, but a change will undoubtedly be made, as the violinist is off the stage more than thirty seconds, while the orchestra is still playing the selection. With the finish rearranged, Miss Ball will have an act that can hold down an important position on any first-class bill.

Rockwell and Wood elicited howls of laughter while expounding humor seldom heard in a vaudeville house. They worked with a snap throughout their stay, and reaped a harvest of laughs and appreciation.

Anna Chandler is offering the best act of her career. Opening with a novelty song, in which she imitates different types "doing" a comedy song, she scored a hit. She then sang a restricted comedy number that is a gem. Popular songs of late vintage were next sung, each one rendered in expert fashion. She could have stayed on view for an hour, as the audience were enraptured with the classy singing comedienne.

Leon and company completely mystified their onlookers with a bunch of tricks that were well worked. Leon has the right idea in presenting an act of this description, as he works rapidly throughout his stay. The lady assistant is full of pep and deserves special mention. J. D.

ROYAL

Togetti and Bennett opened the show with a singing and dancing act, in which most of the work is done by the woman. The singing might be cut out to good advantage, as neither has a good singing voice. The dance numbers are fairly well arranged and executed.

Tilu and Ward, acrobatic dancers and comedians, in an act which combines good acrobatics with mediocre comedy, held the second spot. They will be more thoroughly reviewed under New Acts.

Fink's Mules, an animal act, with three mules, several dogs and two monkeys, held the third place on the bill. The act is put on in the form of a miniature circus, and scored a good sized hit. The "ride the mule" bit was good for a number of laughs. The last stunt, with the revolving rings, was the best thing in the act, and put it over nicely.

Harry De Henlere, in a novelty musical act, entitled "Pianoflage," assisted by Ethel De Lere, was fourth on the bill, and succeeded in stopping the show. Henlere has a very clever idea, and works it out well. The act opens with Henlere in the orchestra pit, as the leader. Miss De Lere walks on, and starts to play. The music seems to go wrong, and she starts an argument with him. He answers her in French dialect. Several very funny cross-fire remarks are worked out here. Miss De Lere walks off stage, and Henlere climbs onto the platform and plays several selections, still in the character of the Frenchman. He then switches to English, and offers a pianologue, using a medley of popular numbers. The tin-can bit was very well done. Miss De Lere joins him for a comedy song finish. He had to take an encore, and several bows after the cards for the next act had been put up.

Clark and Bergman, in a musical act entitled "A Ray of Sunshine," were fifth. Their act consists of a number of gags and songs, bound together by a bit of a plot. The turn deals with the adventures of a playwright, who lives in the woods, masquerading as George Washington, in order to get ideas for his plays. He meets little Red Riding Hood, and falls in love with her. Several song numbers are rendered by the two, in fine voice, and with excellent expression. Two neat little dance numbers are interpolated.

Trixie Friganza opened after intermission. She has a knack of winning her audience that very few possess. She opens with a song and talk about some party she attended, expressing her opinion of several people who were there. She also sings a "knitting" number, and follows with a number about her three husbands, and how they met their ends, using an imitation 'cello. While she is making a change of costume, Max Weily and Melissa Ten Eyk offer a classical dancing specialty, in which several difficult stunts are performed.

Miss Friganza comes on in the dress of the Civil War period, and offers a number showing the difference between the prayers of a girl of then and now. She and Weily then burlesque the dance he and Miss Ten Eyk did, with laugh-winning results. For an encore Miss Friganza offers a short recitation, bemoaning her gain in avoirdupois.

Alex. Herman then followed with his time worn blackface offering. He has made several changes in his act since last seen by the writer, but in the main it is still the same. How Herman succeeds in getting new laughs with old material is seemingly miraculous, but still he does it.

Ideal, a fancy high and acrobatic diver, closed the show with an aquatic offering that is somewhat different than most diving acts. She uses a film showing how she swam the rapids above Niagara Falls, and rescued a child from drowning. She then offers a number of well executed swimming and diving stunts. She was well liked, holding her own in the late position. S. K.

VAUDEVILLE

5th AVENUE

Hector, an exceptionally well trained dog, opened the show and was put through an out-of-the-ordinary routine. His feature stunt was done in the audience. His trainer tells him to get up on the railing of the stage box and walk around the house, go to the upstairs stage box, show himself at the railing, come down, pass through the audience and return to the stage. This Hector does, with a little prompting from his trainer, and barking when he is hidden in the audience. For another trick the trainer goes in the audience and asks some one to whisper any number from nine to twenty-five. Hector, perched on a table, rang seventeen and twenty-three on a bell. Whether these numbers were correct or not the trainer and those who whispered them knew, but the dog "acted" his part well, making a short pause when his trainer tells him to go ahead. Hector has three dog companions in the act, put there, the trainer says, to show the comparison between their work and Hector's. However, they do clever work, and the act is one of the best of its kind.

Edna Capes and Nelson Snow presented an act made up of singing and dancing. In spite of the fact that they can not be classed as good singers, they put their songs over. As dancers, they excel. Miss Capes is graceful and attractive and has a very pleasing personality. They rendered four songs and as many dances and received a good share of approval.

Marie Fitzgibbon scored a hit with her comedy talk and dialect stories. She kept the audience in good humor with the latter, her Irish stories being the best liked. An encore was her portion.

Mabel Burke was heard in an animated patriotic song, took one encore and could have taken another.

Emily Ann Wellman, assisted by Jack Morris, and a company of three, two men and one woman, were seen in "Where Things Happen," a little story of "No Man's Land" in six scenes. It is by far the best dramatic sketch, with a bearing on the present war that has been given to the public. It contains pathetic touches and sentiment, with an occasional bit of comedy. The acting of Miss Wellman and her company enhances the value of the work.

Felix Bernard and Jose Termini call their act "A Musical High Ball," and live up to the title. Bernard is a capable pianist and his partner plays the violin with much expression. They play five numbers together, and Bernard gives a solo. At the finish the latter also proves himself to be a rather unusual dancer. The act received the most pronounced approval.

Marshall Montgomery, assisted by Edna Courtney, presented a ventriloquist act of merit. Montgomery has long been considered one of our best ventriloquists and, like wine, seems to improve with age. His present act is away from the work usually done by performers in his line. Miss Courtney proves a capable assistant and enhances the value of the act. It is a classy offering and fully deserved the two encores accorded it.

Jack Wyatt and his Scotch lads and lassies, three men and three women, presented an act made up of Highland songs and dances and won a good share of approval. Two of the girls do two dances, one a regular Highland fling and the other a sword dance. The other woman sings a solo. Two of the men sing solos, and the entire troupe play bagpipes and drums.

One of the film features shown was "The Tank." It gives a series of scenes taken at Camp Dix showing the destruction of which this new implement of warfare is capable. It also shows the American tractor, from which the "tank" came, tilling farm lands. "The Snow Cure," a comedy, and the International Educational were also shown.

F. W.

VAUDEVILLE REVIEWS

(Continued on page 23)

AMERICAN

The Franklyn Duo, a sailor and a girl in short soubrette dress, qualified for their billing as "International" dancers by presenting a hornpipe, a Scotch fling and an Irish jig finish in clean style.

Hagan, Wilson and Hannon, two men and a girl, wore college clothes, and opened with a few college jokes. The lullaby sung by the lady, with the Hawaiian guitar and piano accompaniment was well liked; also the guitar duet and the jazz finish.

The setting for the Four Hollaways showed the tight-wire apparatus and a stage full of balancing parasols, bicycles, tricycle, barrels, etc. The work of the quartet, including two straight men, a comedy acrobat and a clever lady, was of the top-notch variety, and included many difficult crossovers; two highs, and feats on the wheels. The mounting of the tandem, while balanced on the rear wheel, by the lady, was a fine finishing trick. An acrobatic dance by the comedian was another highly appreciated bit.

Tyler and Crolins show an act in which real "nut" work is the portion of the man, who rants, shouts, sings, imitates and acts foolish with good comedy effects. The lady, who looks and acts more rationally, has hard work to make herself heard in the melee. Several nut songs and an Oriental travesty are mixed into this number.

"Just Girls" introduces Estelle House, who possesses a pretty face and figure, and a fine soprano voice, assisted by six girl dancers and violinists. Miss House leads the opening castanet number. A violin solo is followed by a popular soprano selection by Miss House, and a violin sextette, played with a real dash and harmony. The contrast between grandma's days and the present in music and dance are shown by the old-fashioned melodies played by girls in hoopskirts, changing to the late waltz and finally to the "jazz" style of to-day, each in turn announced by Miss House, fittingly attired. Poor stage management, which permitted the girls to cross the stage while others were working, marred the effect of this dainty act.

Intermission was followed by Carbey and Cavanaugh who, after a perfunctory song, went to their real work as dancers and showed accomplishment in various styles, especially on the flight of steps which they used in a novel way. Their Rubie dance finish was a genuine bit.

Donaldson, Hill and company's sketch, "What Every Man Needs," in which a society girl convinces the president of the Bachelors' Club of the fact that he needs a wife to take care of him, went over as usual. The Japanese servant was well played and fitted in nicely with the good work of the other two principals.

Frazer Bunce and Hardy are three good entertainers. They open with a song referring to the similarity of their wardrobe and finish as three army cooks. A Southern melody, a ballad and a rag, sung simultaneously, was nicely harmonized, and a new "Homeward" song served them well.

Lockhart and Laddie in acrobatics and comedy showed a good assortment of each. They used a table and a flock of chairs to good advantage. Many of the tricks, by the blond in white were remarkable, and the white and black clown kept him busy every second.

F. M.

BROWN TO STAGE CAMP SHOWS

Chamberlain Brown has begun the staging of shows for the army cantonments on a large scale. He has established a department in his agency offices for the purpose and will book vaudeville programs for the camps in the East. His first show will be staged at Camp Rose tomorrow (Thursday) night. Among those who will appear are Ada Meade, Vera Michelena, Marie Carroll.

CITY

Rock and Drew are billed as society equilibrists, and they go through their tricks in evening dress. The burden of the act falls on the woman.

Gertrude Green sings several popular songs as her share of the entertainment. Her best number, however, is her patriotic recitation, which she spoiled by following it up with a highly inappropriate number, which should be eliminated.

Travers and Douglas, man and woman, have a comedy skit of the usual order. Both are supposed to be stranded near Yellowstone Park, and they introduce some gags that lack punch. The girl sings a popular song and they close with more gags. A better line of cross-fire would supply the act with the necessary element and would assure it a much better reception.

Briere and King carry a routine of popular songs that went over in fine fashion. The girl has a pleasant voice and the numbers are well chosen.

Fred Hagan and Company have a playlet which is supposedly funny, but really very ordinary. The lines and the acting give one the impression that the performers and the piece were yanked out of some amateur theatrical organization. The plot of the sketch deals with the mother-in-law problem, but the dialogue is stale and the whole thing is clumsily presented.

Bernie and Baker, with their musical offering, were the hit of the bill, and from their announcement at the close it seems as if both are going to play big time—"over there." Bernie is an excellent violinist, while Baker is an accordion player of ability.

The bill closed with Mme. Wordern's bird offering, "Birds in Dreamland," a very pleasing exhibition of the possibilities of birds as vaudeville entertainers.

H. S. K.

JEFFERSON

Drawee, Frisco and Hambo, two men and a dog, opened the vaudeville bill for the first half. The various stunts are well executed.

Mary Donough, soprano, offers several popular songs and her turn is fully reviewed under New Acts.

A pleasing combination of song and humor is presented by Riggs and Ryan, man and woman. The songs and the gags won for the act a good hand.

Jan Rubini, violinist, is also reviewed under New Acts.

Stone and McAvoy carry a line of songs and comedy chatter that stamps them as first-rate performers. One of them poses as a "souse," while the other is a straight. Both are fine interpreters of popular songs, and the audience gave them an appropriate reception.

"Our Boys," a patriotic sketch, should be as well received in other houses as at the Jefferson. The plot of the play deals with the enlistment of two boys—one the son of a janitor, the other the son of the janitor's hard-hearted boss. A misunderstanding creates the plot, and the climax, though a bit awkward, went over fine. We would suggest that they put a window in their drop, so that they would not have to look down on the floor to see a parade on the street. The actors all speak their lines well and portray their respective roles in true spirit.

The Duquesne Comedy Four received their usual hand. The four boys harmonize well and sing popular songs in a highly satisfactory manner. The comedy bits interjected are of the right sort, and won many laughs.

The Majuma Japs, man and woman, go through some typical Japanese tricks.

H. S. K.

HARLEM OPERA HOUSE

(Last Half)

"Old Loves for New," a Triangle drama, opened the show.

Bicknell, clay-modeler, opened the vaudeville portion of the bill with his well-known modeling of familiar characters and personages. Bicknell uses a special setting, depicting a kitchen, for his offering. He is dressed in cook's apron and cap. Some of his characterizations are those of President Wilson, Uncle Sam, Buffalo Bill, an Indian and an Irishman.

Herbert and Dennis, a man and a woman, were on next, and opened their act with a song and dance. The woman exits, and her partner tells some stories. She reappears suddenly, and hands him a telegram. This opens the way for some cross-fire chatter, the burden of the talk being gambling. She then sings a song about the seashore, attired in a natty bathing suit. Some high kicking accompanies this number. Her partner effects a quick change to evening clothes, and sings a song, in which he employs the names of a score or more of railroads. He then follows with a dance. Changing to a man's full dress suit, his partner joins him in the dance. The two make an effective exit, to applause. As an encore, they do some burlesque circus clowning, and go into a burlesque boxing bout. The act is a good one, and received its share of applause.

Sol Levoy followed with an animated illustrated song, and earned his usual hand.

Ezra Mathews and Company, two men and a young woman, in Joseph's Hart's comedy playlet, entitled "Quick Sales," by Will M. Cressy, was next. It is reviewed under New Acts.

Harry and Grace Ellsworth, a young man and a young woman, in singing and dancing, followed, and scored a full-sized hit. They open as "hicks," doing a "hick" song and eccentric dance. Miss Ellsworth is a coon-shouter, and Harry is just about the best Russian "hock" dancer seen on any "time" at any time. His dancing brought down the house at this particular performance. He is a tireless worker. Miss Ellsworth wears several pretty gowns, one in particular, an abbreviated conception, being unusually attractive.

Jim and Marion Harkins, in singing and talking, were on next to close. They open with a song. Harkins then tells some stories, most of his talk being commentaries on the other acts on the bill. Most of it went over the heads of his hearers, to which fact he took exception, and expressed his disgust in asides to the orchestra and wings.

"See what I mean?" was used by him throughout his chatter, but the audience apparently failed to "see." Harkins then sang a coon song, and was followed by his partner, in a Swede song. Miss Harkins started another song, but was interrupted by Harkins, who persisted in talking to the audience. She remonstrated with him; he finally desisted, and then joined in the song. The audience warmed up at the close and gave them a hand.

"The Girl in the Moon," introducing a pretty young woman and some pretty electrical and unique mechanical effects, closed the show, and succeeded in holding 'em in until the end. The young woman opens on stage with a song, and next appears seated in a crescent-shaped moon swung out over the audience. She sings two numbers while thus seated and, during the last, is lowered to the level of those seated, and sings to certain male members of the audience, pinning flowers on the lapels of their coats. The act is novel, and held interest.

T. D. E.

DAZIE OPENS IN NEW ACT

NEWARK, N. J., June 10.—Mlle. Dazie opened at Proctor's Palace with her new dancing divertissement, and received an ovation. She is assisted by eight dancers.

VAUDEVILLE

ALBERTINA RASCH AND CO.

Theatre—Palace.

Style—Dancing act.

Time—Twenty minutes.

Setting—Cyclorama drop, full stage.

Albertina Rasch has returned from Cuba to show vaudeville her idea of a classic dancing act, assisted by Constantine Kobeleff and eight talented coryphees.

The act opens in full stage with Miss Rasch dressed in a beautiful black net ballet dress, with a dash of red to relieve the sternness of the gown. The eight girls furnish a splendid background, and Kobeleff assists her nicely here in a good routine of classic steps. This number is entitled "Reverie," and does not furnish a flash in scenic inesture, but shows a great amount of talent and artistic ability by the entire company. The second number is done in splendid style by the chorus of eight girls, and the third number brings Miss Rasch and Kobeleff into the spot light with a scintillating array of ballet dance steps, which stand out as about as good as anything seen here this season. Kobeleff handles Miss Rasch in a masterly style, and Miss Rasch has a routine of steps which will make some of the so-called ballerinas look to their laurels. Kobeleff then does a difficult routine of steps, which also stamps him as a master of this kind of dancing, he finished to big appreciation. Miss Rasch returned in a beautiful crimson dress and hat, and did an American jazz dance on her toes, winning big applause. The girls next offered a sort of a peasant dance, and then Miss Rasch finished the act with a complicated routine of Russian dance steps to the tune of the "Hungarian Rhapsodie." The act is nicely staged, the music is beautifully arranged, the company is a hard working aggregation of sterling dancers, and it can be safely said that Albertina Rasch has a dancing act of headline calibre.

S. L. H.

EZRA MATHEWS AND CO.

Theatre—Harlem Opera House.

Style—Comedy playlet.

Time—Nineteen minutes.

Setting—Special.

Two men and a woman portray the roles of father, daughter and the would-be fiancé of the young woman.

Jack Sherwood is employed as clerk by Henry Robinson, and loves the latter's daughter. He is loved in return by the girl, but the parent will not consent to their marriage, because the young man is poor. He tells him, though, that if he makes a hundred thousand within the next year, he may have his daughter.

Sherwood owns a tract of land in the West the acquisition of which is necessary to the transportation of oil from lands owned by Robinson. The latter is unaware that his employee holds the coveted property.

Sherwood uses his sweetheart in a scheme to sell his land to Robinson. He establishes a fake office nearby, and the sale is consummated over the 'phone, under the name of Harold Brown & Co. The "old man," unsuspecting, falls for the scheme, although he at first is obdurate and declines to give more than half the sum demanded. When he is given until a certain hour to decide, and is told that a rival is bidding for the same piece of land, he closes the deal, hands over a check and acknowledges he is beaten. Sherwood, of course, wins the daughter.

The respective roles are well taken, the lines are bright and full of laughs, and the offering is an altogether satisfactory one.

T. D. E.

NEW ACTS AND REAPPEARANCES

DAE AND NEVILLE

Theatre—125th Street.

Style—Comedy playlet.

Time—Eleven minutes.

Setting—Special.

An appropriate title for this sketch is "Turning the Tables, or Curing a Grouch."

A baseball fan and stock market dabbler returns to his home and wife from a ball game that has left him in anything but an amiable frame of mind. Then follows a lot of baseball talk, which is as so much Greek to the wife, and her conclusions provide some light humor. The talk then goes into Wall Street, with its bulls and bears, during which the husband employs the phrases, "get a man's signature," and "business is business."

While he is in the midst of a grouch, the telephone rings and a voice, apparently from his broker's office, informs him that the bottom has fallen out of consolidated copper. He pictures himself on the verge of ruin. His wife tells him that if he will sign a pledge, which she will dictate to him, she will save him. Although it goes against the grain, he agrees to "cut out" his grouchiness and act in future as a real husband. After she obtains his signature, she tells him that it was a little scheme of hers to cure him. He protests, but she tells him that she has his signature, and that "business is business."

Both roles are creditably handled, and the lines are bright and afford amusement.

T. D. E.

WHITNEY'S OPERATIC DOLLS

Theatre—Eighty-first Street.

Style—Singing.

Time—Nine minutes.

Setting—Special.

This act is a very unusual song offering, for the singing, though actually done by men and women, apparently comes from dolls, by means of a mechanical invention.

A small frame, well lighted up, serves as the stage for the dolls. The bodies are only dolls, while the singers show their faces allowing them to rest comfortably on the necks of the figures. There are two men and two women in this act, and their singing is highly pleasing. The four open in a popular number, after which an Irish ballad is rendered by a soprano. The other girl then sings a patriotic number, and is followed by the two men, in the costume of jolly tars, who sing an appropriate number. They close with an ensemble number, which is a medley of patriotic and popular songs.

The act is a novelty offering that should be well received on any bill.

H. S. K.

WELCH AND HOWARD

Theatre—Folly.

Style—Comedy skit.

Time—Twenty-five minutes.

Setting—Special. Two.

This act, billed as "Fifty-Fifty," carries a special set, representing two adjoining houses, with a bench between. A young man and wife are quarrelling about the respective value of men and women, and a number of cross-fire gags are exchanged. The wife locks her husband out, and throws his clothes out after him. He goes to his friend's room next door, and there the quarrel is resumed. They finally agree to run things "fifty-fifty," and make up. They close the act with a number from which the turn gets its name. The act is an acceptable small time offering, and would fit into a better small time bill also.

S. K.

VANDERBILT AND GERARD

Theatre—Fifth Avenue.

Style—Song and dance.

Time—Twenty-five minutes.

Setting—One and three—special.

As it stands at present, this act is exactly twenty minutes over its running time. It is a carelessly written, poorly rehearsed and badly presented offering. They open with a double love song, which Gerard sings, while Miss Vanderbilt talks the verses and shakes her shoulders. This is followed by a dance in which the only things noticeable are Miss Vanderbilt's black stockings and dancing trunks.

She then sings a comedy number, and follows with another dance like the first. Gerard then sings a war ballad, in a fair voice, and puts it over fairly well. The scene changes to three, showing a supposed scene in Rector's. A colored waiter comes on, and shows Miss Vanderbilt a table. She seats herself, and waits. Enter Gerard, as a "Johnny." A more or less funny line of talk ensues, the main topic of which is the price of a Ziegfeld chorus girl's kisses and dinner. After spending about 15 minutes for this, they go into another dance, which was the best thing in the act.

These two performers may have names, and reputations, but even that won't permit them to get away with an act like the one they are now offering. What they need most, is new songs, new gags, and lots of practice. As the act stands now, it is not even an acceptable small time offering.

S. K.

ALMO TRIO

Theatre—125th Street.

Style—Singing and dancing.

Time—Eleven minutes.

Setting—In two.

Two young women are seated as the curtain raises, one knitting, the other playing solitaire. A third, dressed as a maid, pours tea. The three talk a song and sing the chorus. The maid then does a dance to a Southern melody. A classical song about a rose is then sung by one of the young women. The other reads a letter supposed to be from a small brother. This does not add to the act and could be dispensed with. She then sang a popular war song, with the other young woman at the piano. The latter, and the maid off-stage, sang the chorus. The trio then changed to costumes, which later were converted into the flags of the United States, Great Britain and France. This number, with an appropriate medley of patriotic airs, is the best part of the act. The three wear some pretty gowns.

With some little brushing up and the speeding up of the first part of the act, it should prove acceptable.

T. D. E.

SWAN AND SWAN

Theatre—Proctor's Twenty-third Street.

Style—Eccentric dancing and juggling.

Time—Twelve minutes.

Setting—In three.

The burden of the work falls to the male member of the team, but the girl lends him some very able assistance.

He opens the act with an eccentric dance, and follows this up with some comedy juggling, which got some laughs. The girl, in regimental costume, then executes a toe dance in fine fashion, while he juggles the balls over a drum. He then does a very neat bit, juggling a plate, a napkin in a ring and an apple, eating the apple as the juggling proceeds. They close with a juggling of clubs, both dancing at the same time.

H. S. K.

HARRY JOLSON

Theatre—Bushwick.

Style—Singing and talking.

Time—Fifteen minutes.

Setting—In one special.

Harry Jolson, making his reappearance in town, is showing an act that will keep him busy in the best vaudeville houses. Opening in blackface in front of a "drop" representing a railroad station, he explains that he is a Pullman porter, and is about to take his audience for a trip around the world. He sings a "Dixie" song in good voice, placing some comedy remarks between the lines. He then delivers a short monologue explaining how different people bid good bye before taking a trip. Numerous laughs were gathered by his expert delivery, but some of the "gags" should be brightened up. However, this can easily be rectified. A Swiss yodeling number is then offered, and in this he shows his true voice quality, bringing heavy applause. He then sings the sextette from Lucia, giving his idea of all six voices, starting with the tenor and then down the line. A few Jewish words are interwoven in the opera that cause much laughter. In this burlesque operatic bit, he strikes a few ringing high notes that scored big. A war ballad with the assistance of a male singer in the audience gave the act a rousing finish. Harry Jolson is an entertainer of quality and should score anywhere.

J. D.

ODON

Theatre—Fifty-eighth Street.

Style—Musical.

Time—Twelve minutes.

Setting—In two.

Odon has a novel musical act that would do for an opening or second position on any bill. He opens by playing an accordion and then attaches a long flexible pipe, which leads to an arrangement of horns, to his instrument, and plays his second selection. Another pipe arrangement, this one leading to a series of bells, to which electric lights are attached, is used in the same way as the first, and when he plays his third number, he has a xylophone-like accompaniment. As each note on the bells is sounded, the lights attached to them flash, and produce a novel effect. For an encore, he uses both attachments, and plays a number which enables him to give an organ-like effect. The turn is away from the usual accordion, or trick instrument acts, and in that its value lies. Odon is a good player, and has selected his numbers carefully. The act should find plenty of work on all circuits.

S. K.

PAYTON, BOUTTE & CARTER

Theatre—Proctor's Twenty-third Street.

Style—Song and dance.

Time—Eleven minutes.

Setting—In one.

Three black faced comedians, placed in the opening position, have an act that is to a show like a Martini is to a dinner.

The tallest of the three is the singer, while the other two are the dancers, though one of them is a fine tenor as well. Two of them open with a comedy song, and the tall fellow exits and the two dancers do a corking good jig. The other member then talks a song about money, and does a few steps at the close. A darky song is well rendered by the other two performers, dressed as girls, and for a jubilee is used at the close. A snappy and eccentric dance, in which all three join, puts the act over with a punch.

Each one of the actors fulfill their allotted share in fine form, and an act such as they have formed is a sure fire hit in any house.

H. S. K.

WESTERN OFFICE:

Room 214, 35 So. Dearborn St.

CHICAGO

FOR ADVERTISING RATES:

Phone, Randolph 5423

WINDY CITY IS
AFTER TICKET
SCALPERS

OFFICIALS WILL ENFORCE LAW

Windy City officials have again declared their intentions of putting the ticket scalper out of business. Steps were taken this week by city officials to enforce the law to the letter.

Corporation Counsel Ettleson informed City Collector Forsberg that an ordinance designed to prevent theatre owners from acting in collusion with scalpers has been upheld by the Supreme Court and should immediately be enforced.

The corporation counsel also recommended that owners of theatres be required to take out new licenses. Should this be enforced the proprietors of theatres would be required to sign an agreement which provides that they shall lose their license should it be proven that they sold tickets to scalpers with the purpose of obtaining a higher premium than would be secured if the tickets were sold at the box office.

Notices were sent to the various Chicago theatres dealing with ticket speculators, advising them to take out new licenses.

Although the ordinance was passed three years ago, its enforcement has been prevented by a test suit brought against the city by U. J. "Sport" Herman, of the Cort Theatre, in the interests of all the "loop" theatres. The city won on its contention that the ordinance was valid. Many legal technicalities remain unsettled and are being argued in the Superior Court.

BENEFIT IS BIG SUCCESS

The benefit given for the American theatrical hospital at the Auditorium, Sunday afternoon, proved a big success. It is reported that \$3,500 worth of tickets had been disposed of by various committees before the curtain arose for the performance. Artists appearing in the vaudeville, legitimate and dramatic houses in Chicago, made their appearance at the benefit. The money secured through this source, will be devoted in taking care of show people in all walks of life, who are ill and unable to pay for medical or hospital fees.

FUNKHOUSER DENIES CHARGES

Major Funkhouser, the one-man censor of moving pictures, has sent letters to members of the City Council, denying the charges that have been filed against him. He declares that he has not shadowed aldermen or other city officials, as he is charged. However, Chief Alcock's reply is said to have been to the point. The chief stated that he does not care to try the second deputy through the newspapers. He claims that he can substantiate all his charges when the proper time comes.

NEW ACTS AT MAJESTIC

The Majestic Theatre in offering its Summer policy is presenting a number of acts seen recently in the outlying smaller theatres of Chicago. It is noticeable that as many as three and four acts, of this caliber, are included in the weekly bills. Business at the Majestic Theatre continues to remain standard.

ADELE JASON MOTORING TO N. Y.

Adele Jason, former prima donna with Pepple & Greenwald's "All Girl Revue," left for New York City on Monday morning. She is motoring to the Eastern metropolis.

LOGAN SQUARE CLOSES

CHICAGO, Ill., June 10.—The Logan Square Theatre closed its season of vaudeville on Sunday evening. It will reopen early in the fall, playing the same policy of vaudeville as heretofore. The Windsor Theatre is also planning to close for the summer. The management intends to remain open for at least three weeks, but if business continues light it is possible that the house will close immediately. It will also play vaudeville again next season. Both the Logan Square and Windsor theatres are booked and managed by Walter Meakin, through the offices of the Western Vaudeville Managers' Association.

HIGH TAX FOR CABARETS

High license fees for cabarets instead of their prohibition in connection with the sale of liquor, may be recommended by the city council committee some time this week. According to a recent ruling, cabarets and liquor have been divorced. Several aldermen appearing before the committee on Saturday stated that the ordinance has not accomplished this and they advocate a repeal of the anti-cabaret ordinance and the substitution of the measure permitting cabarets to operate, but under a high license fee. The matter will come up for settlement early next week.

JURY UPSET BOOKER'S PLANS

Jake Sternad, a local booking agent, made a trip to Waukesha, Wis., with hopes that the jury would free Grace Lusk of the charge of murder of Mrs. Jacob Roberts and that he would make her a tempting offer of \$1,000 for vaudeville engagements throughout the country. Sternad remained around the "trial" city and was rather disheartened when the jury found his possible vaudeville attraction guilty. Sternad recently arranged a tour for Ruby Dean, following her acquittal on a murder charge. He secured \$550 per week for her services.

HARRIS SIGNS WITH WOOLFOLK

William Harris, well-known writer and producer of this city, has been signed by Boyle Woolfolk, Inc., to write and produce his vaudeville and musical comedy attractions for the coming season. Mr. Harris staged and presented the big musical revue at the States Restaurant, which was forced to close, due to the recently enacted ordinance divorcing entertainment and dancing from the serving of liquor.

EDWARD J. HOYT DEAD

A dispatch from Los Angeles, Cal., states that Edward J. Hoyt, known in the early western days as Buckskin Joe, and a close companion to Pawnee Bill and Col. Wm. F. (Buffalo Bill) Cody, is dead. Hoyt died at his home, 1734 W. Forty-third Street. He is survived by a widow, Mrs. Belle F. Hoyt, two daughters and a grandson.

ETTLESON TO BOOK ACTS

Emery Ettleson, a former Chicago newspaperman, has announced his intentions of fathering an independent booking office in Chicago next season. Ettleson was formerly connected with the booking offices of Jake Sternad, in the Consumers' Building.

ODD BILL AT MAJESTIC

There was a peculiar program at the Majestic Theatre last week. It was comprised of nine acts and contained but three women. Seven acts appeared in "one" and the other two acts used "three."

"ROCK-A-BYE BABY" FOR CHICAGO

Chicago will have an opportunity of witnessing "Rock-a-Bye Baby," the musical version of "Baby Mine," in the very near future. Its producers plan to open the company here in August.

GT. NORTHERN
HIPPO. CHANGES
POLICY

MORNING SHOW ELIMINATED

The Great Northern Hippodrome, a pop vaudeville theatre, booked by Andy Talbot through the Western Vaudeville Managers' Association, and playing continuous vaudeville, using fourteen acts a week, announces a change of policy. Mr. Talbot said Tuesday:

"We are going to change the policy of our theatre starting with the week of June 17. Heretofore we have been using fourteen acts a week, two sets of stage hands and two sets of musicians. We have been opening at 11 o'clock in the morning and running continuously until 11 P. M. On June 17 and thereafter we will use five acts a week, playing four shows a day. There will be two matinees and two night performances. One of the acts will be a condensed stock company and will be permanent during the continuance of this policy. The cast will remain the same, but various popular plays will be offered in condensed form."

Business has been light at the Great Northern Hippodrome, and it is thought that this move will prove a pleasing one to the patrons of this house. The usual morning business has been exceptionally light.

Numerous reports have been current here that McVicker's and the Rialto theatres, two Jones, Linick and Schaefer houses, would adopt a similar policy to that of the Great Northern Hippodrome, but this was denied by J. C. Matthews, booking manager, last Thursday afternoon.

With the changing of the policy at the Great Northern Hippodrome, one set of musicians and one set of stage hands will be dispensed with. The house will be a week stand, changing its shows every Monday.

NEW THEATRE DELAYED

Work has been delayed on the erection of the New Statelake Vaudeville Theatre, owing to the inability of the builders to secure steel. Part of the theatre's skeleton has been erected, but work has now been suspended for the past four weeks. It is said that much of the steel needed for the theatre is at present at Gary, Ind., awaiting shipment to this city.

SCALPERS BOOKS INVESTIGATED

The books of every theatre ticket scalpers' office were taken to the Federal Building on Thursday afternoon by agents of the internal revenue office for investigation. This department is endeavoring to prove that ticket scalpers have endeavored to evade paying war tax, in reselling the ticket twice and paying no tax upon the second sale.

AGENTS ON WAY EAST

Next Sunday a number of Chicago agents and bookers will leave here, en route to New York City by automobile. Among them will be Richard Hoffman, a booking manager of the W. V. M. A., and Irving Tishman, booking representative of the Thielens Circuit. Another party of bookers will leave for the eastern metropolis a week later.

PEPPLE AND GREENWALD IN N. Y.

T. Dwight Pepple and Maurice Greenwald motored to New York last week. They will visit many towns on the tour and will not return to Chicago for at least two months. Upon their return to Chicago they will produce their vaudeville attractions and tabloids.

FEW CHANGES IN PLAYS

There will be a few changes in the legitimate and musical field this week in Chicago. May Robson in "A Little Bit Old Fashioned" opened at Power's Theatre, Monday. Marie Cahill opened at the Cort in "Just Around the Corner" for runs. The following plays continue to show to excellent business. "A Pair of Petticoats" at the Studebaker; Nora Bayes and the Cohan Revue at the Grand Opera House; Jack Norworth in "Odds and Ends" continues to good business at the Garrick, to which house they were transferred last week; "Doing Our Bit" holds on at the Palace Music Hall.

VAUDE HOUSES CLOSE

The American and Lincoln theatres here, booked by Sam Kahl, through the Western Vaudeville Managers' Association, have closed their doors for the Summer season. They will open early in the fall. A number of the smaller family theatres, booked through the W. V. M. A., will remain open the greater part of the Summer.

SILVER APPOINTED DIRECTOR

Morris S. Silver, cabaret booking manager of the Western Vaudeville Managers' Association, has been appointed amusement director of the Hammond Beach Inn, situated on Lake Michigan. A number of high class vaudeville acts will be played. It will be a week stand.

THEATRE CO. GIVES TRUST DEED

The Princess Theatre Company has given a trust deed to George A. Trude to secure a loan of \$65,000, five years at 5 per cent., secured by the leasehold estate and theatre building at 315-21 South Clark street.

W. V. M. A. TO BOOK TABS

Tabloids will be booked by the Western Vaudeville Managers' Association next season, regardless of the many reports to the contrary. Many of the more prominent have already received consideration and routes have been arranged.

PALACE REVISES SCHEDULE

The Palace Music Hall has revised its matinee schedule, starting with this week. It will give its extra matinee on Thursday instead of Friday. Wednesday and Saturday matinees will be continued.

REVUE WILL BE RENAMED

Pepple & Greenwald's "All Girl Revue" will be renamed next season. It has been considered by the Western Vaudeville Managers' Association for a tour of that circuit for the season of 1918-19.

VAUDE HOUSE MAY CLOSE

The lease of the Victoria Theatre has expired. The Schaeffer Brothers operated the theatre as a vaudeville house, but it is said that they will not release the house for next season.

DRAFT SPLIT ACT

The draft will shortly be responsible for the splitting of another well known vaudeville team. Cross, of Lavine & Cross, has been drafted.

MAIL FOR PERFORMERS

The following mail is being held at the Chicago offices of THE NEW YORK CLIPPER: Cook, Jack; McKenzie, Robert; Waldon, Fred; Zams, Zat.

LEW SHEAN IN NEW YORK

Lew Shean is in New York City arranging to secure a number of Eastern acts for routes in this vicinity. He will remain away a fortnight.

FRANK DOYLE ON TRIP

Frank Q. Doyle is making a short business trip, visiting several Indiana managers, who are booking through his offices.

DRAMATIC and MUSICAL

RAYMOND HITCHCOCK SCORES SUCCESS IN "HITCHY-KOO 1918"

"HITCHY-KOO, 1918"—A musical revue in two acts and thirteen scenes, written by Glen MacDonough, music by Raymond Hubbell. Produced Thursday evening, June 6, at the Globe Theatre.

Principals—Raymond Hitchcock, Leon Errol, Irene Bordoni, Nellie and Sara Kouns, Emma Haig, Ray Dooley, Charles Cartmell, George Moore, Felix Rush, Helen Weer, Gertrude Rial, Roy Cummings, Ruth Mitchell, Henry Lingen, Laura Harris, Earl Benham, Eleanor Sinclair, James Miller, Frank Bessinger, Ivan Arbuckle, Warren Jackson, William Holbrook, Roy Binder, and Dorothy Koffee.

Raymond Hitchcock fired the first gun of the Summer show season last Thursday evening when he presented at the Globe Theatre the 1918 edition of "Hitchy-Koo."

Like its predecessor, this revue is along aimless and nonsensical lines, but is just as amusingly entertaining. There is marked variety in the old time "baker's dozen" of scenes, each of which was made for laughing purposes only and carries out its purposes well.

Mr. Hitchcock was thoroughly himself and this is what his audiences always expect him to be and would be sorely disappointed if he were not. He told those present not to look for sense in "Hitchy-Koo 1918," as there was none in it and by way of proving what he said was the most nonsensical of all his company. He assumed a number of characters including Horace Plunkett, a paternal Brooklynite; Jack Rancid, a western sheriff; Leonardo, a bandit haunted by a horse; and Silas Pringle, chief of the Alert Hose Co. No. 1, and in each of them just oozed Hitchcock funnyisms.

But humorous as the star was he did not have the show all to himself. Leon Errol was much in evidence throughout the show and was funny every bit of the time.

Ray Dooley is another who made a successful bid for laughs and proved herself to be one of the very cleverest of comedienne recruited from the vaudeville stage.

Roy Cummings and Ruth Mitchell, in a farcical skit, furnished one of the amusing surprises of the evening and received their full meed of approval.

Irene Bordoni, with the French songs and specialties held her audience. William Holbrook and Roy Binder, as a comedy horse, furnished another irresistibly funny bit.

Florence O'Denishawn, in an Oriental scene and assisted by a bevy of girls, in wonderful costumes, gave a most unusual dance, marked by graceful poses and gestures.

The Kouns Sisters, Earl Benham, Laura Harris, Charles Cartmell and Eleanor Sinclair were others who did much toward making the show worth while.

"Hitchy-Koo 1918" is full of speed, comedy, color and pretty girls, and while there may be those who say it lacks the novelty of the previous Hitchcock show because it is drawn along the same lines, it went over with a bang. When it is considered that it follows so closely upon the heels of Fred Stone in "Jack o' Lantern," the very fact that it scored a success is a tribute alike to the show and to Raymond Hitchcock.

WHAT THE DAILIES SAY.

World—Uproarious Summer hit.

Sun—Full of speed, color, comedy and pretty girls.

Times—Lively numbers and colorful scenes.

Herald—Makes dark Broadway bright.

Tribune—Has excellent possibilities.

"DOUBLE EXPOSURE" COMING

"Double Exposure," a farce by Avery Hopwood, author of "Fair and Warmer," has been put into rehearsal by Selwyn & Co.

"STARTING SOMETHING" GIVEN

"Starting Something," a farmerette comedy, in three acts, written by Elizabeth Tyree Metcalfe, was presented last Wednesday night, for the benefit of the Red Cross, at the Theatre du Vieux Colombier. The play is Mrs. Metcalfe's first attempt at writing and her appearance in it marked her first stage work since her retirement fourteen years ago. The play, which is decidedly patriotic in tone, deals with the duties of the Woman's Land Army which is "fighting at home for the men who are fighting for us over there." The cast included: Lucia Moore, Marion Berry, Ethel Hornick, Rosamond Corliss, Mrs. Jacques Martin, Louise Pryor, Helen Adair, Hilda Wierum, Imogene Taylor, Clarice Berry, Elizabeth Tyree, Douglas Ross, Frank Kendall, Frank Andrews, Robert Strange, Arthur Seger, Robert Midgeley, Paul Hill, Mapes Murnane, Robert Bentley and Frederick Kaufman. "Starting something" was continued for the rest of the week.

RENOVATING THE K. C. GRAND

KANSAS CITY, Mo., June 10.—Klaw & Erlanger are about to start work on renovating and redecorating the Grand from pit to dome. On the first floor concrete will replace the present wooden flooring. New opera chairs will be put in all over the house. The old stage will be torn up and a new one built, new walnut and glass doors and new draperies will take the place of the old ones. In fact, practically everything about the auditorium will be renewed, giving the old house all the appearances of a new one. It will be ready for the Fall opening.

"BIFF BANG" GETS \$60,000

According to the announcement of Lieut. B. C. McCulloch, who was in charge of "Biff Bang" at the Century Theatre, the gross receipts from the ten days' run of the piece were about \$60,000. The expenses were nominal and the only other money to be deducted from the above sum is the \$2,500 taken at the Saturday matinee for the benefit of the Actors' Fund. The balance will go to the Sailors' Welfare Fund.

LONDON WELCOMES COMIC OPERA

LONDON, Eng., May 20.—"Violette," a new comic opera, presented at the Lyric Theatre, has hit the public taste and bids fair to have a long run. The work abounds in pleasing musical numbers and is a welcome relief from the revues which have almost monopolized our stage for several seasons.

LONDON LIKES "GOING UP"

LONDON, Eng., June 1.—"Going Up," which was presented at the Gaiety Theatre last week, is probably the most successful of the new American plays now running in London. It has been bought out for a long period by the libraries. Joe Coyne is playing the leading comedy role.

ABORN OPERA CO. IN NEWARK

NEWARK, N. J., June 10.—The Aborn Opera Co. has secured Olympic Park for the coming Summer and will present a series of musical comedies there, according to present plans. The season is scheduled to begin July 1. The personnel of the company has not yet been announced.

WILL GIVE "WINNING OF MA"

"The Winning of Ma" is the title of a four-act comedy by Isaac and Michael L. Landman, taken from Bessie R. Hoover's "Flickinger Stories," will be given a try-out next month by Cohan & Harris. Zelda Sears will play the leading role.

MacGREGOR HAS MUSICAL SHOW

Edgar MacGregor is to produce a musical comedy in New York, the book and lyrics of which have been written by Henry Blossom and the music by Uda Walthrop. Mary Milburne has been engaged for a leading role.

GERMAN DRAMA HERE IS DEAD

New York has seen the last of drama and operetta in the German language until the termination of the war, at any rate. "The Gypsy Baron," by Johann Strauss, was sung for the last time at the Irving Place Theatre last Saturday night. The house has been leased and will be operated as a playhouse under the direction of Morris Schwartz, the Yiddish actor. It will reopen about September 1.

The fact that the theatre had been allowed to operate as a German playhouse aroused much complaint and criticism, and the Federal authorities have had the place under surveillance on the lookout for disloyalty. The Yiddish company has been operating in the Kessler Theatre on Second avenue.

SWAN FARCE TO OPEN AUG. 12

The first announcement of a theatre opening for next season was made last week by George Broadhurst, who let it be known that Mark Swan's new farce, "She Walked in Her Sleep," would open on August 12 at the Playhouse. The company engaged for the play includes Hale Hamilton, Arthur Aylesworth, Walter Walker, Walter Lewis, William Jefferson, Isabel Irving, Helene Lackaye, Leila Trost, Eva Williams and Elise Bartlett.

WASH. SQ. PLAYERS TO CONTINUE

Lewis & Gordon, producers of vaudeville sketches, announced last week that they had arranged to continue the Washington Square Players next season under their management. Lewis & Gordon plan to have the Players open August 19 in San Francisco for a five weeks' season. They will then play the principal cities on their way back to New York, and here they will appear for a limited season at the Comedy Theatre.

"OH, WHAT A NIGHT!" RENAMED

The title of Joseph Klaw's initial production has been changed from "Oh, What a Night!" to "Some Night!" Upon learning that Gus Williams at one time appeared in a play bearing the longer title, Klaw and Harry Delf, its author and composer, decided to rechristen the piece.

VAUDE ACTS FOR LEGIT. PLAYS

Jack Hughes and Leslie Morosco have signed up ten vaudeville acts for Broadway productions. Some of those engaged are Ben Lynn, Charles Olcott, Crawford and Rodriguez, Big City Four, Al and Fanny Stedman and the Ward Brothers.

RAY THEATRE CHANGES HANDS

RAY, N. Dak., June 10.—The Auditorium Theatre has been sold to H. M. Paulson, who will renovate and repaint the house and present road attractions. When he has none of the latter booked he will put on pictures.

WOODS TO TRY OUT TWO SHOWS

A. H. Woods is to produce two new plays shortly. "Family's Apartment," by George Feydeau, and "Dolly of the Follies," by Hilliard Booth. Both shows will open in Chicago shortly.

BILLIE BURKE IN NEW FARCE

Avery Hopwood has written a farce in which Billie Burke will appear next season. The title of the new play, which will be produced under the management of Florenz Ziegfeld, is "The Little Clown."

WILL REVIVE "EFFICIENCY"

LONDON, Eng., May 21.—Maurice Moscovitch, the famous Yiddish actor, is shortly to be seen in Davis' well-known play, "Efficiency," in London and the English provinces.

MAKING THEATRE LARGER

LOUISVILLE, Neb., June 10.—Frank Johnson is enlarging his theatre here and will hereafter play road shows and pictures.

OPENING DATES AHEAD

"Daddies"—Washington, D. C., June 12.
"She Burnt Her Fingers"—Washington, D. C., June 17.
"Pack Up Your Troubles"—Washington, D. C., June 17.
"Another Man's Shoes"—Washington, D. C., June 24.
"Double Exposure"—Washington, D. C., July 1.
"In and Out"—Stamford, Conn., July 19.

POPULAR OPERA IN PHILADELPHIA

PHILADELPHIA, June 10.—Two weeks of popular priced opera will be presented at the Academy of Music, beginning June 17. The company includes some of the leading Metropolitan and Chicago opera singers, and the conductors will be Romaldo Sappio and Josiah Zuro. The same company recently concluded its season at the Alvin Theatre, Pittsburgh, where they had intended staying throughout the Summer, but were forced to change their plans.

MANY UNDERSTUDIES READY

The Actors and Authors' Theatre League announces the policy of replacing members of its cast, whenever they secure other engagements to their advantage, by drawing on other artists who are enrolled. The league has provided for this contingency by having in readiness at all times understudies in sufficient numbers to replace at a moment's notice any player leaving the cast.

PLAYLETS FOR IRVING PLAYERS

"The First Arrow," a comedy by J. Donald Nietz, and "The Last Moment," a war sketch by Prof. Gilbert A. Mead, will be presented next Saturday night by the Irving Players, at 186 Chrystie street, as their first bill of playlets. Irving S. Strause, formerly manager of the Morningside Players, and Lorenz M. Hart are directing the performances.

"MAN WHO CAME BACK" RETURNS

BOSTON, June 10.—"The Man Who Came Back," which closed at the Plymouth Theatre while it was at the height of its run, will actually come back to that theatre. The show closed June 1, and will reopen about the middle of July.

"ANOTHER MAN'S SHOES" OPENS

LONG BRANCH, N. J., June 10.—"Another Man's Shoes" opened at the Broadway Theatre here to-night with Lionel Atwill, Sue MacManamy, Lucia Moore, Frederick Burton and Philip Leigh in the cast.

"7 DAYS' LEAVE" FOR WASHINGTON

WASHINGTON, D. C., June 8.—"Seven Days' Leave" will reopen in this city August 19. Following the Washington engagement, the piece will go to Chicago for an indefinite run.

"THE CROWDED HOUR" COMPLETED

Edgar Selwyn and Channing Pollock have completed a new play, the title of which is "The Crowded Hour." It is to be presented by Selwyn and Company early in the Fall.

"DADDIES" POSTPONED

WASHINGTON, D. C., June 10.—David Belasco's production of "Daddies" at the Belasco Theatre, which was scheduled for to-night, has been postponed till next Wednesday night.

IMPROVING GR'D ISLAND THEATRE

GRAND ISLAND, Neb., June 10.—The management of the Majestic Theatre here is overhauling the house and making it up-to-date. It will be ready by Labor Day.



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THE DIRECT SERVICE IDEA

A movement that has been steadily gaining ground in the picture business during the past few months is the direct service idea.

The big producing concerns, to be sure, have maintained so-called exhibitor aid departments ever since the early days of the business, but as a general rule the activities of these bureaus have not been of the sort calculated to give the picture showmen an exalted opinion of their usefulness to him in running his theatre.

In the main the chief work done by the exhibitor aid departments has been the preparation of alleged "plan-books," selection of posters, lobby photographs, etc. Likewise no self-satisfied exhibitor aid department has ever felt that its duties were thoroughly performed unless it sent each week to the exhibitor some twenty or thirty type-written sheets, telling in true press agent style what a great man everyone declared the boss of their concern to be.

Naturally most of the latter stuff went into the ash barrel shortly after it reached the exhibitor. More than half of the press material furnished the picture showman by the big film companies as a rule has met a similar fate weekly, in most instances because its subject matter was long winded and generally so lacking in news value as to render it useless for the columns of any self-respecting newspaper.

Just to make it harder for the long-suffering exhibitor one film concern not so long ago inaugurated what they styled a special service department.

For example, if the concern was about to release a big feature entitled "A Western Romance," exhibitors, large and small, who booked the picture were advised to boom the attraction somewhat after this fashion: "Every exhibitor who books 'A Western Romance' should buy at least a full page in their local paper. We furnish the copy for the advt. As this is a story of the great West, a good out-door display plan would be to engage ten men to ride up and down in front of your theatre mounted on bronchos, carrying banners advertising the pictures. If possible secure a first-class assortment of Indian blankets, army rifles, buffalo skins and other Western relics and place them in the lobby, in order to give the attraction a dash of color.

Try and secure a real Indian to explain the history of each trophy to all ticket purchasers."

The above, while it may seem a trifle exaggerated, is really mild when compared to some of the bona-fide suggestions for the boosting of pictures contained in pamphlets and house organs issued by several picture concerns as recently as a month ago.

It is no wonder, then, that the average exhibitor emits loud and merry peals of raucous laughter when service departments are mentioned in his presence.

However, while very few will believe it the producing end of the picture game possesses three or four men who are genuine showmen. These men have realized for some time that nine-tenths of the service ideas as promulgated by exhibitor aid department are not only utterly useless to the man running a theatre, but supremely ridiculous.

With this in mind they have arrived at the conclusion that if the small exhibitor is to remain in business—and no one realizes better than a film manufacturer that the small exhibitor must remain in business for the good of all concerned—something must be done to help him, and that something must be done in double-quick time.

As a result, the direct service idea has sprung into being, and before long every concern making and releasing films will have to adopt it. As operated by the originator of the plan hereafter each branch office of this particular concern will contain one or more experienced film showmen who will visit every exhibitor on the books at regular intervals, and if the circumstances call for it, give him direct aid, not only in the proper method of exploiting their attractions, but in the best method of conducting his house as well. The direct-service plan has many other important and useful features which we will outline in a forthcoming issue.

WANTS VAUDEVILLE MATERIAL

SOUTH SAN ANTONIO, Texas, June 2.
Editor THE NEW YORK CLIPPER.

Dear Sir: Enclosed herewith please find a sheet from to-day's San Antonio Express, which will give you some idea as to what we former professionals, now enlisted in the service, are doing to help lighten the hearts of our comrades.

Having always been a reader of your paper, I am writing you in the hope that you may give us some mention in your next issue. What we need most, is the co-operation of the vaudeville act writers to help us out with material. We have plenty of talent, but need material to work with. Many of our personal friends have been generous in sending acts; for instance, Al. Lewis last week forwarded me the script of "The New Leader," the act in which Sam Mann was featured for several years.

I would greatly appreciate it if you could aid us in this work, and assure you the heartfelt thanks of all concerned.

Sincerely trusting I shall have the pleasure of seeing some mention in the CLIPPER and anticipating a reply, I beg to remain,
Yours professionally,

K. B. WARFIELD,

Formerly Manager of Charles K. Champlin Stock Company.

25 YEARS AGO

Arthur Lloyd came to America from England.

Willard Simms was with the "Arcadia" company.

Adele Ritchie made her debut in "The Isle of Champagne."

George S. Cole and John Sparks owned Cole's Colossal Circus.

New plays: "Jacinta," "April Weather," "The Golden Wedding."

Frank B. Hubin had the side show with the Langer and Lent show.

Servais Le Roy was with the Boston Howard Atheneum company.

Frank Tannehill, Jr., was with the "Delmonico at Six" company.

The Augustin Daly company, including Mrs. Gilbert, Isabel Irving, George Clark, William Gilbert, Catherine Lewis, James Lewis, Arthur Bourchier, Creston Clarke, Hobart Bosworth, Charles Le Clerq and Sydney Herbert sailed for England.

HERE'S A PATRIOTIC ACTOR

Carling Heights, London, Ont.,
June 5, 1918.

To the Profession:

Know ye that I, Woody Cook, Jr., have joined the colors. I enlisted in the Engineers' Canadians' Overseas Expedition, on May 17, 1918. I am a soldier of the Allies, and proud of it. I never felt so happy as I do now. I am going to try and get the Kaiser. I have been a performer for a quarter of a century. I made millions happy for a short period, but now as a soldier of the Allies I am going to try and make billions bappy by trying to get the Kaiser, the kultur vultur. Ugh, I could tear him to pieces. Come on, everyone of you who are under 45 years of age. Rally around the flag and enlist now. NOW, I SAY. Do it quick, and let us get the Kaiser, and make this world a heaven of bliss and happiness to live in for eternity. May this sink deep in your hearts and tell the boys to enlist so our dear mothers, sisters and little ones will be safe and they can live in happiness and contentment for all time. Love and regards to everyone.

Most sincerely and happily yours,
WOODY COOK, JR.,

1398 C. E. F.,
Canadian Engineers,
Carling Heights,
London, Ont.

MR. TRADER EXPLAINS

George Henry Trader, one-time stage director of the Actors and Authors' Theatre League, in a letter to THE CLIPPER states that in December, 1917, he commenced to develop the idea of two companies playing twice each day, new and old plays at popular prices.

This originally was the plan of the players' and playwrights' theatre, but it was abandoned.

Answers to Queries

F. K.—There have been many songs with this title. Try some of the music publishers.

D. J.—Ruth Chatterton is still playing in "Come Out of the Kitchen," under the management of Henry Miller.

R. S.—George M. Cohan has appeared in films, his latest being "Hit-the-Trail Holiday." He is with Arcraft.

D. T.—Chauncey Olcott once sang in light opera. He appeared in several Gilbert and Sullivan productions.

T. E.—"Betty" opened at the Globe Theatre, Oct. 2, 1916, with Raymond Hitchcock and Joseph Santley in the cast.

O. W.—Rock and White appeared at the Palace Theatre during the week of Oct. 16, 1916. They are now heading their own show.

V. L. M.—See THE CLIPPER route list in this issue, and if you cannot find the desired information there then apply to the agent booking the act.

S. K. G.—To the best of our knowledge, Mischa Elman never played in vaudeville, though a number of concert artists have appeared on the big time.

P. S.—We cannot say definitely regarding this matter. Box office receipts are not made public so there is no way of telling, exactly, how the circus made out.

H. P.—House rules always abrogate standard rules in card games only in matters of detail. A full house, however, is higher than a straight in every game.

H. E. W.—The songs that Ernest Ball has written are too numerous to mention here, but you might be able to get a list of them if you apply to M. Witmark & Son.

Rialto Rattles

COMMERCIAL CANDOR

A trunk concern is sending out circulars to the vaudeville profession, which read as follows: "Our line of trunks is the best in the world. Don't get stuck by dealing with fly-by-night trunk concerns. Deal with us."

THAT'S A CINCH

Daylight saving seems to be a great idea. Nobody will ever be able to convince jazz singers, accordion players or male singles who recite "Gunga Din" that spotlight saving has any good points whatever though.

SOUNDS REASONABLE

"The reason that press agents call those bulky volumes, in which they delight in recording their achievements, 'scrap' books," opines Arthur MacHugh, "is because most of them"—and right here Arthur stopped to take a long breath—"find it more or less of a continuous battle with editors, to keep 'em filled up."

FRIGHTFULNESS NOTE

They say that Mitzi Hajos does some great acrobatic stunts in her new show, "Head Over Heels." Now that another singing comedienne has proven that she can turn flip flaps, I suppose that every acrobatic act in the business will immediately start in rehearsing a song or two for next season, just to even matters up.

ONE RECIPE FOR SUCCESS

"We always treat our patrons with the utmost degree of courtesy. That's why we're successful," says the manager of two of New York's most popular movie houses. Which interesting information is respectfully referred to the management, ushers, elevator men and ticket sellers of nine-tenths of the small time vaudeville theatres in the country.

HEARD IN THE AGENT'S OFFICE

You'll like the southern time. It's just like a vacation.

Why, I got fifty more than you're offering me ten years ago.

Be sure and get your billing in on time. Stop in and see me the latter part of next week.

How far is Waterbury from Ipswich? Where are you laying off this summer?

TOUGH LUCK

Here's a real hard luck story. A certain singing act, after several months of hard plugging, succeeded in getting the management of an uptown vaudeville house to agree to feature their names in the electric, last week. Then the "lights out" order came along and spoiled everything. The act was a big hit though. Frazer, Bunce and Harding, admit it themselves.

LEW HEARN IS PUZZLED

While taking an early morning stroll through the streets of Freeport last week, Lew Hearn met one of the natives of the Long Island metropolis and engaged him in conversation. "I hear there's a war going on," said Lew in his best rube dialect, by way of a bit of friendly banter. "War?" replied the Freeporter, "Goah! I thought that was all newspaper talk." Now Lew is wondering whether he's a kiddie or whether he's been kidded.

WHAT THEY USED TO BE

Henry W. Savage was once a real estate man in Boston.

Al. Fields was once a cloak and suit salesman in New York.

Robert Hilliard was once an amateur actor in Brooklyn.

Ted Snyder was once a piano player in Perry's in Coney Island.

Francis Wilson was once a cash boy in Providence.

Lewis J. Selznick was once in the jewelry business in Pittsburgh.

Stick to it, Johnny Newcomer, and you'll be a big man in show business some day—maybe.

STOCK REPERTOIRE

POLI STOCK IN WILKESBARRE OPENS WELL

"THE BRAT" IS OPENING BILL

WILKESBARRE, Pa., June 10.—The Summer season of stock at Poli's Theatre began here to-night with "The Brat" as the bill. The Poli organization is very popular with the local theatregoers, who have always given it good support, and the current season promises to eclipse all previous ones, as General Manager James Thatcher has sent the best stock company Wilkes-Barre has seen in many a day.

Corlis Giles comes as leading man; Alice Clements, leading woman; Grant Erwin, comedian; Jack McGrath, juvenile man; Walter Marshall, heavies; Arthur Buchanan, characters; Viola Brown, second woman; Ida Maye, ingenue; May B. Hurst, characters, and Max Weisman, stage manager.

All productions will be presented under the direction of Weller Dashiell, and his work in "The Brat" is stamped O. K. Rarely has a performance been more universally acclaimed excellent.

Miss Clements in the title role won her way at once to the hearts of her audience. She is an excellent actress. Mr. Giles divided first honors with Miss Clements. He is an actor of ability.

The other members of the company gave capital support, and as an allround performance it is one of the best the local stage has seen.

Vincent De Veto, the scenic artist, did his work well, and turned some great work.

With such an auspicious opening there can be no doubt of the success of the company.

GRANDI STOCK OPENS IN PONCA

PONCA CITY, Okla., June 5.—The Bob Grandi Stock Company opened here last week its Summer season under canvas. Manager Grandi's brother Carl is with the United States forces in France. Gabe Garrett and R. N. Hutchinson left the company last month to join the service, making three stars on the service flag of the Grandi company. The roster now stands: Bob Grandi, owner and manager; Jack Haggerty, Clyde Tressel, C. R. Calkins, Charles Calkins, Harry Steppin, John Haring, Donald Laughlan, John Wynn, Louise Gordon, Hazel Martin, Mrs. Carl Grandi, Mrs. Olive Calkins and Master B. B. Haggerty.

SCRANTON GREET'S MAE DESMOND

SCRANTON, Pa., June 10.—The Mae Desmond Players opened to-night at Poli's Theatre instead of Poli's Academy, as was originally intended. "The Brat" was the bill, and the star gave a splendid performance in the title role, and was heartily received. Miss Desmond is a prime favorite in Scranton, and a highly successful season is predicted.

UNTZMAN SHOW OPENS

FAIRBURY, Neb., June 4.—Untzman's Big Stock Company opened its Summer under canvas at this place. The roster of the company includes: Mr. and Mrs. Adam Untzman, Mr. and Mrs. Harry Keiffer, Mr. and Mrs. Edwin Barrett, John Newman, P. C. Williams, F. G. Barker, Alfred Linley and William Gilman.

OPERA PLAYERS MAY CLOSE

HARTFORD, Conn., June 8.—The indications are that the Opera Players will close their season at the Parson's Theatre, here, and move to another New England town.

OLIVER OPENS AT COLO. SPRINGS

COLORADO SPRINGS, Colo., June 10.—The Otis Oliver Players, Harry J. Wallace, manager, opened a season of Summer stock to-night at the Grand Opera House with "The Misleading Lady" as the bill. Catherine Dean, leading lady, and Elroy Elkins, leading man, especially engaged for the season here, did capital work, and are destined to win local favor. Manager Oliver has booked an excellent line of plays, among which are "Pals First," "Potash and Perlmutter" and "The Wolf." The auditorium has been renovated and redecorated from top to bottom and presents a bright, new appearance.

LORD-VERNON NO. 2 TOURING

The Lord & Vernon Musical Comedy Company No. 2 is touring Oklahoma and Texas to good business. The show is in its fifth week, and already has been asked for return dates. Several changes have been made since the show opened, and Joe Marion recently joined as producing comedian. Frank LaMonte is the manager and Grace Vernon, soubrette, is being featured. The show carries twelve people, a full line of special scenery, and wardrobe of the best.

JANNEY STOCK SCORES HIT

MILWAUKEE, Wis., June 10.—The Russell Janney Stock Co. at the Pabst Theatre started off with a bang last week and scored one of the most decided successes ever won by a permanent stock organization in this city. This week's bill is "Trilby," in which Constance Collier makes her first appearance with the company, playing the title role. Edmond Elton plays Svengali and Cecil Yapp is the Gecho.

WILL GIVE NEW MUSIC COMEDY

HARTFORD, Conn., June 10.—The Opera Players at Parson's Theatre are rehearsing a new musical comedy, written and composed by Alonzo Price, and will present it for the first time on any stage next Monday night. Louise Allen has been specially engaged to play the soubrette role in the new work. The other roles will be taken by the members of the company.

CLANCY ENLARGES COMPANY

WATERBURY, Conn., June 10.—Owing to the long cast of "Soldiers of Fortune," this week's bill by the Clancy Stock, at Jacques Theatre, the company had to be enlarged, and Allen St. John, Fred House, Richard Cubitt, William Thompson and C. M. Savage were especially engaged. The performance to-night gave entire satisfaction.

GIVES UP ZANESVILLE THEATRE

ZANESVILLE, Ohio, June 7.—E. R. Harris, who has been lessee and manager of the Orpheum Theatre, this city, makes the announcement that he will relinquish the house on July 1. Whether the house will be continued with stock or pictures is not known at present.

BRAY'S WATER SHOW READY

OAKLAND, Cal., June 6.—Capt. George Whistler Bray's water show is ready for the road. Two new features with the show will be Bray's submarine life-saving suit and the Monte Cristo sack act, the latter is introduced by Lottie Adams, high diver.

BRISTER REPLACES MEEHAN

AUBURNDALE, Mass., June 10.—Robert Brister has joined the Liberty Players at Norumbega Park and opens tonight in "Mary's Ankle." He succeeds John Meehan, who retired from the company last Saturday.

SUMMER STOCK OPENING IN CLEVELAND

JACK HOLIDAY HEADS COMPANY

CLEVELAND, O., June 10.—Jack Holiday is installing a Summer stock company at the Euclid Opera House and will open next Monday with "The Cinderella Man."

The company, which was engaged through the Chamberlain Brown offices, New York, includes Eva Lang, leading woman; Edith Campbell, second woman; Margola Gilmore, ingenue; Antoinette Rochette, characters; Robert Craig, juvenile man; George B. Leffingwell, second business; J. Hooker Wright, characters, and Ethan Allen, stage manager.

The entire company arrived yesterday and will at once start rehearsals for the opening play under the stage direction of Claude Miller. Nothing but the best of the stock releases will be presented and each will be given a full scenic production.

Manager Holiday, who will be his own leading man, is well known in Cleveland, having won local popularity with the May Buckley company several seasons ago. He is a most capable actor and with the excellent company with which he has surrounded himself, the high class plays he has secured for presentation and the able stage director he has engaged, the Cleveland playgoers are assured of good entertainment for the Summer.

Manager Holiday intends to run his season up to Labor Day.

HYPERION PLAYERS DISPERSE

NEW HAVEN, Conn., June 5.—With the closing of the Hyperion Players last Saturday night the various members of the company went their several ways. Jane Morgan, Alfred Swenson, Lorle Palmer (Mrs. Swenson), and Frank Thomas, plan to take vacations this Summer. Harry Andrews, De Forrest Dawley, Russell Fillmore and Louise Farnum join the Poli Players at Hartford. Arthur Griffin and Emmy Martin have joined the Poli Stock in Waterbury, while Ida Maye has joined Poli's Wilkes-Barre, Pa., company. The Hyperion Players will open their regular season on Labor Day.

HARRISON SHOW WORKING NORTH

WICHITA FALLS, Texas, June 10.—The Charles and Gertrude Harrison Theatre Company is doing well through Texas. The company opens here to-night for a two weeks' engagement, presenting a good repertoire of plays. The company has been hit pretty hard by the draft, a number of the players and musicians having joined the colors, but they have been replaced by thoroughly capable people. The show is working its way north to Colorado, which State will be toured for the Summer and early Fall, and the Winter will find it playing California.

BROWN SHOW CHANGES HANDS

Mr. and Mrs. Grover Sheldon have taken over the Brown Theatre Company and will manage the company. Manager Peck Brown offered his services to the Army and was accepted, and Mr. and Mrs. Sheldon assumed the management of the show for the duration of the war.

ABORN OPERA FOR NEWARK

NEWARK, N. J., June 10.—The Aborn Opera Company opens June 30 a season of Summer opera at the Park Theatre, with "The Soldier Boy" as the first bill.

DRAFT HITS LAURENCE STOCK

OAKLAND CITY, Ind., June 5.—The John Laurence Stock Company reopened its tour last Sunday after a week's lay-off, due to losing several of its players and musicians through the draft. The most recent of the boys to join the colors were Frank Baker, leader of the band, Glenn Garrison, Fred Mitchell and Dee Haynes, of Roselle and Haynes. Manager Laurence filled the vacancies in Chicago, and the roster of the company now stands: John Laurence, Ted Goodwin, Carter Moring, Deacon Owens, Rube Freeman, E. W. Marsh, George Adams, Paul Schafer, Russell Hall, Harry Yeager, Bert Proctor, Joe Barrio, Goldie Lawrence, Queen Roselle, Kathleen Marsh, May Goodwin, Kitty Moring, Mabel Adams, Little Goldie, Laurence and Clare Goodwin.

LORD STILL DOING CAPACITY

LITTLE ROCK, Ark., June 6.—The Lord & Vernon Musical Comedy Company No. 1, which is still here, is now in its thirty-ninth week at the Gem Theatre, and doing capacity business. Manager Jack Lord recently departed from his custom and made up a five-act vaudeville bill from the company's roster, which lined up as follows: E. R. Hixon, talking cartoonist; Catherine Creed, juvenile delineator; Jarvis and Burch, blackface singing, talking and dancing; Ruth T. Albright, songs, and Lord and Vernon in a comedy act, "Fifteen Minutes of Nonsense." The chorus, consisting of Anna Lewis, Violet Gault, Anna Wainfor, Ebba Eckman, Vade Peck, Pearl Hamilton, Mary Linden and Laura Baker, worked in numbers between the acts.

DEL LAWRENCE BACK IN FRISCO

SAN FRANCISCO, June 5.—The Del Lawrence Players have settled down at the Majestic Theatre for another indefinite stay in this city. Their opening last week in "Pal o' Mine" was to capacity and the business for the week was excellent. The play scored with press and public. The company, headed by Mr. Lawrence, includes: Howard Russell, Robert Sills, James Edwards, Arthur Belasco, Howard Nugent, Chauncey Percival, Joseph Wilson, Velma Steck, Florence Printy and Margaret Nugent, and most of them received a hearty welcome which proved that their three months' absence had not caused them to be forgotten. This week's bill is "One Girl's Experience."

MUSICAL STOCK CLOSING

PROVIDENCE, R. I., June 10.—This is the last week of the musical stock at the Shubert-Majestic, according to an announcement made to-day by Colonel Wendelschaefer, manager. "The Only Girl" is the closing attraction. Fred A. Bishop, of Klaw & Erlanger, came here to brace the productions up, but patronage has been gradually falling with the advent of warm weather.

ANGELL STOCK AT KEY WEST

KEY WEST, Fla., June 5.—The Joe Angell Stock Company opened a Summer season at the Parlor Theatre, here, last Saturday night. The company went intact from Philadelphia to Key West, and negotiations for the engagement were carried on through the George W. Winnett offices in New York.

MUSICAL STOCK FOR ST. LOUIS

A musical stock company is being organized by the Matt Grau agency for a Summer engagement at the Park Theatre, St. Louis. The principal male and female roles will be portrayed by Arthur Aldrich and Mildred Rogers. The season will open June 17.

RUMSEY STOCK DOING CAPACITY

SYRACUSE, N. Y., June 5.—The Knickerbocker Players, under the management of Howard Rumsey, are drawing capacity business to the Empire Theatre. "The 13th Chair" is being given this week.

Stock and Repertoire continued on Page 27

MELODY LANE

WATERSON MUSIC FIRM IS ACCUSED

**Publishing House Charged with Violation
of the Constitution of the Pub-
lishers' Association**

The expressions of dissatisfaction and discontent which have been openly expressed by members of the Music Publishers' Protective Association with conditions in the professional end of the publishing business, reached a climax last week when charges of violating the constitution of the organization were made against the Waterson, Berlin & Snyder firm.

The charges were made in a meeting held on Tuesday night, and on Wednesday the Executive Board met to prepare the formal charges in writing, according to the organization's constitution.

The charges arose over the conditions which exist in connection with the Chicago professional department of the Waterson company.

It is alleged that Frank Clark, manager of the Chicago office of the company, had used undue influence to get the Waterson publications sung by vaudeville artists.

According to the by-laws of the Music Publishers' Protective Association, any publisher who directly or indirectly pays a singer to introduce or render his song in a theatre is liable to a fine which in the discretion of the officers of the association may be as high as \$5,000.

While no accusation of having paid money to singers to get these songs sung was made against the Waterson firm, it is alleged that the Chicago office had made use of various subterfuges to achieve this end.

The hearing of the case will be held within the next two weeks.

MARINE BAND SEEKS RECRUITS

Principal Musician Branson, of the famous red-coated Marine Corps band at Washington, is in New York seeking musicians of ability who want to use their skill in playing the Marine Corps regiments to victory in France.

The Marines are to have a band with every regiment and Musician Branson is anxious to enlist as many as possible from this city. Mr. Branson will be at the recruiting headquarters, No. 24 East Twenty-fourth Street, for several days.

MAX SILVER IN THE WEST

CHICAGO, Ill., June 10.—Max Silver, of the Gilbert & Friedland Music Publishing Company, was in Chicago last week in the interest of his company. He reports excellent sales for many numbers found in the Gilbert & Friedland catalogue. Silver left Chicago Monday evening for various cities hereabouts.

KORNHEISER BACK IN TOWN

Phil Kornheiser, who intended to enjoy a ten days' vacation at Atlantic City, cut it short at the end of the third day and returned to town. He declares that the submarine raids near the popular seashore resort had not a thing to do with his sudden decision to return to New York.

NEWMAN'S WIFE GRANTED \$250

Olive L. Newman has been granted \$250 as counsel fee pending the divorce action begun by her husband, Henry L. Newman, the music publisher. Mrs. Newman asked for \$500. She does not seek any alimony because of the agreement at separation.

FAIRMAN TO PUBLISH

George Fairman, the songwriter, has opened offices at No. 145 West Forty-fifth Street, and will in future publish his own compositions.

His first publication is a new war number entitled "Here's to Your Boy and My Boy."

WRITER SUES IN ENGLISH COURT

Asking a restraining order to prevent Messrs. Warren and Phillips, of Victoria Street, London, from announcing and advertising as ready the old song, "Write to Me Often," and otherwise representing the song to be a new one and an instantaneous success, Mrs. Carrie Jacobs Bond, of Hollywood, Cal., has appealed to the Chancery Division of the English courts. Frederick Harris of Hempstead, England, who has joined Mrs. Bond in the suit, has for ten years been the sole publisher for the British Empire of all the songs written and composed by Mrs. Bond.

The plaintiffs say that persons buy the old work, thinking it is intrinsically as good as a new work by the author, and the result affected the reputation she had gained of late years. In recent years Mrs. Bond had written songs that had attained great popularity in England.

The copyright of "Write to Me Often" was apparently sold, and in 1913 it was purchased by the defendants.

COHAN WRITES ANOTHER SONG

In "Out There" George Cohan acted a wounded American soldier who was endeavoring to write a letter while propped up in his hospital bed. Throughout the second act he was compelled to appear to be scribbling on a tablet.

It now develops that Cohan was doing more than merely making scrawls as prescribed by the stage directions. He actually devoted his time to writing a song, and it is now ready for public hearing. The song is entitled, "When You Come Back, If You Do Come Back." Cohan has turned it over to George MacFarlane, one of his fellow players in the "Out There" cast, and MacFarlane will introduce it in vaudeville next week.

WEST & PARROTT WRITING

Chas. Parrott, who writes words, and Billy West, who composes melodies, are going to write a musical comedy before the summer is over. They have promised to have it ready for rehearsal before September 1.

Billy West and Chas. Parrott are both connected with the King-Bee Comedies, the former as star and the latter as director.

BELLE BAKER SINGS NEW SONG

Phil Kornheiser, professional manager of the Leo Feist house, cracked a wide smile when he opened a telegram from Milwaukee last week which stated that Belle Baker had introduced "I'm Sorry I Made You Cry," and scored the hit of her act with the new number.

NEW MUSIC CO. FORMED

A new music publishing company has been formed in Buffalo and has been incorporated for \$20,000. The directors are M. W. Getman, M. Grodinsky, and E. E. Good, all of Buffalo.

EARL FULLER TO PUBLISH

Earl Fuller, the director, who has orchestras in Rector's and other Broadway hotels and restaurants, has opened a music publishing office at No. 1604 Broadway.

TANGUAY SINGS STERN SONG

Eva Tanguay has selected the new Joseph Stern & Co. song, "Mothers of America" for a prominent place in her repertoire for the coming season.

MAURICE STERN IN TOWN

Maurice Stern, formerly connected with the Chicago office of Waterson, Berlin & Snyder, is in town, and plans to connect with one of the local houses.

FORDEN IS PROF. MANAGER

Louis Forden has been appointed professional manager of the Shapiro, Bernstein music house.

MUSIC ESSENTIAL, DECLARES EDISON

**Famous Inventor Says Time When it
Will Be Recognized as More Neces-
sary Than Books Is Near**

"The time is not far distant when music will be recognized as a greater essential than books," said Thomas Edison in a statement read before a convention held at the Waldorf last week.

"Some of you may have been told that music is non-essential. My views on the subject are probably well known to all of you. Don't let anybody make you believe that music is non-essential," the statement read.

"We hear a good deal of talk about luxuries," he continued. "Luxury is a relative term. What is luxury for one man is almost a necessity to another. No matter what is said or done, the increased earning power of the American people is going to result in the increased purchase of luxuries, and the urge to possess luxuries will do more to speed up production than all the prize contests, bonus plans and proclamations that can be devised. The laziest and most non-productive man in the world is the man whose wants are the simplest. The fellow who has a family that wants luxuries and is endeavoring to gratify them is the man who is usually working the hardest and procuring the most."

"What we need to do is to speed up. It is not a question of what we must not do, but a question of what we must do. We must win the war. We must provide all the arms, ammunitions, ordnance, aeroplanes and equipment that can be transported to Europe, and we must build ships as rapidly as possible. We must make all the other goods that we can possibly make; we must keep on creating new wealth; we must keep our manufacturing organization in good running order; we must continue to go after foreign trade, and we must prepare ourselves for the intense competition for foreign markets that will occur after the war."

"We are in this war and we must see it through to a conclusion that justifies the sacrifices we have made. I do not say that Germany must be crushed. It may be that her deluded people will strike the scales from their eyes and overthrow the powers that have plunged the world into war. But, however the result is accomplished, there is but one result with which we can be satisfied—Germany must be cured forever of the desire to wage war."

"I have spoken about the war, because it is the most important thing in the world today. We must not put our own selfish interests above the interests of the nation. We must give and we must do to the full limit of our respective abilities, in order that the war may be won in the shortest possible time. On the other hand, we should oppose in all proper ways the hysterical and immature ideas that from time to time are advanced by men, who, either through inexperience in business or indifference to the business prosperity of the country, propose measures of incalculable harm and of relatively small advantage."

HEADLINERS SING HARRIS SONGS

Many headliners in vaudeville are singing the new Chas. K. Harris songs this season. Some of the best known artists using these numbers are Nonette, Van and Schenck, Eddie Leonard and Nora Bayes.

NEW BDWY. SONG FEATURED

Stone and Boyle, on the United time, are successfully singing the new Broadway Music Corp. song, "We'll Do Our Share."

COMPOSER LEFT BUT \$200

Max Vogrich, pianist and composer, who died at the Post Graduate Hospital on June 10, 1916, left an American estate of only \$200. It goes to his widow, Alice Vogrich, of Riverside Drive, who has been appointed administratrix. Surrogate Fowler yesterday decreed it exempt from the inheritance tax.

Vogrich, who was 64, died as the result of an operation after an illness of ten days. Born in Szeben, Hungary, he made his debut as a pianist at the age of seven. At that time he was a pupil in the Leipzig Conservatory. From 1870 to 1878 he made a tour of Europe and America with Wilhelmj, violinist, and later played at concerts in Australia for six years.

He had composed three grand operas to his own books, including "Wanda," and was also the composer of the oratorio "Captivity," which was given at the Metropolitan Opera House in 1894, two symphonies, two cantatas, a solemn mass, and a composition for the violin, the latter one of the selections which was played by Mischa Elman when accompanied by the Chicago orchestra.

WITMARK SONG FEATURED

Two of vaudeville's big headline acts are this week using M. Witmark & Son's latest novelty number, "At the Coffee Cooler's Tea." Sophie Tucker with her five Kings of Syncopation introduced it for the first time on Monday afternoon and scored a really sensational success with it. Paisly Noon, with Bessie Clayton's big dancing act, is also delighting the audiences at Keith's Riverside Theatre, with the same lively song. Harry De Costa, the composer of the song, is with this act at the piano, which makes it doubly interesting.

STERN HAS NEW SONG READY

Jos. W. Stern & Co. have recently published a new novelty song entitled "The Sister of Rosie O'Grady," by S. R. Henry and Frank H. Warren.

The song has been dedicated to Mabel Normand, the Goldwyn screen comedienne, and the title page bears a fine half-tone photograph of this popular artist.

A combined publicity campaign has been inaugurated by Stern & Co. and the Goldwyn Co., whereby the song will be featured simultaneously with the release of the picture on June 16.

REMICK TEAM WINS AGAIN

The Jerome H. Remick & Co. baseball team defeated the Waterson, Berlin & Snyder nine on Sunday by a score of 9 to 5. Maurice Ritter pitched for the Remick team, and J. Gould for the Waterson nine.

The Broadway Music Corp. team gave the Shapiro, Bernstein nine a trimming which they will long remember, the final score being 25 to 6. Halsey Mohr was in the box for Bernstein, and Charles Maurer pitched for the Broadway.

WILL REVIVE OLD SONG

With the lightless night order again in effect and Broadway as dark as a side street in a backwoods village, Mose Gumble believes the time is ripe for a revival of the old Remick hit "I'm Afraid to Go Home in the Dark."

WILCOX WANTS TO SELL

A. P. Wilcox, a music publisher with offices in the Astor Theatre Building, is about to desert the field of music publishing for that of motion pictures, and announces that the Wilcox catalogue is for sale.

NEW FEIST SONG FEATURED

Emma Carus and Larry Comer, now appearing in the Middle West, are scoring a big hit with the new Feist song, "I'm Sorry I Made You Cry."

BURLESQUE

A. B. C. ELECTS OFFICERS AND CUTS CHORUS

TO OFFSET R. R. RATE RAISE

At the annual meeting of the American Burlesque Circuit last Thursday the following officers were re-elected: George Peck, president and general manager; Doc G. Lothrop, vice-president, and William Jennings, secretary and treasurer.

The directors will remain the same as last year. They are: George Peck, Doc Lothrop, William Jennings, I. M. Herk, Judge Muller and Charles Franklyn.

The advance in railroad rates to three cents a mile was taken up, and it was decided to offset this by requiring shows playing the American Circuit to carry not more than sixteen chorus girls the coming season. This ruling will be strictly adhered to, as the house managers will be notified that if a company should play at his house with less than sixteen girls he is to take out twenty dollars from the company's share of the receipts for each girl short.

The question of the franchise of the "Darlings of Paris" was taken up by the directors, and it was decided that John Whitehead, last season manager of the Englewood Theatre, Chicago, will handle the franchise of that show the coming season, with the consent of the American Burlesque Circuit and Charles Taylor, owner of the franchise.

It was also decided that it would be optional with show owners whether they carry electricians next season or not. It was said that a number of owners intended to carry electricians, but a rumor, which seemed to carry considerable weight, was to the effect that an increase in the salaries of carpenters and property men would go into effect before the season started. The carpenters' salary next season, it was stated, would be fifty dollars and the property man, forty-five.

With this advance and the increase of railroad fares, it is hardly probable that many owners will carry electricians on the American Circuit next season.

General Manager Peck would not give out any additional houses for the circuit for next season, as this matter was not settled at the meeting, but several new houses will be named in a week or so.

It was learned on good authority that the American Burlesque Circuit had purchased a new house for its circuit last week, which will play a week stand.

The routes for next season will not be made up until contracts have been signed for the new houses under consideration.

SAM DODY MARRIED

Sam Dody, of Lewis and Dody, was married at the City Hall in New York, June 6, to Miss Elizabeth Hughes, who was known on the stage as Evelyn Rivers.

Mrs. Dody was a member of the "Hello America" Company this season, her husband is one of the featured comedians of the same company.

"FOLLIES" ESTABLISH RECORD

The "Darktown Follies," owned by Hughy Bernard and Ike Weber, claims the record of playing three weeks at one cantonment in one engagement. The show is now playing its third week at the Liberty Theatre, Camp Upton, L. I.

GUS KAHN TO MANAGE

Gus Kahn will manage Bernstein & Levy's "Beauty Parade" on the American Circuit next season.

This show was the "Charming Widows" last season.

NAT'L WINTER GARDEN OPEN

Minsky Brothers will keep the National Winter Garden open until Aug. 3. Stock burlesque will continue at the house until that date, the bill changing each week.

The principals with this show, in most instances, have been with the company since it was organized last fall. Arthur Putnam, in his forty-first week, is "straight" man; Viola Spaeth, ingenue, is in her thirty-eighth week; Ethel Devaux, soubrette, is also in her thirty-eighth week. Jack Shargel, Hebrew comedian, is in his fortieth week.

Recent members are Sam Green, who closed with Hughy Bernard's "Americans" five weeks ago, and who joined the stock company at that time, and Flossie Everett, soubrette, who closed with the "Burlesque Review" four weeks ago in Newark to join the company.

The house has been playing to big business all season and is expected to be a money-maker by the American Burlesque Circuit next season.

Repairs will commence as soon as the house closes. The stage is to be enlarged to a depth of twenty-four feet; new dressing rooms are to be added, and the house will be entirely redecorated.

SADOWSKI JOINS COLORS

BALTIMORE, Md., June 10.—John F. Sadowski has enlisted in the Naval Reserves. He will report this week at the Norfolk Navy Yard.

Sadowski has been the treasurer of the Palace the past two years. He started at the house as an usher when it opened about eight years ago on the Empire Circuit. He was assistant treasurer for several years before he was installed as treasurer.

"CABARET GIRLS" FINISH FOURTH

The "Cabaret Girls" finished fourth this season on the American Burlesque Circuit. Previously, it is said, it has never finished better than tenth position.

No little credit is due to Agent Charlie Koster, who was ahead of "Rube" Bernstein's "Follies of Pleasure" when it carried off first honors the season of 1914-15-16.

NEW CAST FOR WALDRON'S

BOSTON, June 10.—A new cast of principals opened with Waldron's Casino stock company to-day. They are Gus Fay, Harry Coleman, Eddie Healy, William Lynch, Jack Witts, Jimmie Hunter, Nettie Nelson, Kitty Mitchell, Bessie Carrette and Margaret Shane.

The show is directed by Bob Simons.

BOWEN REPLACES MAYER

Harry Bowen has been booked by Roehm & Richards with "Cheer Up, America," replacing Arthur Mayer, who has enlisted in the Navy.

The same firm placed Harry Walker in the Revue at the Shelbourne and Claire Elgin at Pabst's 125th Street place last week.

AURALIA CLARK SIGNS

Auralia Clark will be seen on the Columbia Circuit next season with one of Hurtig & Seamon shows. She has been signed for two years. She is booked by Roehm & Richards.

BEATTY SIGNS DALEY

Ed. Beatty, owner of the "French Follies," signed Eddie and Lena Daley to a three years' contract last week when he was in New York.

TALBOT & FELDHEIM SHRINERS

Lew Talbot, owner of the "Lid Lifters," and Charles Feldheim, of the *Telegraph*, were made Shriners last week.

COLUMBIA GETS OLD OFFICERS RE-ELECTED

ANNUAL DUES ARE REDUCED

The annual meeting of the Mutual Managers' Association was held last Thursday morning in James E. Cooper's office in the Columbia Theatre Building.

Election of officers was held. I. M. Herk, president, was re-elected; James E. Cooper, vice-president, was re-elected; Charles Franklyn, treasurer, was re-elected; T. W. Durkens was elected secretary. The above officers were re-elected, as was Sam Levy, as directors.

The only new officer is T. W. Durkens, who was elected secretary in place of Barney Gerard, who was compelled to resign on account of illness. Gerard was unable to attend the meeting.

The members of the association have been paying twenty-five dollars a month dues. This was changed to one hundred dollars a year.

A censor committee will be appointed by President Herk to review all shows, to see that they maintain a high standard, as required by the officials of both the Columbia and American Burlesque Circuits.

Another important matter acted upon was the complaint made by many managers and agents of houses ordering paper that is not used, nor put out, as well as many extras demanded by house managers that show managers claim are not essential to their shows.

A motion was made, and carried, that franchise holders of both the Columbia and American Circuits would co-operate with one another and not interfere with performers engaged.

It was also announced that the railroad rate would be three cents a mile commencing June 10, with sleeping accommodations advanced in proportion, and that a ticket of twenty-five people would cover the movement of baggage.

CAPT. JACOBS APPOINTS STAFF

Captain Henry C. Jacobs, of the Theatrical Men's Police Reserve of the 26th Precinct, has appointed Jules Hurtig as first Lieutenant; C. B. Middleton, second Lieutenant; Tom W. Dinkins and Morris Miller, Sergeants.

Ed. V. Giroux has been elected as captain of the second platoon.

Charles A. Burt is the commanding officer, with the title of "Major."

MINSKY ENLISTS

Herbert K. Minsky, who, with his brothers, have been running the National Winter Garden, enlisted May 21 in the 348th Engineers, and is located at Camp Kearney, N. J.

Minsky is a graduate of Columbia College and Engineering School. With his brothers, he has been operating the National Winter Garden for the past five years.

BESSIE BAKER SIGNED

Bessie Baker has been signed as soubrette of the Pat White "Gaiety Girls" for next season.

Miss Baker was soubrette with the "Broadway Follies" last season.

PETER CLARK'S SON IN KHAKE

Murray Clark, son of Peter S. Clark, owner of the "Oh, Girls!" company, is now at Camp Upton.

KOLB'S "CHICK-CHICKS" OPENS

MILWAUKEE, Wis., June 7.—Matt Kolb's "Chick-Chicks" opened here at the Empress this week in a two-act comedy called "The Music Shop."

In the cast are Matt Kolb, principal comedian; Nelson Dean, Francis T. Reynolds, Leroy Boomer, Fred Brody, Marjorie Baker, Velma Anderson, Fay Warren and eighteen girls.

The piece was staged under the personal direction of Kolb.

A new bill will be offered each week.

MGERS. JOIN POLICE RESERVES

A number of burlesque men have joined the Police Reserves Theatrical Division, Twenty-sixth Precinct, which is now drilling twice a week.

Those who have joined so far are Gus Hill, Fred Irwin, Harry Hastings, Jules Hurtig, M. T. Middleton, Henry Jacobs, Lew Talbot, T. W. Dinkins, Wash Martin, Morris Wamstock, Dan Guggenheim, Jimmy Powers, Larry Nelms, Ben Forrester, Leo McDonald, Frank Livingston, and Joe Emmerson.

FUSILEERS TO HAVE OUTING

Bob Gordon, Frank Forrest, Peter Stallnecht and Jack Heims are rounding up the old members of the "Fusileers" for the purpose of holding a reunion this Summer. An outing is planned for June 22 at the Glenwood Park Hotel, South Beach, Staten Island. Nell Langtry will be in charge of the Ladies' Committee.

The Fusileers held successful outings during the Summers of 1915 and 1916.

DALY'S SHOW A WINNER

The "French Follies," which lead all shows on the American Burlesque Circuit this season on gross business, has the distinction of being a two-time winner. This show led all others at the finish last season.

Manager Ed. Daly, who was in New York last week, did not hesitate to say that his show will repeat again next season.

MILTON AND KENDELL ENGAGED

Billy Watson has engaged the comedians, George Milton and Leo Kendall, for his "Orientals," which will open early in August around New York.

The entire cast is now complete. Carpenters are busy building new scenery.

OLD OFFICERS RE-ELECTED

At the annual meeting of the Columbia Amusement Co., held at the offices of the company on Thursday of last week, the old board of officers were re-elected.

It was decided that the routes for next season will be given out on July 5.

AILS AND DELL IN VAUDE

Ails and Dell closed a successful engagement of the Poli houses last Saturday. They opened on the Proctor time around New York Monday. The act went so well on the Poli time that they will repeat in two weeks.

LEW LEDERER ENGAGED

Lew Lederer, "Dutch" comedian, who closed a twenty weeks' engagement with the Kahn Union Square Company recently, has been signed by John Whitehead for his "Pennant Winners" on the American Circuit next season.

CABARET AT SOUTH BEACH

The cabaret at the Manhattan Hotel, South Beach, this week, includes Burns and La France, Trixie Hicks, J. Edwood, Eva Schwed and Elsie Wedde, booked by Roehm and Richards.

SIGNED FOR "LID LIFTERS"

Lew Talbot has signed Harry Lang, Ruby Lushy, Dolly Medean and Billy Barnes for his "Lid Lifters" next season.

Burlesque News continued on Page 25

WELLING LEVERING is to try out a new act shortly.

Mark Leuscher returned to New York this week.

Ray Dooley is engaged to be married to **Eddie Dowling**.

Lew Cantor will motor from Chicago to New York this week.

Lamont, owner of **Lamont's Cockatoos**, is resting in Chicago.

Taylor Holmes plays the **Riverside**, New York, week of June 24.

Bobby Woolsey will play **Billy B. Van's** role in the No. 2, "The Rainbow Girl."

Dorothy Godfrey has returned to the **Winter Garden Company**.

Trixie Friganza has signed a long-time contract with the **U. B. O.**

Dazie presents her new act at **Henderson's, Coney Island**, next week.

Mathilde Cottrelly has left the cast of "Friendly Enemies" in Chicago.

Rose Davies was married to **Geo. B. Van Cleve** last week in this city.

Jack Shea was on a two days' fishing trip last week, up at **Saranac Lake**.

Joice Fair, the child actress, has been engaged for "Another Man's Shoes."

Grace Elsworth is to head a road company of "Parlor, Bedroom and Bath."

Stewart Wilson has been engaged by **Cohan and Harris** for future productions.

Lewis Stone has been engaged by **A. H. Woods** for two forthcoming productions.

Ed Brice, the veteran press agent, has returned to the **Henry W. Savage** forces.

Christie MacDonald will appear at the **Palace**, New York, next week.

George Wilson has been re-signed by **Gus Hill** for his **Minstrel's** next season.

Taylor Granville is rehearsing a novelty playlet, preparatory to entering vaudeville.

Jackson and Nichols are with the **Pekin Revue** at the **Pekin Restaurant**, New York.

Howard Langford has signed with **Elliott, Comstock and Gest** for a period of years.

Dudley Douglas has replaced **John McGowan** in **Arthur Klein's** act, "Some Bride."

The **Six Brown Brothers** are with "The Midnight Frolic" on the **New Amsterdam Roof**.

Erwin and Jane Connelly will appear in a new act shortly, entitled "The Stormy Petrel."

Arnold Hirsch has severed his connection with the **Carrell Booking** offices in Chicago.

Allan K. Foster will stage "Sometime," **Arthur Hammerstein's** forthcoming production.

Paul Allen and Harvey Green are booking the Sunday concerts at **The Follies**, in the Bronx.

Izeta has closed her vaudeville season and will rest at her home in Chicago for the Summer.

Eddie Lambert, formerly with "Kalinka," is now doing a new single in vaudeville.

ABOUT YOU! AND YOU!! AND YOU!!!

Doris Kelly has been engaged for a role in "Business Before Pleasure" for next season.

Simon Gest, brother of **Morris**, arrived in San Francisco on his way from Russia to New York.

Arthur Byron will be the star in "Tea for Three," which opens June 29 in Washington, D. C.

Jose Van Den Berg, musician and orchestra conductor, is still confined to **Beth David Hospital**.

John King and Vaughn Comfort have been engaged for **Neil O'Brien's Minstrels** for next season.

Violet Barney has been engaged for the part of **Florence Moore** in "Parlor, Bedroom and Bath."

Mae West has been engaged for "Sometime," **Arthur Hammerstein's** forthcoming production.

James Spottswood has replaced **Will Deming** in "Parlor, Bedroom and Bath" at the Republic.

Adelaide Hall and Edward Kimmey, of Hall and Kimmey, were married in New York last week.

The **Moretto Sisters** will shortly offer to vaudeville their new offering, written by **V. Chadler Smith**.

Al. Lichter has lost the bookings of the **Airdome**, **Jersey City**. **Solly Marcus** has taken them over.

Dan Kussell, who is motoring to Eastern points, will return to Chicago during the month of July.

Frances Kelly has started a tour of the New Jersey towns on horseback to make a thrift stamp drive.

Harry C. Kittredge will direct the amusements at **Lakeview Park**, **Lowell, Mass.**, this Summer.

Carl E. Braun, of **Terre Haute**, joined the **Margaret Anglin Company** at **La Crosse, Wis.**, June 3.

William Hines, who is stationed at **Camp Upton**, was in New York on a ten-day furlough last week.

Harry Reiners, who is in the service at **Camp Upton**, was in New York renewing acquaintances last week.

Helen Arthur has been placed in charge of the passport department of the "Over There" Theatre League.

Elsie Mackaye has been engaged by **Frederick McKay** as leading woman in "Another Man's Shoes."

Maxwell Driscoll has been engaged to play a juvenile role in "The Call of the North" at **Whalin Park**.

Tunis F. Dean has succeeded **John R. Reynolds** as manager of the **Alvin Theatre**, **Pittsburgh, Pa.**

Eleanor Harte has signed with **Jacobs and Jermon** for one of their next season's burlesque companies.

Jane Lowe has succeeded **Clara Joel** as the vampire in "Business Before Pleasure" at the **Eltinge Theatre**.

Fannie Brice will star under **A. H. Wood's** direction in "Why Worry?", a new comedy by **Montague Glass** and **Jules Eckert Goodman**, authors of "Business Before Pleasure."

Thomas Swift returned to Chicago last week and with **Hazel Kelly**, registered a hit at the **Majestic Theatre**.

Shirley Davis, daughter of **W. S. Davis**, manager of the **Bijou**, **Pawtucket, R. I.**, has adopted a stage career.

Charles J. Freeman, of the **W. V. M. A.**, who was on a visit to New York last week, has returned to Chicago.

Brig. Gen. William A. Mann attended a performance of "Getting Together" at the **Shubert Theatre** Monday night.

Frank Kilday has replaced **George Riddell** in "David's Adventure," the most recent production of **Cohan and Harris**.

Shelley Hull has replaced **Bruce McRae**, erstwhile leading man with **Ruth Chatterton** in "Come Out of the Kitchen."

Charles Purcell will devote his "vacation" to a four weeks' tour of the principal vaudeville theatres in New York.

Alice Brown is the author of "The Hero," which **Stuart Walker** recently presented in **Indianapolis** as a curtain raiser.

Ann Sands, of the "Flo Flo" road company, has replaced **Charlotte De Long** in the company playing at the **Cort Theatre**.

Helen Groody, now replacing **Marion Sunshine** in "Going Up," has signed a long-term contract with **Cohan and Harris**.

John E. Wheeler, stage manager of "Fancy Free," is now playing the part of **Peter Pope**, the aviator, in that production.

Francis and De Mar will be seen shortly in a new act, entitled "Making Good," which was written for them by **James Madison**.

Patsy De Forrest, dancer and comedienne, has been engaged by the **Shuberts** to play the part of **Ermintrude D'Albert** in the Chicago company of "Maytime."

Bobby Gossans, minstrel clown, has closed with **Zarrow's "Zig Zag Town Girls"** tab and will open with **Vogel's Minstrels**.

Mr. and Mrs. A. G. Howard, known in vaudeville circles as "The Invincible Howards," will make their home in **San Diego** for the Summer.

Leo Carrillo will make a tour of the shipyards on the **Pacific Coast**, from **San Francisco** to **San Diego** to entertain the men.

Lee Kraus plans to spend his Summer amid the sand dunes of **Muskegon, Mich.** The **Actors' Colony** will be well patronized this summer.

Ned Wayburn staged a performance for the entertainment of the three hundred-odd Belgian soldiers who have been in camp at **Garrisons**.

Dave Jones, having been discharged from the army owing to physical disability, will join hands with **Muriel Hudson** to do a vaudeville act.

John Charles Thomas, the baritone who has been starred in several musical comedies, has arranged a repertoire, and will be seen in vaudeville for a limited engagement.

Helen Ware's dramatic playlet, "The Eternal Barrier," will be seen in **England and France**. **Madge Titheradge** will do the English version while **Madame Rejane** will handle the French.

Ward and Harmony have started on a twenty-two weeks' tour of the **Pantages** time, under the management of **Bert LaMont**.

J. K. Murray, the light Opera baritone, has been added to the cast of the **Shubert-Majestic Stock Company**, at **Providence, R. I.**

Charles Hopkins has secured the dramatic rights to "Ladies Enlist," **Nina Wilcox Putnam's** story in *The Saturday Evening Post*.

Ethel Barrymore assisted **Commander Charles Evers** in the raising of the flag last Sunday in front of the **Y. M. C. A. Eagle Hut** in **Bryant Square Park**.

E. W. Hammons, vice-president and general manager of the **Educational Films Corporation**, left last Saturday for a tour of the concern's Western exchanges.

Joe Morris, formerly of **Morris and Allen**, has opened a haberdashery on **Forty-sixth street** near **Broadway**. He will continue in vaudeville while his wife runs the store.

E. E. Meredith, former Chicago theatrical newspaperman, is planning a pleasure trip to that city. He has been connected with a daily paper in his home town, **Fairmount, W. Va.**

The **St. Clairs**, eccentric dancers, now playing at **Rector's restaurant**, have been engaged for **Arthur Hammerstein's** forthcoming production, "Sometime," which will open in September.

Calway Herbert, who originated the role of **Captain Keys** in "Seven Days' Leave," has been re-engaged for that role and will reopen with the company in **Washington, D. C.**, August 19.

Bob Fisher, formerly of the vaudeville team of **Fisher and Gordon**, and now in the navy, has been singing at benefit performances for naval relief which have been given at the **Moulin Rouge**.

Lillian McKinnon, of **McKinnon and La Coste**, has been discharged from the hospital following a recent illness, and left last week for the West to recuperate. **Warren La Coste** is in the military service.

Sam Barlow and Georgia May opened May 31 with the **South Side Dramatic Stock Co.**, at **Pittsburgh, Pa.** **Barlow** plays the roles of "Chuckles" in the play of that name, and **Miss May** is ingenue and soubrette.

Bruce McRae, one-time leading man with **Ruth Chatterton** in "Come Out of the Kitchen," has been engaged for **David Belasco's** production of "Daddies," which will have its premiere in **Washington, D. C.**, shortly.

Percy Haswell spoke in behalf of the Thrift Stamp campaign at the **Long Island City** plant of the **Gas Defense League**, and presented her sketch, "Cousin Elinor," and a scene from one of **Shakespeare's** plays, last week.

Bernard Granville has been appointed a Lieutenant and is commanding officer of an aerial photographic detachment, which has become recognized as one of the ablest organizations in the service. **Lieutenant Granville** expects to be in France soon.

Charles Durbin, chairman of **Local Draft Board No. 115**, and associates in the work of registering and inducting draftees for the **National Army**, will be the guests of the **Messrs. Shubert** at to-night's performance of "Maytime" at the **Broadhurst Theatre**.

Virginia Maye, recently a member of **Pepple & Greenwald's "All Girl Revue"**, will be married on June 15 to a prominent Detroit business man. **Miss Maye** will retire from the business. She was formerly known in vaudeville as a member of the team name of **McNeil and Maye**.

FOUND

Vaudeville's Greatest, Weirdest and Most Baffling Mystery—

A

Mystery that compels you to ask yourself—is he

MAN

Real Man—or is he Superman or Devil

IN

Quest of vast problems with which to further bewilder

A

Wondering world? Good people, let us enlighten you. Herbert Brooks is not a bit like the Devil, he's nicer—besides, he doesn't like brimstone. He is just the wizard of the impossible, the master-mind of mystery, the inventor of a deception. His steel

TRUNK

You may examine for yourself. It contains no man-traps, spring-guns, burglar-alarms, or bombs. Herbert Brooks specially invites you to see it at the theatre, and after you have seen it, he will provide you with the most sensational, puzzling, perplexing, and astounding mystery yet seen.

DIRECTION

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M. S. EPSTIN

VAUDEVILLE BILLS For Next Week

U. B. O.

NEW YORK CITY.

Palace—Clark & Bergman—Gilbert & Friedland
—Al Herman—Libonati—Columbia & Victor.
Riverside—Fritz Schett—Rooney & Bent—Great
Leon—Kramer & Morton—Sylvia Clark—Frank
Shields.

Royal—Garciotti Bros.—Patten & White—
Maurice Freeman—Ray Samuels—"Some Bride"
—Maurice Burkhardt—Leightner & Alexander—
Franklin Ardell & Co.—Eddie Dowling—Guinan &
Newell.

Harlem Opera House (June 13-16)—Stevens &
Lovejoy—Harry Holman & Co.—Edith & Eddie
Adair—Gilbert & Friedland.
58th Street (June 13-16)—Duvon Sisters—
Leona Guernsey—Van & Carry Avery—Laurence &
DeVany—Knowles & White—Lane & Harper—
Dorothy Sherman & Southern Sensaders.
Fifth Avenue (June 13-16)—Bicknell—Patten &
White—Nelson & Castle—"Rubeville"—Eddie
Dowling.

BROOKLYN, N. Y.

Bushwick—Trile Frigana—Avon Comedy Four
—Lorenberg Sisters & Neary—William Ebbes & Co.
—"Man Off Ice Wagon"—Dupree & Dupree—
Miller & Masters—Martin & Bayes.
Henderson's—Mme. Daxie—"Rubeville"—Mar-
shall Montgomery—Laughlin & West—Joseph E.
Bernard & Co.—Adlon & Co.

New Brighton—Van & Schenck—Sophie Tucker
& Co.—Williams & Wolfus—Santos & Hays—Brad-
ley & Ardine—Stanley & Burns—Van & Belle.
Prospect (June 13-16)—Helen Trux & Sister—
G. & M. Cleveland—Regay & Lorraine Sisters.

BALTIMORE, MD.

Maryland—Frank Westphal—Adair & Adelphi—
Hooper & Marbury—Emma Carus & Comer—Joe
Cook—The Flemings—Beaumont & Arnold.

BOSTON, MASS.

Keith's—Irene Franklin—Dancing LaVas—Kirk-
smith Sisters—Mollie King—Chris Richards—Paul
Decker & Co.—Arnaut Bros.—Tilyon & Ward.

DETROIT, MICH.

Miles—Tarzan—Blossom Seely & Co.—Bronson
& Baldwin—Swift & Kelly—Ward & Bros.—Alec
& Dot Lamb—Helene Boothby—Martelle.

GRAND RAPIDS, MICH.

Romona Park—Roode & Francis—The Stantons
—Gruber's Animals—"Girl with 1,000 Eyes"—Leo
Beers.

JERSEY CITY.

Keith's (June 13-16)—The Flemings—Bert Fitz-
gibbon—Wyatt's Scotch Lads & Lassies.

MT. VERNON, N. Y.

Proctors (June 13-16)—Hector—Bernard & Ter-
mini—Will J. Ward & Co.—Hugh Herbert—"Girl
in the Moon"—Smith & Austin.

NEWARK, N. J.

Proctor's (June 13-16)—Frances Kennedy—Bert
Swon—Odell & Blair—Stanley & Burns—Lillian
Horien & Co.—Tex McCleod—Bruster & Dog.

PHILADELPHIA, PA.

Keith's—Jos. Victor & Co.—Margaret Young—
Herman Timberg—Co.—Hugh Herbert & Co.—Burt
& Broderick—"Act Beautiful"—Jack Wilson Trio—
Moran & Wiser—Spencer & Williams—Staggpole &
Spire.

PITTSBURGH, PA.

Keith's—Kelly & Galvin—Clark & Hamilton—
Regal & Bender—Grace LaRue.

TORONTO, CAN.

Solmer Park—Kastling—Campbells—Asaki &
Girle—Page, Hack & Mack.

WASHINGTON, D. C.

Keith's—"Somewhere in France"—Chas. Irwin—
Marie Fitzgibbon—Edwards Revue—Sylvia Loyal
& Co.—Whipple Huston & Co.—DeHaven & Nice.

YONKERS, N. Y.

Proctors (June 13-16)—Boyce Combe—Allen,
Clifford & Barry.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Helen Ware—Odva & Seals—De Wolf
Girls—Grace De Mar—H. & A. Seymour—Wheeler
& Moran—Gonne & Alberts—Cycling Brunettes.

DES MOINES, IOWA.

Orpheum—Aerial Mitchells—Dingle & Ward—
J. K. Emmett & Co.—Bancroft & Broske—Great
Lester—Jack Clifford & Co.

LOS ANGELES, CAL.

Orpheum—Wilton Lackaye & Co.—Harry Von
Fossen—Claire Rochester—Julie Ring & Co.—Four
Mortons—Toney & Norman—Sheehan & Regay—
Cole, Russell & Davis—Kathleen Clifford.

LOUISVILLE, KY.

Fontaine Ferry Park—Bob Hall—Ziska & King
—Three Natalie Sisters—Hobson & Beatty—Burns
& Jose.

PORTLAND, ORE.

Orpheum—Wellington Cross—Frances Doughterty
—Eddie Carr & Co.—Barry & Layton—Stewart &
Mercer—Black & White.

SEATTLE, WASH.

Orpheum—"Camouflage"—Carl McCullough—
Hahn, Weller & O'Donnell—Gardner & Hartman—
Edwin Stevens & Co.—Davies & Pell.

SAN FRANCISCO, CAL.

Orpheum—Lucille Cavanaugh & Co.—DeHaven &
Parker—The Rajahs—Marie Nordstrom.

ST. LOUIS, MO.

Forrest Park Highlands—Haruko Onuki—Four
Buttercups—Three Lachman Sisters—Charles Wil-
son—Keno & Waxner.

VANCOUVER, CAN.

Orpheum—Sarah Bernhardt—Lew Madden & Co.
—Bensee & Balru—Mayo & Lynn—Marion Weeks
—Albert Donnelly.

POLI CIRCUIT

BRIDGEPORT, CONN.

Plaza (First Half)—Belle Oliver—Five Synco-
pated Saxones. (Last Half)—Depynna—Sisto-
O'Brien & Southernland Girls—Techo's Cats.

Poli (First Half)—Swan & Swan—Clark &
Verdi—Howard & Sadler—"Making Movie Stars."
(Last Half)—Pfeffer & Miner—Clark & Egan—
"Making Movie Stars."

HARTFORD, CONN.

Poli (First Half)—Lillian's Dogs—Herbert
& Marion Knight—Mabel Hamilton & Gordon—
Templeton, Gessler & Holt. (Last Half)—Swan
& Swan—Brewster the Great—Quinn & Caverly.

NEW HAVEN, CONN.

Palace (First Half)—Brewster, The Great—Otto
Gygi & Marion Vadie—Sisto. (Last Half)—Gould
& Lewis—Clark & Verdi—Templeton, Gessler &
Holt.

Bijou (First Half)—Depynna—Pfeffer & Miner
—O'Brien & Southern Girls—Techo's Cats. (Last
Half)—Belle Oliver.

WORCESTER, MASS.

Plaza (First Half)—Quinn & Caverly. (Last
Half)—Lillian's Dogs—Otto Gygi & Marion Vadie
—Herbert & Marion Knight.

Poli (First Half)—Elsie White—Clark & Fagan.
(Last Half)—Howard & Sadler.

INTERSTATE CIRCUIT

AUSTIN, TEXAS.

Majestic (June 21-22)—Mankchli Troupe—Kerr
& Weston—Esthetic Dancers—Olson & Johnson—
Wilfred Clark & Co.—Stan Stanley & Relatives—
The Vivians.

ATCHISON, KAN.

Atchison (June 16)—Neil O'Connell—Delton,
Mareena & Delton.

CAMP FUNSTON, KAN.

Funston (First Half)—Elizabeth Otto—Ameri-
can Minstrel Maids. (Last Half)—Neil O'Connell
—Delton, Mareena & Delton.

DALLAS, TEX.

Majestic—Burley & Burley—Will Oakland & Co.
—"Volunteers"—Royce Revue of 1918—Clayton &
Lennie—Three Darling Sisters.

FORT RILEY, OHIO.

Theatre (June 16)—Walker & Texas—DeVoy &
Dayton—"Musical Conservatory"—"Time & Tide."

HOUSTON, TEX.

Majestic—Norma Telma—Janet of France"—Lu-
cille & Cockie—Gus. Edwards Bandbox Revue—
Vardon & Perry—Lasova & Gilmore.

JUNCTION CITY, MO.

Garden—Walker & Texas—DeVoy & Dayton—
"Musical Conservatory"—"Time & Tide." (Last
Half)—Elizabeth Otto—American Minstrel Maids.

KEASAS CITY, MO.

Globe (First Half)—Wilson & Van—Valentine
Vox—Bobby Folsom—Garden Belles. (Last Half)
—Walker & Texas—DeVoy & Dayton—"Musical
Conservatory"—"Time & Tide."

LITTLE ROCK, ARK.

Majestic (First Half)—Sergt. Victor Gordon—
Adelaide & Hughes—Mr. & Mrs. Jimmie Barry—
Bell & Eva. (Last Half)—Mankchli Troupe—Kerr
& Weston—Hoyt's Minstrels—Stan Stanley & Rela-
tives—Esthetic Dancers.

OKLAHOMA CITY, OKLA.

Lyrio (First Half)—Dorothy Dale—Geo. Beane
& Co.—Rice & Frances—"On the Atlantic." (Last
Half)—Packard Trio—"End of the Kaiser"—
Ronald & Ward.

SAN ANTONIO, TEX.

Princess—Duffy & Montague—Cell Opera Co.—
Tudor Cameron—Koban Japs.

Majestic—Brodean & Silvermoon—Mitchell
& Mitch—Santi—Poster Ball & Co.—Bert Leslie
& Co.—Florence Tempest—Palfrey, Hall & Brown.

TOPEKA, KAN.

Novalty (First Half)—Neil O'Connell—Delton,
Mareena & Delton. (Last Half)—Monahan &
Company—"Here & There."

TULSA, OKLA.

Empress (First Half)—Packard Trio—"End of
the Kaiser"—Ronald & Ward. (Last Half)—
Wilson & Van—Valentine Vox—Bobby Folsom—
Garden Belles.

WACO, TEX.

Auditorium (June 16-17)—Mankchli Troupe—
Kerr & Weston—Aesthetic Dancers—Olson & John-
son—Wilfred Clark & Co.—Stan Stanley & Rela-
tives—The Vivians.

W. V. M. A.

ASHLAND, WIS.

Royal (Last Half)—Defay & Hewie—Peat &
Stevens—The Rosarich.

ALTON, ILL.

Airdome (First Half)—A. Fireside Reverie."
(Last Half)—Dias's Monks—Lillian Watson.

BILLINGS, MONT.

Babcock (June 30)—La Emma—Delphine & Rae
—Wells & Crest—Homer Lind & Co.—Benny Har-
rison & Co.—Four La Farras. (June 23)—Ed. &
Lottie Ford—Fuller Bull—Johnson Brothers & John-
son.

BUTTE, MONT.

Peoples' Hippodrome (June 16-18)—The Ziras—
Martin Kamp—Bayard & Innan—Willie Zimmer-
man—Koeffer & Alberts—Paul & Pauline. (June
19-22)—The Posters—Bert & Vera Morrissey—
"Three Red Hots"—Florence Bell & Co.—Roth &
Roberts—Four Trampers.

BELLEVIEW, ILL.

Washington (First Half)—Bergquist Bros.—Dale
& Bursh—Dias's Monks. (Last Half)—Lohse &
Sterling—Marion Gihney—Brooks & Powers.

DULUTH, MINN.

New Grand (First Half)—Adler & Clark—
Ermanla Carmichael & Co.—John A. West. (Last
Half)—Selbnie & Grovini—Lew Hoffman—Mar-
shall & Covert.

DAVENPORT, IOWA.

Columbia (First Half)—Conrad & Goodwin—Tom
Davis & Co.—Donald Dunn—"No Man's Land."
(Last Half)—Col. Diamond & Daughter)—Clover
Leaf Trio—Housch & LaVelle—Doc O'Neill.

EAST ST. LOUIS, ILL.

Erber's (First Half)—Robert & Robert—Brooks
& Powers—Lohse & Sterling. (Last Half)—
Skatella—Lillian Kingsbury & Co.—Hampton &
Blake.

FREMONT, NEB.

Wall (Last Half)—Lowry's Dogs—Ferd Fer-
dinand—Ferguson & Sunderland.

FORT WILLIAMS, CAN.

Orpheum (First Half)—Brockman & Howard—
Kingsbury & Munson—Hiatt & Mober. (Last
Half)—Adler & Clark—Ermanla Carmichael & Co.
—John A. West.

GREAT FALLS, MONT.

Palace (June 15-16)—The Posters—Bert & Vera
Morrissey—"Three Red Hots"—Florence Bell &
Co.—Roth & Roberts—Four Trampers. (June 20)—
Cole & Denaby—Vance & Taylor—Undine Andrews
—Frank Gardner & Co.—William Morrow—Three
Theodores.

HASTINGS, NEB.

Plaza (First Half)—Bunny & Richards. (Last
Half)—Santly & Noun—Jack McGuckin.

INCOGN, NEB.

Lyrio (First Half)—Meryl Prince Girls—Tom
Davies & Co. (Last Half)—Vera Berliner—
"Makers of History."

MILWAUKEE, WIS.

Palace (First Half)—Selbnie & Grovini—Beatrice
Morell Sextette—Alf Ripon. (Last Half)—Aerial
Edlys—"Meadowbrook Lane"—John Geiger—Klut-
ings Entertainers.

MADISON, WIS.

Orpheum (First Half)—Jack Lavier—The Brads
—"Meadowbrook Lane"—Chas. & Madeline Dun-
bar—Klutings Entertainers. (Last Half)—The
Parlinoes—Verc & Verc—Moran & Mack—Tom
Brown's Seven Highlanders.

MINNEAPOLIS, MINN.

New Palace—Arnold Wurnelle—College Quint-
ette—Inness & Ryan—Billy "Swede" Hall & Co.
New Grand—Althoff Sisters—Herbert Bethew &
Co.—Madie De Long.

NORTH YAKIMA, WASH.

Empire (June 15-17)—Ward & Useless—Three
Southerners—Case & Carter—Marta Golden & Co.—
Bertie Fowler—Amber Bros. (June 21-22)—Ed
Hill—Russell & Lee—Walker & Blackburn—Hayes
& Neal—Pearce & Burke—Five Cubans.

OMAHA, NEB.

Empress (First Half)—Monahan & Co.—Fergu-
son & Sunderland—Hatch Kitamura Trio. (Last
Half)—Diebel & Ray—La Costa & Clifton—Meryl
Prince Girls.

OAKLAND, CAL.

Hippodrome (June 16-17-18)—Charles Weber—
Mack & Dean—Herman & Hanley—Mattie Choate
& Co.—Archie Nicholson Trio—Four Earles. (June
19-22)—Kramer & Cross—LeRoy & Mabel Hart—
Victoria Four—Filipino Sextette—Ray Snow &
Company—Charles & Anna Glocker.

PORTLAND, ORE.

Hippodrome (June 16-18)—Vardil Sisters—Abbott
& Mills—Cooke & Robert—Lorraine & Bannister—
Max & Kilduff—Mangan Troupe. (June 20-22)—
Davis & Evelyn—Ed & Lillian Roach—Billy New-
kirk & Homer Girls—Gray & Jackson—Lee Stod-
dard—Long Tack Sam & Co.

ROCKFORD, ILL.

New Palace (First Half)—Col. Diamond &
Granddaughter—Van & Vernon—Housch & LaVelle
—Moran & Mack—Bert Hughes Troupe. (Last
Half)—Jack Lavier—Chas. & Madeline Dunbar—
Mrs. Anthony McGuire—Donald Dunn—"No Man's
Land."

SPOKANE, WASH.

Hippodrome (June 16-18)—Johnson & Arthur—
Two Southern Girls—Lewis & Hurst—Florence
Randell & Co.—Danny Simmons—Six Provenales.
(June 19-20)—Asalea & Delores—Mendel & Gray—
"What Women Can Do"—Rose & Hendrix—Mar-
tin Van Bergen—William De Hollis & Co.

SACRAMENTO, CAL.

Hippodrome (June 16-18)—The Emile Sisters—
Raxter & Virginia—"Miss Thanksgiving"—Jack
Arnold Trio—Sadie Sherman—Great Santell & Co.
(June 19-22)—Bernard & Harris—Frontier Trio—
Moran & Dale—Five Merry Maids—Lee Barth—La
France Bros.

SAN JOSE, CAL.

Hippodrome (June 16-18)—Kramer & Cross—La
Roy & Mabel Hart—Victoria Four—Filipino Sex-
tette—Ray Snow & Co.—Charles & Anna Glocker.
(June 19-22)—The Emile Sisters—Raxter & Vir-
ginia—"Miss Thanksgiving"—Jack Arnold Trio—
Sadie Sherman—Great Santell & Company.

SEATTLE, WASH.

Palace (June 16-19)—Davis & Evelyn—Ed &
Lillian Roach—Billy Newkirk & Homer Girls—Gray
& Jackson—Lee Stoddard—Long Tack Sam & Co.
(June 20-22)—The Xylo Maids—Christopher &
Walton—Edna May Foster & Co.—"The Brigands
of Seville"—Jimmie Dunn—Great Jansen & His
Mystery Maids.

ST. PAUL, MINN.

New Palace (First Half)—"Days of Long Ago"
—Cook & Hamilton—Monarch Dancing Four—Four
Kings—Carson Bros. (Last Half)—Frederick &
Van—Kulollas Hawaiians—Bobby Henshaw.

ST. LOUIS, MO.

Columbia—McIlvay & Hamilton—Soraci—Kipp &
Kiny—Belmont's Warblers—Peggy Brooks—Angel
& Fuller—Jack Goldie—Hill, Tivoli Girls & Hill—
Toots Paks.

Grand Opera House—Eddie Winthrop—Wright &
Earl—Van Horn & Amer—Smith's Animals—Hope
Vernon—Abbott & White—Sherman, Van & Hyman
—Burdella Patterson.

Skydome (First Half)—Joe Barton—Stetson &
Huber—Asahi Troupe. (Last Half)—Bergquist
Bros.—Hickman Bros.—Bell & Eva.

Empress (First Half)—Nadze—Stone & Mannin
—Lillian Kingsbury & Co.—Hampton & Blake—
Tom Brown's Highlanders. (Last Half)—Lewis &
Raymond—Harry & Etta Connelly—Dale &
Bursh—Willie Bros.

SUPERIOR, WIS.

New Palace (First Half)—Frederick & Van—
Wheeler & Potter—Kulollas Hawaiians—Boby Hen-
shaw. (Last Half)—Carson Bros.—Cook &
Hamilton—"Days of Long Ago"—Monarch Dan-
cing Four—Four Kings.

TACOMA, WASH.

Hippodrome (June 16-19)—The Xylo Maids—
Christopher & Walton—Edna May Foster & Co.—
"The Brigands of Seville"—Jimmie Dunn—Great
Jansen & His Mystery Maids. (June 20-22)—Ward
& Useless—Three Southerners—Case & Carter—
Marta Golden & Co.—Bertie Fowler—Amber Bros.

WALLA WALLA, WASH.

Liberty (June 16-17)—Ed Hill—Russell & Lee—
Walker & Blackburn—Hayes & Neal—Pearce &
Burke—Five Cubans. June 21-22)—John-
son & Arthur—Two Southern Girls—Lewis &
Hurst—Florence Randell & Co.—Danny Simmons—
Six Provenales.

WINNIPEG, CAN.

Strand (First Half)—Frank & Rae Warner—J.
Francis Sullivan & Co.—The Vagrants—Torcats
Roosters. (Last Half)—Brockman & Howard—

Kingsbury & Munson—Hiatt & Mober.

PANTAGES' CIRCUIT

BUTTE, MONT.

Pantages—"Handicap Girls"—Hoyt-Hyams Trio
—Archie Ourl—Howard & White—Ward & Cullen
—Patricola.

CALGARY, CAN.

Pantages—"Temptation"—Eastman Trio—Ross-
Wyse & Co.—"Finders Keepers"—Cook & Oatman
—Curtis' Canines.

DENVER, COLO.

Pantages—"Wedding Shells"—Degnon & Clifton
—Three Musical Maids—Frank Morrell—Grew-

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Music by HERMAN PALEY

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By AL. BROWN, GUS KAHN and EGBERT VAN ALSTYNE

"WHEN WE MEET IN THE SWEET BYE AND BYE"

Words and Music By STANLEY MURPHY

"CHEER UP FATHER CHEER UP MOTHER"

Lyric by ALFRED BRYAN

Music by HERMAN PALEY

"THERE'S A LUMP OF SUGAR DOWN IN DIXIE"

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Music by ALBERT GUMBLE

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Smith, Mysterious, Co. (A. P. Smith)—Rochelle, Ill., 12-13; Savannah, Ill., 17-18.
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STOCK

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Keith Stock—Columbus, O., indef.
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Liberty Stock—Stapleton, S. I., indef.
Liberty Players—Noremberga Park, Boston, indef.
Marks Bros. Stock Co.—New Empire, Montreal, Can., indef.
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Menses, H. P., Stock Co.—Hyperion, New Haven, Conn.
McLean, Pauline, Co.—Erie, Pa., indef.
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Niggemeyer, C. A.—Minneapolis, Minn., indef.
O'Hara-Warren-Hathaway—Brockton, indef.
Orpheum Stock Co.—Orpheum, Newark, N. J., indef.
Oliver, Otis, Players (Harry Wallace, mgr.)—Columbia, Grand Rapids, Mich., indef.
Oliver, Otis, Players (Otis Oliver, mgr.)—Oliver, Lincoln, Nebr., indef.
Oliver, Otis, Players (Elroy Ward, mgr.)—Colorado Springs, Col., indef.
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Phelan, E. V.—Auditorium, Lynn, Mass., indef.
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Sites-Emerson Co.—Haverhill, Mass., indef.
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Strand Players—Strand, Hoboken, N. J., indef.
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Williams, Ed., Stock—Orpheum, Elkhart, Ind.
Williams Players—Wilkes, Salt Lake City, indef.
Wilkes Players—Seattle, Wash., indef.
Wilson, Tom—Morgan, Grand, Sharon, Pa.
Wallace, Morgan, Stock—Grand, Sioux City, Ia., indef.
Wallace Chester, Stock Co.—Majestic, Butler, Pa.
Woodward Stock Co.—Denham, Denver, Colo.
Waldron, Chas., Stock Co.—Waldron, Fitchburg, Mass.
Williams, Ed., Stock Co.—Sipe, Kokomo, Ind., indef.
Walsh Stock Co.—Majestic, Providence, R. I.
Wigwam Stock Co.—Wigwam, San Francisco, indef.
Walker, Stuart, Players—Indef.
Wilson Ave. Stock—Chicago, Ill., indef.

ARMY CAMPS CIRCUIT Week of June 17

Camp Custer, Mich. (E. W. Fuller, mgr.), Pictures.
Camp Devens, Mass. (Maurice Greet), Mercedes Vaudeville Co.
Camp Dix, N. J. (W. O. Wheeler), "Love o' Mike."
Camp Dodge, Ia. (Julian Anhalt), "Years in Germany."
Camp Gordon (Percy Weadon, mgr.), "Four Years in Germany."
Camp Grant, Ill. (George J. Breinig), Empey's "Over the Top."
Camp Jackson, S. C. (John F. Farrell), "Some Baby."
Camp Lee, Va. (C. D. Jacobson), Maude Powell.
Camp Lewis, Wash. (E. W. Braden), Orpheum Vaudeville.
Camp Meade, Md. (Charles E. Barton), "China Town."
Camp Merritt, N. J. (Harry S. Blaney), "Here Comes the Bride."
Camp Pike, Ark. (H. N. Winchell), "A Bit of Broadway."
Camp Sevier (mgr. unknown)—Howe's Pictures.
Camp Sherman, O. (Frank J. Lea), Pictures.
Camp Sheridan, Ala. (Lieut. Galvin Harris), Pictures.
Camp Taylor, Ky. (Aubrey Stauffer), "Regimental Minstrels."
Camp Upton, L. I. (George H. Miller), "Soldier Boy."

BURLESQUE Columbia Wheel

Behman Show—Casino, Brooklyn, 10-15.
Hello America—Columbia, New York, indef.

TABLOIDS

"Ketts' Musical Comedy Revue"—Orpheum, Grand Rapids, Mich., indef.
Lord & Vernon Musical Comedy Co.—Gem, Little Rock, Ark., indef.
Phelps & Cobb's Jolly Pathfinders—Kempner, Little Rock, Ark., indef.
Shen, Tex. & Mabel, Musical Comedy—Star, San Antonio, Tex., indef.
Schaeffer's, Al. Boys and Girls Co.—Bartlesville, Okla., 10-15.
Valentine's, Tex., Quality Maids—Deandi, Amarillo, Tex., indef.

MISCELLANEOUS

Adams, James, Floating Theatre—Tappahannock, Va., 10-15.
Bragg & Bragg Show (George M. Bragg, mgr.)—Jamaica, Vt., 10-15.
LaShea's, Herbert, Attractions—Bijou, Corn-Ing, N. Y., indef.
Richards the Wizard—Winfield, Kan., 10-15.
Rieton's Show—Adyeville, Ind., 10-15.

CIRCUSES

Barnum & Bailey—Providence, R. I., 12-13; Worcester, Mass., 14; Springfield, 15; Hartford, Conn., 17; Waterbury, 18; Meriden,

19; New Haven, 20; Bridgeport, 21; Stamford 22.
Hagenbeck-Wallace—Foster, O., 12; Toledo, 13; Detroit, Mich., 14-15.
Main, Walter L., Shows—Portsmouth, N. H., 12; Dover, 13; Biddeford, Me., 14; Portland, 15.
Ringling Brothers—Lebanon, Pa., 12; Pottsville, 13; Reading, 14; Norristown, 15; Easton, 17; Plainfield, N. J., 18; Allentown, Pa., 19; Wilkes-Barre, 20; Scranton, 21; Carbondale, 22.
Rhoda Royal's & Buffalo Bill Shows—Chicago, indef.
Sparks' Circus—Gary, Ind., 13; DeKalb, Ill., 14; Rockford, Ill., 15; McHenry, 16; Evanston, 17.
Sels-Floto—Albany, Ore., 12; Salem, 13; McMinnville, 14; Vancouver, Wash., 15.
Shipp & Feltus—En route through South America; permanent address, Rivadavia 835, Buenos Aires.
Sun Bros.—Brenon, Ky., 12; Crooksville, 13; Carrollton, 14; Mingo Jet., 15.

CARNIVALS

Allen, Tom W., Shows—Sterling, Ill., 10-15.
Baldwin United Shows—Baltimore, Md., indef.
Benson's, James M., Shows—Philadelphia, Pa., 10-15.
Campbell, D. W., United Shows—Elgin, Ill., 10-15.
Clark & Conklin Shows—Piqua, O., 10-15.
Copping's, Harry, Shows—Olean, N. Y., 10-15.
Currie-McDonald Shows—Clarksburg, Ia., 12; Allison, 13-15.
Dodson's, C. G., World's Fair Shows—Fairfield, Ia., 10-15.
Great Patterson Shows—Cedar Rapids, Ia., 10-15.
Isler Greater Shows—Lamar, Col., 10-15.
Mau's Greater Shows—Delphos, O., 10-15.
Murphy's, J. F., Shows—Birmingham, Ala., 12-17.
Olympian Shows (George R. Doremus, mgr.)—Milwaukee, Wis., indef.
Olympic Shows—Knoxville, Tenn., 10-15.
Sol's United Shows—Scranton, Pa., 10-15.
Wortham's, C. A., Shows—Mason City, Ia., 10-15.
Zeldman & Pollie Shows—Alma, Mich., 10-15.

BANDS

Covello's Band—Marigold Gardens, Chicago, indef.
Masten's, Harry, Orchestra—Tappahannock, Va., 10-15.
Neef's, Carl, Band—Tappahannock, Va., 10-15.
Victor's—Coney Island, indef.

MINSTRELS

Coburn's, J. A.—Dayton Beach, Fla., indef.
Rabbit Foot (F. S. Wolcott, mgr.)—Port Gibson, Miss., indef.

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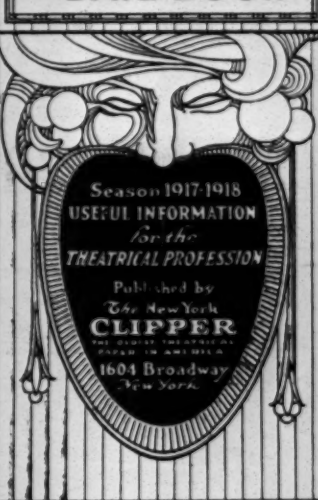
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B. F. Keith's National Theatre. The Tanean Bros., who worked in black face, were the real hit of the Show. The exhilarating liveliness of their act, the clever dialogue and musical stunts were greatly enjoyed.—*Louisville Evening Post*, May 3rd, 1918.

The laughing hit of the bill at Keith's Theatre was registered by the Tanean Bros. last night. A team of black face comedians and musicians.—*Louisville Herald*, May 3rd, 1918.

Many Thanks—Tanean Bros.

VAUDEVILLE REVIEWS

(Continued from page 9)

125th STREET

(Last Half)

"Old Loves for New," a Triangle drama, opened the show. Sol Levoy followed with an animated screen song.

The Almo Trio, three young women, in singing and dancing, opened the vaudeville portion of the bill, and are reviewed under New Acts, as are also Hart and Francis, in singing, dancing and impersonations, who followed.

James Grady & Co., two women and a man, in a pastoral sketch, were on next. The story concerns an orphan, the small daughter of a man who was driven from home twenty years previously by his father, a cranky, obstinate parent. The lapse of two decades finds the latter still contrary and obdurate. The waif, searching for her father's relatives, stumbles upon the old man, a toll bridge keeper, and succeeds in winning her way to his heart. Her identity is established by means of a watch in the possession of the child, which is recognized by the old man.

John Dunsmore, Scotch basso, followed with several songs and stories and stopped the show. He opened with a song about good fellowship and told an Irish story. His next was a drinking song, called "I Drink," a schooner of lager giving realism to the song. Some stories concerning the Scotch and a Scotch dialect song, entitled "Sandy McDougal," came next. Dunsmore closed with his conception of a Highland fling. He was so well liked that he was called back for several bows and an encore, singing one of his own compositions, "You Can Always Depend on the Irish."

Healy and Montgomery, a man and a woman, in singing and dancing, augmented by a saxophone quartette, followed, and are reviewed under New Acts.

Kenny and Hollis, "nut" and straight comedians, closed the show. This act carries a special drop. Several songs, a recitation, an impersonation of Harry Lauder, some burlesque business and much talk make up the act. T. D. E.

58th ST.

(Last Half)

The show was opened by Odon, in a novelty musical act, which will be further reviewed under New Acts.

In the second position came Frank Carmen, a comedian without any style whatever, but doing everybody's style of work. He needs a new act very badly.

The Imperial Quintette, an operatic singing act, was in the third place. They will be given a more complete review under New Acts.

Barnes and Robinson, man and woman, in a "nut" singing and talking act, held the fourth spot on the bill. The man plays the piano, and the woman sings. They clown through several numbers, and then each renders selections in a serious vein.

John R. Gordon and company, in a comedy playlet entitled "Meatless Days," followed them, and scored a good sized hit. The story is centered about two pals, who left home with the intention of getting rich quick, via the stage route. They are disappointed, however, and are about to give up, when through a lucky chance, they find themselves rich men, due to the blunder of a young lady who tried to "put one over" on them.

Dunahue and Stewart, man and woman, in a comedy act called "Just Nonsense," scored the hit of the bill. They have a number of excellent gags, good bits of business, are good dancers, and know how to get laughs for their efforts. The eccentric dances by the man were clever, and well done.

The Three Misses Stewarts, in a novelty dancing act, closed the vaudeville. They are capable dancers, and have a well arranged routine. The first and last numbers were the best of all. For an encore they did a "skipping the rope" dance. S. K.

81st STREET

(Last Half)

The vaudeville bill for the last half opened with the very unusual act, "Whitney's Operatic Dolls," fully reviewed under New Acts.

Edith Mae Capes and Nelson Homer Snow present a dance offering, also reviewed under New Acts.

Larry Reilly and company present a mixed offering of songs and dances woven around the love of an Irish minstrel for a girl far above his social position. There is ample opportunity for some very good comedy bits which are well balanced with the pathetic moments prior to the departure of the minstrel for the front. A very artistic setting is used, that of a courtyard outside an Irish home. Three girls open the act with the singing of a native ballad, after which a fourth girl dances an Irish reel in typical fashion. Then enters the hero, Larry Reilly, who sings a sentimental ballad.

Another dance by the girl in which Reilly joins, is followed by a dramatic recitation between Reilly and his aged mother, to the soft strains of "Mother Machree," which number Reilly next sings. As he is about to leave, the girls sing "The Minstrel Boy." The act is a vaudeville gem.

Harry de Henlere is a pianist of rare ability. He starts off with a novel introduction, as the orchestra leader, after which he comes up stage and, from his first to the last number, Hener stamps himself as an excellent performer.

The story of his life, which he tells at the piano, and his medley of ragtime and opera brought the act to a close, and Henlere received a rare reception as far as piano acts go.

The bill closed with the uproarious burlesque presented by James Watts and Rex Storey. Watts, dressed as a woman of fashion, and later as a classical dancer, scored a big hit and literally set the house in an uproar. H. S. K.

FOLLY

(Last Half)

Selina's Circus, an animal act, opened the show, and was well received. The act carries a pony, several dogs, and three monkeys. The pony is first put through a series of stunts, after the dogs go through a routine of tricks, such as are usual with acts of this kind.

Katherine Cameron, billed as a singing comedienne, is anything but that. She opens in a gingham dress, with a number about a party she attended, which she put over fairly well. She follows this by talking a comedy number. Her next attempt is at reciting a Red Cross poem, which, although the subject is timely, was not audible, and hence lost its value. She persisted in singing an encore number, which was uncalled for.

Welch and Howard, in a comedy skit called "50-50," were on third, and scored. They will be reviewed under the head of new acts.

The bill was split here by a comedy. Swift and Daley, in a musical act, reopened the vaudeville. They, too, will be reviewed at length under the head of New Acts.

Willie Smith, singing comedian, opens singing a number off stage in a high falsetto voice. He follows this with a comedy number, and a ballad, for which he again employs the falsetto. He offers another comedy number for an encore.

"On the Western Front," a spectacular war sketch, showing the life of the soldiers in the trenches, closed the vaudeville part of the bill. The act has some very vivid effects showing the barrage fire, a gas attack, an aeroplane bombing, a snipers' nest, and many others. The lines carry a patriotic punch, and are well delivered. There are two veterans of the war in the act, and four others, one of them playing the part of a German. The act was thunderously applauded. S. K.

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BURLESQUE REVIEWS AND NEWS

(Continued from page 16)

**"MARRIED MASHERS,"
WITH MILTON AND
KENDAL, IS AMUSING**

The first part of the show at the Union Square last week was called the "Married Mashers," by George Milton, and proved interesting and amusing. Milton, with Kendal, handled the comedy in this part, and it run along without a hitch, Milton doing Irish and Kendal "Dutch." Both were funny.

George Walsh did a "cop" and light comedy in this part, while Jim Francis handled the "straight."

Louise Pearson was in several scenes and took care of herself well. She sang two songs nicely.

Dixie Dixon was in but few scenes. Her one song was encored generously.

Jane Ring had plenty to do throughout both parts. She was in nearly every scene. Her work deserves mention, as she has improved greatly under the Kahn management. She reads her lines distinctly and has learned to humor situations with the comedians. She is a clever ingenue. Her two numbers in the first part went over big.

The "gun" bit was good for laughs, as done by Walsh, Milton and Kendall. The "flirting" bit was nicely presented by Francis, Walsh and the Misses Pearson and Ring.

The "drinking" scene was well worked up by Milton, Walsh, Miss Ring, Kendall, Francis, and Miss Pearson, Kendall and Milton were amusing as the husbands, and injected much comedy into this bit.

Miss Ring's number was well worked up by the chorus, some on stage and others working through the house, and each singing a line of the chorus of the song. It was good for a half-dozen encores.

The "sight-seeing auto" bit was amusing. Kendall, Milton, Francis and the Misses Dixon and Ring were in this scene.

The "Female Seminary," by Frank Mackey, was the title of the burlesque. Mackey, with Kendall working opposite him, created lots of fun as two "new girls" joining the seminary.

The best musical bit and the hit of the show, was when Mackey and Francis harmonized with Louise Pearson in the chorus of her number, which stopped the show.

The "blind man" bit was amusing and was worked up cleverly. In it were Mackey, Kendall, Walsh and the Misses Pearson, Dixon and Ring.

"Look Me Up When You're in Dixie" and "I Know You" went over nicely as handled by Dixie Dixon. Miss Ring placed "Sweet Little Buttercup" right for several encores.

"Good-bye, Dolly Grey" was offered by Francis. This number was staged elaborately, and was given with a "punch" by Francis, assisted by the chorus.

Mackey and Kendall kept the house in an uproar throughout this act. Walsh, doing Irish, was right at home in this line of comedy.

Solly Fields' numbers were well arranged and prettily worked out. Fields is one of the best producers of numbers in the East.

Saturday night marked the close of a long engagement of Leo Kendall at this house and an eight weeks' engagement of George Milton. Their work has been most satisfactory at the Square. They will rest until they start rehearsals with a wheel show next month. SID.

PAT WHITE WILL RACE NAG

Pat White will spend part of his Summer vacation at the tracks around New York, where he intends to race his horse, Leoneldia.

EDDIE FEINER RECOVERS

Eddie Feiner is out again after five months' illness, due to gastric poisoning.

**"CHERRY BLOSSOMS,"
WHILE NOT SPEEDY,
IS FULL OF LAUGHS**

The stock company, with several new faces, at the Olympic last week, was called the "Cherry Blossoms." While amusing, it lacked the speed of the opening show. It made up for this by a book which was full of comedy situations, nicely worked out.

John Black proved himself an excellent straight in the first part, "feeding" the comedians for laughs. He did a tramp in the burlesque.

George H. Ward, a new man, did a "Dutch" comedy. He was handicapped greatly, having lost his voice, but he succeeded nicely, despite his condition.

Max Field gave a good account of himself in his odd Hebrew character.

William Davis stepped out of his usual role and did a "deacon" in the first part. He portrayed the character perfectly, and his make-up was good. He did "straight" in the burlesque, and gave a fine account of himself.

Charles Levine, a singing and dancing juvenile straight, lived up to his reputation in this light comedy role in the first part. He proved a success as a foolish kid in the burlesque. He made up for the part fine and portrayed the role well.

Marie Elmer was in good voice last Wednesday night, and put all her numbers over most pleasingly. She worked well in her scenes.

A fast soubrette is Sue Milford, who is all action, both in numbers and in scenes. Her numbers went over big, and were generously encored. She is a shapely young woman, and dresses well.

Dorothy Dean, the ingenue, rendered her numbers in a clear, strong voice. She looks well, has the making of a good ingenue, and should develop with a few weeks' work. SID.

KITTY WARREN SIGNED

Kitty Warren, who recently arrived in New York from the West, and created a fine impression as a soubrette at Kahn's Union Square, has been signed by Tom Sullivan for his "Monte Carlo Girls" for next season.

DANIELS TO AGAIN MANAGE

Charlie Daniels will again manage the Gayety, St. Louis, next season.

Daniels returned to New York last week, after closing the house in St. Louis.

The Gayety enjoyed the best season it has had in years.

HARRY O'NEIL DRAFTED

CHICAGO, June 10.—Harry O'Neil has been called by his local draft board in this city to report for the National Army June 20. O'Neil is a "straight" man in burlesque, and has been with the "Burlesque Review" the past two seasons.

MRS. SAUL RUBIN IN N. Y.

Mrs. Saul Rubin, of Montreal, is spending a few weeks at her former home here.

Mrs. Rubin, formerly Miss Billie Rogers, was a member of the "Maids of America" Company. She was married last August to Saul Rubin, a merchant of Montreal.

DETROIT HOUSE CLOSES

DETROIT, June 8.—After a successful season the Gayety Theatre closed last night with "Step Lively Girls." The house will re-open early in September, under the management of J. M. Wood.

PEARL BRIGGS FILLS IN

Pearl Briggs jumped into Neil Gilbert's place as soubrette with the Mollie Williams show the last two weeks of the season. She was in the chorus of the show all season.

SAMMY EVANS IN STOCK

BUFFALO, N. Y., June 10.—Sammy Evans opened here to-day, as a member of Arthur Laning's stock company, at the Garden Theatre, this city.

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Playing U. S. O. Time

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A Country Worth Fighting For Is a Country Worth Saving For

BUY THRIFT STAMPS

STOCK AND REPERTOIRE

(Continued from page 14)

UTICA STOCK DOES NOT CLOSE

UTICA, N. Y., June 4.—At the last moment the management of the Rumsey Players, at the Lumberg Theatre, decided to continue his company, and are offering "Broken Threads" this week, with "Little Peggy O'Moore" to follow next week. The management had announced that the company was to close on June 1, but business took a turn for the better, and warranted its continuance.

HARTMAN WITH BURBANK STOCK

LOS ANGELES, Cal., June 9.—Ferris Hartman is playing a stock engagement with the Liberty Musical Comedy Co., which began last week its annual summer season at the Burbank Theatre. The opening play was "The Campus," in which Hartman appeared twenty years ago.

LIEB IN AUSTRALIA

Herman Lieb, who directed the stock company at the Wilson Avenue Theatre last season, has arrived safely in Australia, where he is acting with Emelie Polini and Georgia Harvey in "De Luxe Anne." He became very popular in vaudeville in this country with his skit, "Dope."

NO MUSIC STOCK FOR TOLEDO

TOLEDO, O., June 5.—The Colonial Theatre management has determined not to carry out its former Summer policy of Summer musical comedy stock, and will continue to run feature films. Jimmie Elliott is resident manager.

STORK VISITS COLE HOME

A baby boy was born to Mrs. Clyde C. Cole, wife of the owner and manager of the Cole Stock Co., on May 30. Mrs. Cole, who is professionally known as Mina E. La Reane, expects to rejoin her husband's company very soon.

JOE WELCH IS HOSPITAL

Joe Welch was taken from his home last Monday to the Bellevue Hospital suffering from a nervous breakdown. He will shortly be removed to a private sanitarium at Hastings, N. Y.

JOINS BILLY ALLEN COMEDY CO.

LAWRENCE, Mass., June 5.—Hazel Carleton joined the Billy Allen Musical Comedy company here. She recently closed a successful season with the Charles K. Champlin Stock Company.

WILLIAMS GOES TO CAMP PIKE

CAMP PIKE, Ark., June 6.—Walter Williams, of Gregg's Colonial Stock Co., is one of the most recent members of the theatrical profession to join the boys in training at this camp.

SPOONER BROS. CO. READY

LOS ANGELES, Cal., June 5.—The Spooner Bros. have about completed the roster of their dramatic company, and are ready to open their regular season on the road.

"JOHNNY" GIVEN AT WATERBURY

WATERBURY, Conn., June 10.—"Johnny Get Your Gun" is this week's offering of the Poli Players, with Leo Kennedy in the leading role. Next week "The Brat" will be the bill.

ELKHARDT STOCK OPENING

REGINA, Sask., June 8.—The Elkhardt Stock, Oliver J. Elkhardt, manager, has been rehearsing all this week, and opens next Monday night at the Regina Theatre.

BARNES COMPANY STAYS

TERRE HAUTE, Ind., June 8.—The Barnes Musical Stock Co. is now in its seventh month at the Lois Theatre. It will remain the entire Summer.

LOLA MAY IN STOCK

CHICAGO, Ill., June 3.—Lulu May has joined a Summer stock company in Duluth, Minn. Miss May will play the lead.

CUTTER STOCK IN CORNING

CORNING, N. Y., June 5.—The Wallace R. Cutter Stock Company is in its second week of a Summer season at the Corning Opera House, and is doing good business, giving two bills a week. The company includes: M. A. Brewer, Cecil Drummond, Herbert Power, Edward Mokolke, Olive Newcomb, Winfred Lambert, Ruth Leighton, Ann Jordan and Luola Blaisdell. "The Natural Law" for the first half of this week has drawn nearly capacity. "Help Wanted" will be given the last half.

POLI'S HARTFORD STOCK OPENS

HARTFORD, Conn., June 10.—The Poli Stock Company opened at the Palace Theatre here to-night, in "Nothing But the Truth." A. H. Van Buren, Florence Rittenhouse and other members of the company were seen to advantage. Next week "Common Clay."

MANAGER GOES TO CAMP PIKE

CAMP PIKE, Ark., June 8.—Manager Peck Brown, of the Brown Theatre Company is one of the most recent theatrical men to join Uncle Sam's forces at this camp. He is above the draft age, but volunteered, and joined the 312th Engineers Company Band.

THE PATTONS ON VACATION

W. B. Patton, the stock producer, accompanied by his wife, will open their summer home at Windsor Beach shortly. They arrived in Rochester this week to attend the wedding of their niece, Margaret Marshall to Lieut. Edward Wardin.

REEVES CO. TOURING MISSOURI

GARDEN CITY, Mo., June 8.—The Dorothy Reeves Co. is closing tonight a successful week under canvas. The company is very popular through this section and is giving the best of satisfaction. Next week the show goes to Clinton, this State.

JOINS GROOVES SUMMER STOCK

NORWOOD, O., June 7.—Wanda Ludlow, who has been resting at her home here since closing her engagement in Saskatchewan, Can., has left to join Barney Groves Summer Stock Co. as leading woman.

HAWK CO. PLAYS TO SOLDIERS

PETERSBURG, Va., June 5.—The Earl Hawk Stock Company continues to good business here. The audiences are made up mostly of soldiers, and they are universal in their praise of the show.

BOOKED NEAR CANTONMENTS

WACO, Texas, June 6.—The Hayes Theatre Company is playing a good week here. The show is booked for several weeks near the soldier camps, and looks forward to a good season.

DEE HAYNES AT CAMP PIKE

CAMP PIKE, Ark., June 6.—Dee Haynes, of Roselle and Haynes, of the John Laurence Stock Company, is now a member of the Regimental Band here.

TWO STOCK ACTORS CALLED

Harry Becker and Charles Minnis, of the George D. Sweet show, have been called to the colors. They left the show recently at Fonda, Ia.

WILBUR AND URBAN CO-STARS

OAKLAND, Cal., June 5.—Crane Wilbur and Jane Urban are co-starring for a week in repertoire at the Macdonough Theatre.

LEWIS CO. CLOSING IN RALEIGH

RALEIGH, N. C., June 8.—The Jack Lewis Stock Company closed its season at the Strand Theatre here to-night.

ANGELL DOING WELL IN IOWA

GREENFIELD, Ia., June 8.—Angell's Comedians, J. S. Angell, manager, is closing to-night a most successful week.

BURLESQUE NEWS

(Continued from page 16)

AL RAYMO IN VAUDE.

Al Raymo, who was featured with Charlie Robinson's "Parisian Flirts" this season, is putting over a fine single on the United Time. The act was written by Robinson. Raymo goes back with the same show next season.

WILL SMITH DRAFTED

Will H. Smith, well known producer and writer, has been drafted, and will report at camp about July 1. Smith is a member of the producing firm of Smith, Osborne and Wakefield.

SAYS HURTIG WILL RETIRE

Lou Hurtig will retire from the management of Hurtig & Seamon's Theatre for a year, and will spend most of that time with his wife at Hot Springs, resting, according to report.

BURLESQUERS RENT COTTAGE

LAKE HOPATCONG, N. J., June 10.—Joe Freed, principal comedian of the "Mischief Makers," and Frank "Rags" Murphy, principal comedian of the "Monte Carlo Girls," have taken a cottage at Nolan's Point, here, for June and July.

JEAN LEONARD GETS RING

HARTFORD, Conn., June 1.—Jean Leonard, soubrette of the "Merry Rounders," was presented with a diamond ring on the closing night of the show at the Grand, this city.

OLYMPIC STOCK TO CLOSE

This will be the last week of stock at the Olympic. The house will close for the Summer, and will reopen early in August, with the regular American burlesque shows.

WANTED Houses who want MUSICAL STOCK

of the better class. Communicate with address below. Have three complete companies playing stock with twenty or more people; also "Pretty Baby" Company, with Jimmie Hodges, and "Pretty Baby" with Elmer Coudy now playing Keith's time. Musical Comedy People in all lines, write. Always a place for a good chorus girl.

J. E. EVISTON, Manager

JIMMIE HODGES PRODUCING COMPANY

Orpheum Theatre, Nashville, Tenn.

NOTICE!—An Artist on Piano and Organ at Liberty

Now on vacation after four years' season at one of Boston's leading picture houses

JARVIS JOCELYN

Want to book for next season with manager who wishes to make his music a feature. Created big following in Boston. Letters and press clippings as proof.

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Up in two or more bills; also musical stock wanted for summer circuit. J. W. GORMAN CO., 100 Boylston Street, Boston, Mass.

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MUSICAL COMEDY PEOPLE IN ALL LINES. 3 complete road companies. Best people obtainable for high class attractions. Give full particulars. Soloists and principals send photos. Also want Novelty Acts which are positive features, Musical Acts, Quartettes, Dancers, etc. Want especially Accordion team or trio and Saxophone Quartette. Chorus Girls first class—salary \$25.00. Shows open from Aug. 15 to Sept. 1. HARVEY D. ORR, 452 Fullerton Parkway, Chicago, Ill.

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THE GLADSOME TWO

Direction—IRVING COOPER

A NEW ACT—FIRST NEW YORK APPEARANCE

HARRY DE HENLERE

Presenting "PIANOFLAGE" Assisted by Mlle. ETHEL DELERE

At B. F. KEITH'S ROYAL THEATRE, this week, June 10.

Direction—MAX HART

RAE ELEANOR BALL AND BROTHER

At B. F. KEITH'S BUSHWICK, B'KLYN, THIS WEEK

NIELSON AND NIELSON

(Lady and Gent)

SURPRISE EQUILIBRISTS**WILLIAMS & WILLIAMS**

PETE AND HIS CHINEE FRIEND

In Vaudeville

ABYS-SIN-IAN 3 THREE

Something Different in Vaudeville

Have You Heard Them Sing?

AL BAILEY & TEARE TWINS

Singing, Dancing and Musical Comedy

IN VAUDEVILLE

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TOMMY RAY*The Singing Fireman*

Working with New Special Drop and Set

Direction—LEVY and JONES

AM NOW DOING A SINGLE

ANGIE WEIMERS*The Girl with the Beautiful (? ? ? ?)*

In Vaudeville

HARRY JACKSON & NICHOLS JACK*A Pair of Clever Boys in a Comedy Singing Offering*

Direction—I. KAUFMAN

VIOLA LARADO Assisted by **JIM HUGHES**

In Original and Amusing Gymnastic Feats

LEDDY & LEDDY

A Little Bit Different Than the Rest.

In Vaudeville

DAN KELLY & CO.

With Doris Haslett in the Irish Comedy Classic "Young Heads and Old Hearts"

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"THE VAGABOND ARTIST"

Season 1917-1918, N. Y. Hippodrome

RUSSELL & BEATRICE*In An Up-to-date Aerial and Dancing Act*

Carrying our own Special Setting

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WILL

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GRUNDY and YOUNG*The Two Chirpers*

Comedy, Singing, Dancing and Talking

IN VAUDEVILLE

HENRY GUNSON*The Singing Fisherman*

IN VAUDEVILLE

B. A. ROLF and C. B. MADDOCK Present

FRANK DOBSON

NEXT SEASON—U. B. O.

MAX HAYES

SIX MUSICAL SPILLERS

JAZZ BAND FOR DANCE OR CABARET THIS SUMMER

101-A W. 136th St., New York

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DAINTY ENTERTAINERS.

DIR., MORRIS & FEIL

ALOHA DUO*Kwai-Awa-Puhi and The Musical Cow Boy*

Direction —JACK LEWIS

U. B. O.

CLIFF CLARK*Versatile Vendor of Variety*

U. B. O.

Direction—WENONAH M. TENNEY

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Aldridge, H. B. Anderson, Clyde E. Appts. Prof. Arbuckle, Maclyn Alox, Tony Anderson, S. P. Bruce, Al Briemont, Chic Burke, Frankie Bentley, Harry Burton, Joe Barker, Bob Byrne, J. F. Bower, T. V. Brooks, Geo. V. Connett, Tony Clark & Lewis	Clarkson, A. M. Cole, Eddie Cunningham, J. B. Collier & Collier Clayton, Frank Clay, Richard Craiker, Marie & Franz Du Yea, Jas. & Agnes Dorman, Doc Donovan, Geo. F. De Kalb, Ernest Dugan & Raymond Elliott, Johnnie Frank, A. Friedell, Scottie	Fisher, Harry Fields, Harry Fay, Jack Golden, Lew Glock, Chas. Gibson, Herman Gold, Irving Hunter, Frank Howard, Jack Howard, Ben Healey, Eddie Hayes, Geo. F. Harvey, Harry Harris, Meyer Harmon, Chic Hume, Jas. H. Hedges, John Hall, Geo. C.	Hayes, Leo Howard, Jack Ingersoll, Wm. Jacobs, Sammie Keltons, V. Lewis, Lew Le Van, Harry S. Le Van, Harry H. Lahr, Bert Lamont, Laddie Lewis, Chas. T. Lane, Jos. Martin, Felix Martin, Geo. Madden, Joe Mark, Geo. C. McCauley, Jim Myers & Wright	Murphy, Frank R. Howard, Dan Murphy, Bob Murray, Peter H. Mokelke, Ed. Malone, Wm. H. McMillan, Donald F. Nash, Bobbie O'Neil, Frank Palmer & West Parker, Walter Peterson, Harry Potts, Louis Raymo, Al Robinson, Tom Rogers, Harry Savo	Schroeder, E. Sinal Saltzman, S. E. Santolo, Sig. Sherwood, Frank Van Osten, Mr. Vance, Wm. Walldas, Billy Walker, Bud White, Lew Whalen, Harold Wolffheim, Eugene Walmsby, Frank Wolffheim, Eugene Wilkes, Monte
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LADIES

Anderson, Adele Andrews, Helen Bolles, Lettie Bernhardt, May Bernard, Rose Barry, Norma Bennett, Anna Botsford, Mrs. O. Balle, Blanche Bennett, Billie Bennett, Anna Baker, Bessie Cook, Frank Carter, Lynn Claire, Doris	Crawford, Nellie Clark, Bernis Miss Chase, Laure Chappelle, Alla Calhoun, Mae Cardwell, Mae Dearolf, Nora Delmar, Florence Daere, Louie Elmer, Marie Fields, Dolly Field, Mrs. N. R. Fuller, Connie Freeman, Louise	Foy, Florence Farinella, Maria Fuller, Connie L. Fulton, Lillian Gay, Emma Gibson, Mae Hyatt, Sarah Howard, Mabel Holmes, Norine Hastings, Ruth Harlowe, Beatrice Howard, Grace Haynes, Margaret Haywood, Jessie Hill, Josephine	Howell, Mildred Hebron, Marion Judah, Percie June, Poppy Kearns, Mae Kennedy, Beulah Lippman, Lillian La Brack, Frankie La Legerie, Miss Les Leigh, Mabel Leight, Ruth Madison, Kitty Meara, Irene Mermalda	Meare, Ethel Muir, Nellie Merrimont, Peggy Nelson, Billie Pulman, Kate Palmer, Grace Penman, May Raymond, Mona Ray, Ethel Ransdale, Vera Rosemore, Vera Richardson, E. Robertson, Jean Raymond, Lizzie B. Reno, Irene	Shannon, Irene Sopoto, Vida Stafford, Bess Tanner, Florence Trotman, Flor- ene Vernon, Ethel Warner, Caroline Worth, Charlotte Walker, Annette Weston, Ethel Walton, Mrs. V. Wheeler, Maxine West, Bessie
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DEATHS IN THE PROFESSION

JESSIE SHIRLEY, for years well known in stock on the Pacific Coast, died May 28 in Spokane, after a lingering illness from consumption. The deceased, who was about forty years of age, was for many seasons head of the best organizations of its kind in the West, and for four consecutive years played in Spokane. Last year Miss Shirley headed her own vaudeville act, which she relinquished last October and went to her home, where she died. She leaves a daughter.

JAMES H. RHODES, for ten years manager of the Empire Theatre, Albany, N. Y., died Saturday night June 8th, from heart disease. Although he had been seriously ill since March, he had, until a few weeks ago, attended to his duties at the Empire. Mr. Rhodes, who was fifty-two years of age, was born in Louisville, Ky., and started his professional career as an attache of a circus. After several seasons in this line he went into the theatrical end of the amusement business and finally became a house manager. He managed theatres in various cities, the Star, in New York, being the most important. From this he became a manager of dramatic road companies. Then he joined the forces of the Columbus Amusement Co. and became a burlesque manager. He went to Albany in 1907 to manage the Empire and remained there continuously with the exception of one season, three years ago, when he went to Detroit and Milwaukee, returning to Albany the following season. He was a member of the Albany Lodge B. P. O. Elks and was active in its charities and entertainments. His wife survives.

HARRY HUBER, a pianist, died June 4th at El Dorado, Kan., from injuries received in an auto accident. Huber, who was twenty-six years of age, had been in the business since boyhood. For the last three years he had been a member of Schnitz Seymoure's Midnight Follies Co. His wife survives. The body was shipped to Kansas City, Mo., for burial.

JOSE LEO, an acrobat, was instantly killed June 4th in an auto accident at El Dorado, Kan. The deceased, who was forty-eight years of age, was a member of the Leo Family of acrobats, and the son of Conchita, the dancer. He had been in the profession for twenty-eight years. His wife, professionally known as Pauline Brimonte, survives. The remains were shipped to Seattle, Wash., his late home.

JEROME H. EDDY, one of the oldest and best known press agents in the United States, died Friday June 7 at his home in Brooklyn, N. Y., in the eighty-third year of his age. Eddy was one of the pioneer press agents in the business. He began his career more than fifty years ago, acting as agent in those days for Edwin Booth, Lawrence and Barrett, and later representing

Mme. Modjeska, Fanny Davenport, Mme. Rhea, Joseph Jefferson and other contemporary players of prominence. Later he became a dramatic writer and critic, using the pen name of "Nancy Sykes." He also wrote vaudeville sketches and about twenty years ago was co-author of "The Village Postmaster," a rural play that met with considerable success. Of late years Eddy maintained an office in the New York Theatre Building and issued a weekly press sheet called "Jerome Eddy's Squibs," which he discontinued several months ago when he fell and injured his right leg, from the shock of which he never fully recovered. The funeral services were held last Monday at the Campbell Funeral Church, Sixty-sixth street and Broadway, this city.

WILLIAM (BILLY) ELLWOOD, business manager of the World Booking offices, Pittsburgh, Pa., died Sunday, June 2, at the Harrisburg Hospital following an operation for appendicitis.

MRS. FREDA STAPLES, formerly an actress, died June 6 at St. Joseph's Hospital, New York, aged about thirty-eight years. She was the widow of Albert Staples. She is survived by a daughter, Eva, who is also an actress. The funeral occurred last Saturday in the chapel at 711 Washington Avenue, Brooklyn, N. Y.

DWIGHT O. GILMORE, owner and manager of the Court Square Theatre, Springfield, Mass., died June 10, at his home in that city, after an illness of several weeks. Mr. Gilmore, who was eighty years of age, started in the theatrical business in 1881 when he purchased Haynes Music Hall, Springfield, remodeled it and opened it as Gilmore's Opera House, with Frank Mayo in "Davy Crockett." He opened the Court Square Theatre in 1892 with a company headed by John Mason and Marion Manola. In 1899 he was elected Mayor of Springfield. One sister, Mrs. Charles L. Gardner, survives. The funeral will take place today.

JOHN J. MCCURT, of Horan and McCurt, died June 6th at his home in this city, from Bright's disease. The deceased, who was in the fiftieth year of his age, was considered one of the leading accordion players in America. He made his debut on the stage in 1891 at the old London Theatre, on the Bowery, with William McGonnigal, the famous Irish jig and reel dancer. He leaves a widow and a young son.

WM. A. STENGER, a well-known stage carpenter, died May 20th at his home in Philadelphia, Pa., aged fifty-eight years. Stenger was for a number of years stage carpenter for Mrs. John Drew at the Arch Street Theatre and later at the Grand Opera House, both of Philadelphia. He had also worked for Cohan & Harris and was last employed by Charles B. Dillingham. He was a charter member of Philadelphia Lodge No. 3, T. M. A.

ABOUT YOU AND YOU AND YOU

Harry Helms is spending the Summer in Michigan.

Billy Meehan has signed to go with "Oh That Melody" act.

Otis Skinner closed his season at Toronto, Ontario, last Saturday.

H. C. Wilson, manager for the Great Clayton, was in New York last week.

Mme. Nazimova will continue under the direction of Arthur Hopkins next year.

William Rainer, formerly of Moss' Prospect, is now manager of the Hamilton.

Mona Bruns has been engaged by Joe Plunkett and Paul West for a new act.

Jane Lowe has succeeded Clara Joel as the vampire in "Business Before Pleasure."

Bob Matthews has been compelled to cancel this week's booking owing to illness.

Laura Morris has returned to Luna Park, Coney Island, after an absence of a season.

Billy Beard has re-signed as principal comedian with the Al. G. Field Minstrels for next season.

Major Wallace McCutcheon, home on sick leave, is recovering from pneumonia at Lakewood, N. J.

Frank Buell, formerly press agent of Luna Park, has been promoted to the post of assistant manager.

Estelle Winwood has signed with Selwyn & Co., to play a prominent role in "She Burnt Her Finger."

Dorothy Follis, prima donna of the Boston Opera Company, will open her season of fairy under the direction of Fred M. Barnes shortly.



MANY TIMES OVER WORTH ITS COST

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Remember the price of McNALLY'S BULLETIN No. 3 is only one dollar per copy; or will send you BULLETINS Nos. 2 and 3 for \$1.50, with money back guaranteed.

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"BABY BUGS" FOR CAMPS

So pleased was Provost-Marshal General Crowder when he saw "Baby Bugs," a new farce comedy act, at Proctor's Mount Vernon Theatre recently, that he instructed that it be procured for the cantonments. Therefore, the act, which is headlined by Walter Fishter, will open on the Liberty circuit at Camp Devens, Mass., next Monday.

The act has been booked by Joseph Hart over the Government "wheel" for eight weeks, during which time it will play split-weeks in all of the vaudeville theatres in the sixteen cantonments.

NEW YORK THEATRES

REPUBLIC West 42nd St. Eves. at 8.30. Mat. Wed. & Sat. at 2.30.

A. H. WOODS presents

Parlor, Bedroom and Bath
By C. W. Bell and Mark Swan
with FLORENCE MOORE

NEW AMSTERDAM Theatre, W. 42d St. Eves. 8.15. Mat. Wed. & Sat. 2.15.

Klaw & Erlanger's new musical play

THE RAINBOW GIRL
Moves to the GAIETY, Monday, June 17th.

LIBERTY Theatre, W. 42nd St. Eves. at 8.20. Mat. Wed. & Sat. 2.20.

COHAN & HARRIS present

GOING UP
BIG MUSICAL HIT.
Book & Lyrics by Otto Harbach & James Montgomery. Music by Louis A. Hirsch.

LYCEUM Theatre, 45th St. & Bway. Eves. at 8.20. Matinee Thursday & Saturday, 2.30.

DAVID BELASCO presents

A play of the Great Northwest by Willard Mack.
TIGER ROSE

B. F. KEITH'S CHRISTIE McDONALD, HOBART BOSWORTH, JACK WILSON, ALBERTA RASCH & BALLETT, CONELLI & CRAVEN, WILLIAMS & WOLFUS, DONAHUE & STEWART, RATH BROS., KARL EMMY'S PETS.

PALACE Broadway & 47th St. Mat. Daily at 2 P. M. 25, 50 and 75c. Every Night 25-50-75-\$1-\$1.50

ELTINGE West 42nd St. Eves. 8.30. Matinee, Wednesday & Saturday at 2.30.

A. H. WOODS, presents

BUSINESS BEFORE PLEASURE
A new Comedy by Montague Glass and Jules Eckert Goodman.

BROOKLYN THEATRES

CASINO Flatbush Ave. and State St. Smoke If You Like. Mat. Daily, Ladies 10c. EVERY DAY LADIES' DAY

BEHMAN SHOW

BASEBALL

NATIONAL LEAGUE

POLO GROUNDS

NEW YORK

With Chicago, June 11, 12, 13, 14
With Pittsburgh, June 15, 17, 18

RESERVES ELECT OFFICERS

Police Reserve Theatrical Unit No. 1 held its second meeting in the Amsterdam Opera House last week and elected the following officers: Major of battalion, Charles A. Burt; captains of companies, Edward Giroux, general manager for Morosco; Ralph Long, of the Shubert forces; Harry Jacobs, a well-known burlesque man; George D. Howell, manager for A. H. Woods; Peter A. Schwartz, of the editorial staff of *The Chief*, was appointed battalion adjutant.

Two hundred were admitted to membership, carrying the total to date to 400. Eighteen hundred is the objective. One hundred and fifty members participated in the first drill. Uniforms and shields will be issued within the next ten days.

HITCHCOCK CHANGED THE SIGN

When "Hitchy-Koo" opened at the Globe Theatre the large sign covering the front of the building was marked "Raymond Hitchcock in 1918 Hitchy-Koo," but a day later it was altered and now the lightless electric sign merely states that the attraction is "Hitchy-Koo 1918." It is said that some of the principals and Raymond Hitchcock had a difference of opinion as to the names to appear on the sign and that Hitchcock decided that no name would be about the best way of settling the question.

ANTI-LOAFING LAW FOR WOMEN

BOSTON, June 10.—A movement is afoot to petition the Massachusetts Legislature for a law to conscript women and make them do their share toward winning the war. Women active in war work are reluctant to admit the need of a draft law for women in Massachusetts. They are agreed, however, that motion pictures, bridge and tea parties are claiming more attention than is patriotic, from eligible women. They are planning to take drastic measures to enroll them in useful service.

POSED AS SOLDIER; JAILED

PHILADELPHIA, Pa., June 8.—William Hamm, an actor of 104 East 107th street, New York, is being held here for prosecution by the Federal authorities for posing as the soldier-hero who gave the signal that sent the American troops "over the top" at Luneville. Hamm never saw the trenches the police said following his arrest at the Alleghany Theatre last week.

Posing as Sergeant-Major William Ryan, Hamm made patriotic addresses in theatres and recited vivid and thrilling stories of his participation in the war. He had in his possession a French Croix de Guerre, a German helmet and other medals and relics. These he is said to have appropriated from real veterans of Pershing's army who are here convalescing from wounds received in battle.

Hamm is charged with grand larceny and with falsely wearing the uniform of an American soldier.

MME. OBER NOT HOSTILE

Mme. Margarete Arndt-Ober, now suing the Metropolitan Opera Company for \$50,000 for alleged breach of contract, filed an affidavit with Judge Giegerich in the Supreme Court last week. She claims that she has never been mixed up in politics and that she has at no time shown any hostility to the United States. The case will be tried shortly.

BOSTON PLAYERS JOIN UNION

BOSTON, June 10.—The members of the Boston Symphony Orchestra have made application for membership to the local branch of the Musicians' Protective Association. A conference was held here last week between the representatives of the union and the directors of the Symphony and it was decided that those members of the band whose patriotism is above suspicion will be admitted.

ACTRESSES JOIN RESERVES

The new women police reserves company of the 26th Precinct met at the Morosco Theatre last week and enrolled for Home Defense service and for training under the new provisions of the Civil Service rules applying to women between the ages of 18 and 35. The membership is largely representative of women of the theatre residing in the Longacre district.

A meeting of the company, unofficially known as the "Stage Women's Unit," will be held tomorrow (Thursday) afternoon at 3 o'clock at the Shubert Theatre, when officers will be elected and a permanent organization determined upon. A time for police instruction and drill also will be named.

Among those who have enrolled in the unit are Zelda Sears, leading comedienne of the Cohan & Harris forces; Edyth Totten, president of the Drama Comedy Club; Grace Merritt, Anna M. Van Houten, Georgia E. Angelen, Mary A. Ryan, Gladys Lee, Mrs. A. E. Richare, Carrie L. Rich, Mary V. O'Neill, Florence A. Hargrave, Eleonora A. Henry, Annie J. Cain, Mrs. L. W. Kaiser, Mrs. Arthur D. Torrey, Beulah Poynter, Delia J. Hackett, Ellen Kirk Downs, Gertrude Le Brandt, Jennie L. Flood, Mary H. Flood, Josephine A. Kelly, Mary O'Flaherty, Mary Vaughan, Margaret I. Redmond, Mrs. D. Maloney, Mrs. William J. Weingartner, Dorothy Preinfalk, Mrs. E. Ashley, Mrs. Leon M. Polachek, Mrs. Arthur P. Pratt, Ella Bosworth, Mary Dillabough and Kathryn M. Shary.

ANNA HELD IMPROVES

The condition of Anna Held shows much improvement, according to Dr. Donald McCaskey, who is attending the actress at the Hotel Savoy.

Miss Held evinces much interest in the war news, especially the achievements of American marines. Her faith in her own countrymen is unbounded.

ALLIED A. A. ELECTS OFFICERS

At a meeting of the Allied Amusements Association yesterday, Peter J. Schaefer, of the firm of Jones, Liniek & Schaefer, was elected president. Other officers were Maurice Choyinski, first vice-president; Samuel Gold, second vice-president; Sidney C. Smith, secretary; Robert R. Levy, treasurer, and William Rohe, sergeant at arms.

The Allied Amusement Association embraces every legitimate vaudeville and motion picture theatre in Chicago and contains the entire roster of the Theatre Managers' Association, of which Harry J. Ridings, of Cohan's Grand Opera House, is the president, and Frank A. P. Gazzolo is secretary.

The organization has taken headquarters at 336 S. State Street. Its purpose is to organize the entire amusement field into one great organization with the purpose of displaying the spirit of "Win the War."

In an interview Mr. Schaefer stated that the theatres throughout the country have proved their spirit by the great work they have been doing by spreading government propaganda gladly and gratuitously.

It is planned to hold meetings weekly in an effort to further the possibility of winning the war through the theatrical profession.

ROSENTHALS CELEBRATE

J. J. Rosenthal, manager of the Bronx Opera House, and Mrs. Rosenthal last Sunday celebrated the twentieth anniversary of their marriage. Mrs. Rosenthal was Kathryn Osterman.

The Bronx Opera House will re-open Aug. 31 with "The Little Teacher."

MAX HAYES RESTING

Max Hayes leaves Friday for a few weeks' stay at Lake Placid, N. Y., to recuperate after his recent illness.

ALF. T. WILTON, PRESENTS

EARL

RAY

MOSSMAN AND VANCE

IN "VARIOUS DOINGS" U. B. O. TIME

EIGHTY-FIRST STREET THEATRE, NEW YORK, JUNE 17-18-19

BERT NORMAN & ULMER DANCER OF THE DAY
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HARRY SCRANTON ANNA
1918 Capers
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MABEL LAURENCE
IN SONGS Comedienne DIR.—CHAS. FITZPATRICK

WM. F. (Billy) HARMS
EMPIRE THEATRE, Hoboken, N. J. (Member of T. B. C.)

EVENING GOWNS
slightly worn. Have several gorgeous gowns of latest design, suitable for stage. Mrs. A. Laner, 61 West 69th St., New York.

The Three De Lyons
Novelty Aerialists and Gymnasts
IN VAUDEVILLE

BILLY GOLDIE and MACK AL.
IN "LET'S TRY IT AGAIN" BOOKED SOLID—LOEW CIRCUIT

DOROTHY VERNON AMON Presents
LIBERTY AND VICTORY
Horse and Dog Act Vaudeville, 1918

CLARA KEATING
OF GOLDING & KEATING IN VAUDEVILLE

MOTION PICTURES

FILM BUSINESS NOT DECLARED NON-ESSENTIAL

OPERATORS STATUS DOUBTFUL

The motion picture business has not been officially classed as a "non-essential" industry by the U. S. Government, notwithstanding all reports that have been circulated during the past ten days, that the authorities had so designated it.

The following letter sent to George Creel, chairman of the Committee on Public Information, by Secretary of the Treasury McAdoo serves as an excellent guide as to the present attitude of the Government toward the industry:

THE SECRETARY OF THE TREASURY.
Washington, D. C.

May 25, 1918.

My Dear Mr. Creel:

I have your letter of the 23d of May, informing me that a movement is sweeping over the country to close moving picture theatres on the ground that they are non-essential.

I am amazed that such a movement should gain any headway. While there have undoubtedly been many harmful moving pictures displayed in the past, and while it is probable that some of this kind of pictures are still being displayed, I consider the influence of moving pictures, particularly during the war, a beneficial one. The people of the country who are working at high pressure to win the war need some form of recreation, and to a vast number of our people moving pictures are the only form of recreation within their means. The majority of the moving picture theatres of the country have placed themselves unreservedly at the disposal of the Government for the furtherance of Liberty Loans, War Savings and other Government movements, and deserve the thanks of the country for their patriotic attitude. I should look upon it as a misfortune if moving pictures or other clean forms of amusement in America should be abolished.

Sincerely yours,
(Signed) W. G. McAdoo,
Secretary.

While Secretary McAdoo's letter fixes the status of the motion picture business at least for the present, there is every likelihood that machine operators will be placed in the "non-essential" class of occupations, very shortly.

BACHELOR DINNER TO FILM MAN

J. Searle Dawley, directing head of the Motion Picture Directors' Association, was given a bachelor's dinner by fellow-members of that organization last Saturday night at the Café des Beaux Arts. Mr. Dawley received a silver tea set from the association as a token of the esteem in which he is held. He left Sunday for Denver, Colo., where he will on June 14 marry Grace Given. After a honeymoon trip the newlyweds will return to New York.

HORSTMANN BOOM FOR PRESIDENT

Boston, June 10.—Ernest H. Horstmann, now treasurer of the Motion Picture Exhibitors' League, is being boomed for the presidency of that organization when it meets in convention here July 13 to 20. The boom was started at a banquet of exhibitors held here last week.

NEW SELECT BRANCH MANAGER

J. C. Ragland, well known in theatrical and picture circles, has been installed as branch manager for Select at St. Louis, Mo.

TEACHERS FIGHTING FILM SHOWS

New York school teachers appear to have followed the lead of their Pacific Coast sisters in working to keep children from the cinema shows. There has been an epidemic of complaints before the License Commission in New York charging proprietors with admitting minors without a guardian in violation of Section 484 of the Penal Code.

The teachers file their information with the Children's societies and other bodies of uplifters who bring the violations before the License Department. Prosecutions have reached an average of four or five a week and penalties have been imposed ranging from suspension for 24 hours to fines running up to \$250. In only one case, that of the Beauty Theatre in 125th street, has there been a revocation of license.

Managers declare it is impossible to prevent the admission of children. When they are determined to get in they persuade some adult to pose as their guardian. The Commissioner has ruled that such a situation constitutes a violation, it being up to the manager to prevent it. The department handles first offenders and imposes suspensions, but second offenders are turned over to the Court of Special Sessions.

KITTY GORDON SUES BRADY

Kitty Gordon, motion picture actress, has begun suit against William A. Brady, producer, for \$25,000, alleging that she was not properly featured as a star or co-star with Carlyle Blackwell, Montagu Love and June Elvidge in "Stolen Orders."

Miss Gordon, through her attorney, Nathan Burkan, alleges that she contracted to appear as a star in "Stolen Orders," and, contrary to contract, her name was not properly featured on billboards and elsewhere. She claims that this is detrimental to her in a professional capacity.

WILL REGULATE STUDIOS

LOS ANGELES, June 10.—The Los Angeles Council has held public hearings during the past week on a resolution which calls for the regulation of studios within the city limits. Complaint has been made that the noise coming from the studios interferes with the sleep of those living in the residential section. It has already been decided that if any additional studios are to be built they must be located near the Hollywood Cemetery.

DIRECTOR HAS PLAYS ON B'WAY

Kenneth Webb, Vitagraph director, is also a successful playwright, as he has three playlets now on Broadway. Two are in the repertoire of the Actors' and Authors' Theatre, and are called "The Best Sellers" and "The Rejuvenation." The third will be used by the Lambs' Club in their special Gambol at the Hudson Theatre, and is entitled "A Japanese Garden."

TRIANGLE MAKES MORE CHANGES

LOS ANGELES, June 10.—In accordance with the sweeping changes started at the Triangle Film Corporation, Charles Stocking has been appointed head of the scenario department, with Dr. Daniel Goodman as assistant. J. Scott Sayre is now the engaging director and several new writers have been added to the scenario department to take charge of editing and research.

KAHN NOT GOING WEST

Universal Films, Inc., denies emphatically the rumor that George Kahn, assistant to Carl Laemmle, the president, is going west as production manager. He has too much work at the New York office to allow for that, and should he go to the Coast, it will be as a special representative, for a short time only.

HOFFMAN SELLS FOURSQUARE CO. HOLDINGS

GEO. BACKER PURCHASES STOCK

The stockholdings of M. H. Hoffman, in Foursquare Pictures, Inc., were purchased last week by George Backer, head of the Bacon-Backer Corporation. Mr. Hoffman, at the same time, announced his resignation as vice-president and general manager of Foursquare Pictures, Inc.

The Foursquare Co. gave out the following statement this week regarding its future policies.

"Mr. Parker, president of Foursquare Pictures, now assumes active control of the organization, and, with his business associates, will proceed to extend its endeavors. In conjunction with Jacob Wildberg, treasurer, Mr. Backer will not only direct the operations of the entire Foursquare organization, but also select the pictures to be acquired for distribution.

"From this time forth, Foursquare will secure for distribution, through its completely owned twenty-six exchanges and affiliated distributing companies, one feature photoplay each month—making twelve every year. Every picture, in order to qualify as Foursquare product, must conform to a given standard of pictorial and box-office excellence.

"Eight of these 'specials' will be produced by the Bacon-Backer Film Corporation, which is confining its efforts solely to that number of unusually fine photoplays each year. Arrangements have been concluded with another high-class producing firm for four (possibly six) features of similar superiority.

BIG FILM COMPANY ORGANIZED

STOCKHOLM, June 5.—One of the largest European film companies was organized here recently under the name of the Filmaktiebolaget Scandia, and has for its backers some of the leading Swedish financiers and bankers. The company has a capital stock of over \$1,000,000, and will take over the Hasselbada Film, with its facilities for taking pictures, as well as the entire Pathé Frères selling and distributing organization, thus obtaining the sole rights to Pathé Frère for Norway, Finland and Sweden. Several other motion picture concerns will be merged into this new undertaking, which has already commenced its own productions, with the leading Swedish actors as stars.

MOVIES FLASHED ON CEILING

The Y. M. C. A. has discovered a novel method of showing pictures to wounded men lying at the base hospitals. Portable motion picture machines are so stationed that the projections appear on the ceiling, thus enabling patients to view the pictures while on their backs.

PATHE DECLARES BONUS

Pathé declared a bonus to certain of its employees last week and incidentally announced some forthcoming releases. Among them are "Moral Suicide," with John Mason, Leah Baird and Anne Luther; "Common Clay," featuring Fannie Ward; "A Japanese Nightingale," with Fannie Ward; "The Woman Eternal," with Elaine Hammerstein; "The Narrow Path," with Fannie Ward; "The Bells" and "The Orleans Coach," with Frank Keenan; "The Ghost of the Rancho" and "In Wrong," with Bryant Washburn; "Caroline of the Corners" and "A Little Sister of Everybody," with Beattie Love; "The First Law," with Irene Castle; "Annexing Bill" and "Waifs," with Gladys Hulette and Creighton Hale; "The Voice of Destiny" and "Cupid by Proxy," with Baby Marie Osborne, and "Hands Up!" with Ruth Roland and George Chesebro.

F. N. E. C. GETS PERSHING FILM

The First National Exhibitors Circuit has been awarded the contract for the distribution of the Government films, showing the activity of the American troops in France, under the title of "Pershing's Crusaders." The Exhibitors' Circuit will handle the film for the entire nation, with the exception of California, North Dakota and Michigan, because of previous contracts calling for the film's distribution, through the State Councils for Defence in the States named.

VITAGRAPH MANAGERS MEET

A meeting was called last week by Walter S. Irwin, general manager of Vitagraph's distributing organization, for the purpose of discussing problems of distribution, at which the following division managers were present: A. W. Goff, assistant general manager; E. Auger, eastern manager; H. D. Naugle, western manager, and J. Lawton Kendrick, sales promotion manager.

RELEASE "MORE TROUBLE"

"More Trouble," the Pathé picture, with Frank Keenan, will be released July 14. It was shown at the Rivoli some time ago and elicited much favorable comment from the trade and daily press. It was variously described as the most remarkable photoplay ever shown in New York and the biggest hit of the year.

FILM MEN TO REORGANIZE

The Supreme Court, acting on an agreement between the Department of Justice and members of an alleged film monopoly, dismissed the case against the film men on condition that they reorganize their system, so as to eliminate certain undesirable features.

ANOTHER ICE PALACE CHANGE

The O'Malley Brothers, proprietors of Brooklyn's Ice Palace, which they are remodeling into a first class picture house, will have still another change, in the shape of a cafeteria, which change, however, will not effect the opening of the new movie palace.

ATTENTION — SCENARIO WRITERS

WANTED

Good, Original Scenario

FRANK A. KEENEY PICTURES CORPORATION

R. C. OWENS, Gen. Mgr.

Room 212, PUTNAM BUILDING, N. Y.

" D.W. GRIFFITH'S
HEARTS of the WORLD
has captured the heart of the nation!"



The shaded states represent rights to D.W. Griffith's latest and greatest triumph already disposed of. The white states represent money to you — or to whoever sends in his application first.

For the opportunity of profiting by this photoplay epic of the great world war—the sweetest love story ever told—produced under the auspices of the British War Office, address personally

D.W. GRIFFITH
Room 720 - Longacre B'd'g.
New York City

FILM FLASHES

Marguerite Fischer will be starred in a feature film called "Beauty to Let."

Bert Lytell and his supporting company have finished work on "No Man's Land."

Montagu Love is at work on a new World picture entitled "To Him That Hath."

Metro has decided to re-release "Destiny," starring Emily Stevens, and "The Shooting of Dan McGrew," with Edmund Breese.

Alice Lee, a Chinese actress, will be seen in support of Kitty Gordon in "Mandarin's Gold."

Mary Pickford is at work on "Captain Kidd Jr.," which William D. Taylor is directing.

Bradley Parker has been signed to play leads in Universal productions.

"The Dismissal of Silver Phil" is to be released this week by General Film, in the series of Wolfville Tales.

The management of the Betzwood Film Company is initiating a campaign in behalf of the Thrift Stamp movement.

F. C. Quimby, sales manager for Pathé, is on a tour of Middle Western and Western states.

"The Woman Eternal," featuring Elaine Hammerstein, is announced as a forthcoming Pathé release.

Employees of the Famous Players-Lasky corporation raised \$14,544.20 for the Red Cross Fund during the recent drive.

The Rolin Film Co. has completed a burlesque on the Kaiser, called "Kicking the Germ Out of Germany."

Madge Evans and Johnnie Hines will be co-starred in a new World picture, entitled "Neighbors."

Alice Wilson has been engaged to play the heavy feminine role in "The Eyes of Julia Deep."

"Flower of the Dusk," by Myrtle Reed, has been selected as the next feature for Viola Dana to star in.

Rita Jöllivet, the Metro star, is interesting herself in aiding the War Savings and Thrift Stamp campaigns.

E. C. Jensen, western manager for World Pictures, has been drafted and assigned to Camp Upton.

Pearl White has made a series of six one-reel comedies for Crystal Films, which will be distributed through General Film Service, one being released every week.

Edith Storey, upon the completion of "As the Sun Went Down," will return to the eastern studios of Metro, where she will work on feature films.

Lois Meredith has again come under the Paramount banner, in "On the Quiet," in which she plays the leading role opposite Jack Barrymore.

Mabel Banya, who recently returned from the front, has been engaged for an important part in "Hitting the Trail," with Carlyle Blackwell and June Elvidge.

"Making Good," a forthcoming World Production, in which Carlyle Blackwell and June Elvidge will be co-starred, will require the services of 5,000 people.

Norma Talmadge and Alice Brady have completed work on their latest pictures, and are resting prior to commencing work on new subjects.

General Film Company, which releases the Ebony Comedies, has on hand, ready for release, a new one of these, called "A Reckless Rover."

Members of the Metro producing staff, including many of the stars, have received a vote of thanks from the Federal Reserve Bank of San Francisco for their aid in behalf of the Liberty Loan and other war drives.

James Montgomery Flagg has signed a contract whereby he will produce for Paramount a series of comedies dealing with married and unmarried life, in sixteen two-reel subjects.

Lloyd Ingraham is at work filming "The Eyes of Julia Deep." In the cast will be Mary Miles Minter, Alan Forrest, Eugenie Besserer, Ida Easthope, Carl Stockdale, Alice Wilson and George Periolat.

Charles R. Rogers, retiring manager of the Buffalo exchange for Select Pictures, was presented with a handsome seven-piece desk set, as a token from the office and sales forces.

A new feature production, of the special state rights variety, has been placed in the hands of the Mutual Film Company, which will distribute the picture, starring Anna Luther.

A new motion picture theatre is being built at Stanhope, Ia.

S. L. Rothapel will show the Mack Sennett re-issues at the Rialto theatre.

A new motion picture theatre at Riverton, Ia., is nearly ready to open.

Lanesboro, Ia., has a motion picture building which will be ready to open in August.

Irving Hanower is now in charge of the First National exchange in Buffalo.

Miss J. P. Donnelly has been engaged as manager of the King Bee exchange in Seattle.

C. C. Hite resigned as manager of the Cincinnati office of United Pictures Theatres of America, Inc.

J. A. Golden, president of the Western Photoplays, Inc., will direct features starring Leah Baird.

Nazimova has begun work on the picturization of Henri Kistenmaecker's classic, "L'Occident."

Gus Alexander is now with the Sunshine Film Company, Inc., producing "Moon" comedies.

General Film Company has taken over the distribution of "The Ne'er Do Well," a film version of Rex Beach's famous story.

Alan Forrest, American Films leading man, was on a week's fishing trip recently at Great Bear Lake.

Private Philip Jules Armand, formerly of Metro's property staff, was married to Maud Ravel, formerly a dancer at the Hippodrome.

A. P. (Billy) Younger, assistant to O. L. Sellars, has been married to Mary V. Dearing, a Kansas City society girl.

Harry Aiken, formerly manager of the Castle Square, Boston, has joined the Pathé sales forces in that city.

D. J. Selznick, a brother of Lewis J., is the new manager of the Selznick exchange in Boston, succeeding E. J. Farrell, who resigned.

Plans are under way to repair the Stanley theatre, Philadelphia, one of a chain of theatres bearing that name.

J. Searle Dawley, Paramount director, is engaged to marry Grace Given, of Denver, Colorado, in the near future.

Carlyle R. Robinson, formerly director of publicity for Charlie Chaplin, has been drafted and is now at Fort McDowell.

Walker Whiteside has been signed by Ernest Shipman to play the leading part in a Japanese Secret Service drama.

Beginning the end of this month, Mutual will release a series of one-reel outing subjects.

There are thirteen companies at work at the Fox studios in the East and West, and as many productions are now completed or under way.

Nellie E. Walkupp, formerly scenarist for World Pictures, has tendered her resignation and is now doing free lance work.

Helen Lindroth is a member of the cast of players supporting Emmy Wehlen in her new Metro production, "The House of Gold."

World Pictures has purchased the screen rights to "The Quickening Flame," a drama by Elizabeth B. Carpenter.

Frank Marion, U. S. Cinema Commissioner to Italy and Spain, has returned to this country, after finishing his work abroad, and is now taking a vacation.

John Flaherty, of De Luxe Pictures camera staff, is the first man from that organization to answer the draft call. He is now at Camp Upton.

Ned Finley will be seen in a new mystery play, entitled "The Man From Nowhere," in which he will be supported by Harry Hamill and Marion Henry.

William S. Hart and his company are at work filming scenes for "Riddle Gawne." In the cast will be Katherine McDonald, Lon Chaney, Gretchen Lederer, Gertrude Short, Mary Jane Irving, George Field and Leon Kent.

Gerald Griffin, the "veteran globe-trotter," has returned to his work at the Metro studio in the preparation of the five-act feature comedy drama, "Both Members," starring Francis X. Bushman and Beverly Bayne. Mr. Griffin has been at Misericordia Hospital, New York, for several days, and was even "congratulated on his death," but has emerged feeling better and younger than ever.

LATE FILM NEWS

OPPOSE FUNKHOUSER REMOVAL

CHICAGO, June 9.—The Maypole resolution, recommending the placing of the censorship powers in the hands of a board, was sent back to the Judiciary Committee for further consideration. After a heated and lengthy debate the council decided to take this action by a vote of 54 to 16. Public meetings were held during the week protesting against the resolution and defending Major Funkhouser. Funkhouser has retained John S. Miller as his attorney to defend him against the charges now being formulated by Acting Chief of Police Alcock.

FOX WINS "SPY" CASE

CHICAGO, June 10.—The City of Chicago was denied a petition for a rehearing of the injunction proceedings of the Fox Film Company regarding "The Spy" in the United States Circuit Court of Appeals last week. This means that "The Spy" may be shown in Chicago without fear of censorship.

INVESTIGATE FILM CONCERN

WASHINGTON, June 3.—The Federal Trade Commission has issued a complaint against the Stanley Booking Corporation of Philadelphia, charging it with restraint of competition. The commission alleges that this corporation tried to stifle competition by forcing competitors to accept unfair terms in the matter of booking films.

GARRETT HAS NEW DEB

Sydney Garrett, president of the J. Frank Brockliss, Inc., has inaugurated a new idea for the benefit of foreign film buyers. He has arranged for continuous showings, beginning June 20, of all films owned or controlled by his firm, and during the day will serve a buffet lunch in order to save time for the foreign film men.

HOFFMAN IN THE HOSPITAL

M. H. Hoffman has sold out his interest in Foursquare Pictures prior to his departure for a local hospital to undergo a serious operation. He has, however, announced his plans for the future, which are to control the New York exchange of Foursquare to be actively managed by Hy. Gainsborg.

JOE BRANDT RETURNS

Joe Brandt, general manager of Universal, returned last Friday after an extensive trip through the country. He has issued a warning to exhibitors to be more careful in the compilation of their receipts and disbursements so as to make correct payment of their income tax.

NAVY PICTURES IN LONDON

LONDON, June 6.—Pictures showing life aboard United States battleships are being shown here, and are creating a sensation wherever shown. The Government has authorized their screening, under the head of "Hands Across the Sea."

SELECT PRODUCTIONS READY

Three new productions are ready for the June market, under the Select Banner. They are "The Claw," with Clara Kimball Young and Milton Sills. "Good Night, Paul," with Constance Talmadge, and "The Whirlpool," with Alice Brady.

"CUDDLES" IS PARAMOUNT STAR

"Cuddles," well known to patrons of vaudeville houses all over the country, will be seen in Paramount pictures under the name of Lila Lee. She will make her pictures at the Hollywood studios. She is under a five year contract with Paramount.

DOLL COMEDIES NAMED

The Emerald Cinema Doll Comedies will be released by General Film Company during the week. The first three are entitled "The Burglar Man," "Next," and "The Handy Man."

EXHIBITORS TO CONVENE

BOSTON, June 3.—Plans rapidly are being whipped into shape for the exposition of the Motion Picture Exhibitors' League of America, which will get under way here July 13 and continue for eight days. It is indicated that a majority of the most prominent and aggressive of the motion picture people will attend the sessions.

Among interesting features will be exemplification of the various improvements in film production during the last year and several interesting papers on the subject, as well as discussions of proposed new methods.

Ernest H. Horstmann, of Lynn, Mass., is being boomed for the presidency of the league. Horstmann is well known in Boston and New England, and is national treasurer of the league.

NEW FILM COMPANY FORMED

TRENTON, N. J., June 10.—A new film concern has been formed and will have offices at 138 Park avenue, East Rutherford, Bergen County. The company will manage picture productions and theatres, under the name of "The Milton Company," with Jack Robbins as head.

EXCHANGE MEN DRAFTED

Two more changes in the exchange organization of General Film have been affected, due to the draft. L. D. Wolfe has been transferred from Syracuse to replace F. Flarity at Buffalo, and C. W. McDaniel comes from Chicago to succeed C. E. Hill at Indianapolis.

WILL MANAGE PELLA THEATRE

PELLA, Ia., June 6.—G. M. Hoffman has been appointed manager of the Elite Theatre here, the appointment taking effect immediately. The policy of showing photo-plays will be continued.

WANTS TO BE BALLOONIST

Adrian Gil-Spear, former scenario editor for Goldwyn, has taken up ballooning in Cuba and hopes soon to get a commission in the Balloon Section of the United States Aviation Corps.

NEW AUDITOR FOR GENERAL

A. J. Nelson, formerly manager of the Washington exchange, has been appointed supervising auditor of General Film Company. Mr. Nelson will superintend all activities of the company's sales force.

NEW LOVILIA HOUSE READY

LOVILIA, Ia., June 10.—D. W. Davis and T. L. Bell, who control the new theatre here, announce that they will open the house in the very near future with the motion pictures.

COHAN FILM FOR RIVOLI

The Paramount-Artcraft version of George M. Cohan's play, "Hit-the-Trail-Holiday," with himself as the star, is the feature this week at the Rivoli.

SELECT SHIFTS ROGERS

C. R. Rogers, formerly Buffalo branch manager for Select pictures, has been shifted, and is now in charge of the Boston branch for that company.

MOVIES FOR WAR WORKMEN

MAY'S LANDING, N. J., June 10.—A moving picture theatre has been opened here for the benefit of the Bethlehem Steel Co.'s war workmen.

MURATORE IN PARAMOUNT FILM

Lucien Muratore will be seen in several scenes with his wife, Lina Cavalieri, in the latter's forthcoming Paramount picture, "A Woman of Impulse."

KELLEY IS MANAGER IN DALLAS

James B. Kelley has been appointed as branch manager in Dallas, Tex., by the General Film Company.

"LEND ME YOUR NAME"

Metro. Five Reels.

Cast.

The Earl of Gilleigh } Warren Ellis
 Rosalind } Harold Lockwood
 Sophronia } Pauline Curley
 Dr. Dinger } Beatie Eytan
 Hastings } Bert Starkey
 Phyllis } Stanton Heck
 Smithers } Peggy Prevost
 } Harry de Roy

Story—Comedy. Adapted by Fred Balshofer and John P. Clymer from Francis Perry Elliott's novel. Directed by Mr. Balshofer. Features Harold Lockwood.

Remarks.

When "Lend Me Your Name" was given its premier showing recently, there was many an outburst of hearty laughter and many a subdued chuckle, which is proof in itself that the predicaments in this picture do not follow the beaten path of film material.

"Lend Me Your Name" is a sort of caricature of English customs, mannerisms and characteristics not to be taken seriously, of course, but presented skilfully and humorously. It tells of a dyspeptic Earl, who changes places with his double in order to escape the unwelcome attentions of his shrewish wife. This, naturally, results in a series of complications which do not straighten themselves out until the end of the story, when the Earl discovers that he loves his wife after all. Meanwhile, his double has been indulging in a little love affair all his own, which augurs ill for him until the changed identities are straightened out.

Harold Lockwood has a dual role. Lockwood is pleasing and likable. In his recent portrayal, however, a little more repose of manner would be better. His facial expressions were rather overdone.

Pauline Curley deserves a meed of praise. She is a delightful ingenue. She makes a pretty and appealing figure. The remainder of the cast is made up of types that are amusing.

Box Office Value.

One day.

"THE FIREFLY OF FRANCE"

Paramount. Five Reels

Cast

Devereux Bayne } Wallace Reid
 Esme Falconer } Ann Little
 Von Blenheim (alias Jenkins) } Charlie Ogle
 The Firefly } Raymond Hatton
 Dunham } Winter Hall

Story—Dramatic. By Marlon Polk Angelotti. Directed by Donald Crisp. Starring Wallace Reid.

Remarks

This pulsating Saturday Evening Post story provides Wallace Reid with an equally gripping picture. The story is a patriotic one, for it deals with the adventures of a young American flyer who has volunteered his services for France.

The night before he leaves these shores his room is ransacked, but the intruder escapes, apparently into the room below. But that is occupied by a girl far above suspicion. On the boat over the same girl is a fellow passenger with the young American, as is also another Yankee, posing as a Secret Service agent. The couple go through some highly exciting adventures, and in the end the Secret Service agent proves to be the leader of a gang of German spies. The young aviator is awarded a cross of honor, besides winning the girl.

The picture is a good one and should prove a drawing card to exhibitors, for it has a story with a punch as well as one with many thrills. Wallace Reid as the young American does some fine acting, and the support furnished him is of the best.

Box Office Value

Three days.

"FIND THE WOMAN"

Vitagraph. Five Reels

Cast

Madeline Renard } Alice Joyce
 Maurice Dumars } Walter McGrath
 Robbins } Henry Houry
 Mme. Tibault } Jessie Stevens
 Ninette } Jean Polge
 Monsieur Morin } Arthur Donaldson
 Pierre } Martin Faust

Story—Dramatic. A screen version of the story by O. Henry and directed by Tom Terris. Featuring Alice Joyce.

Remarks

The original story by O. Henry is entirely lost in the screen version of a good dramatic novelty, and the fact that Alice Joyce is starred in a role calling for some emotional work is further proof that the picture can scarcely hope for big success.

The story of an actress, loved by a dramatic critic who goes "back stage" before the show, and the fact that she is supposed to have an affair with a jeweler who is devoted to his religious belief, does not lend itself well to the screen. The picture is poorly acted by a fair cast, and the direction leaves much room for improvement. There is no continuity in the picture and the interest lags throughout. "Find the Woman" is not worth looking for or at.

Box Office Value

One day.

FEATURE FILM REVIEWS**"HIT-THE-TRAIL HOLLIDAY"**

Artcraft. Five Reels

Cast

Billy Holliday, a Bartender } George M. Cohan
 Edith Jason, a Hotelkeeper's Daughter, }
 } Marguerite Clayton
 Otto Wurst, a Brewer } Robert Broderick
 Kent B. Wurst, His Son } Pat O'Malley
 Burr Jason, Hotelkeeper } Russell Bassett
 Bobby Jason, His Son } Richard Barthelmess
 Rev. Holden } William Walcott

Story—Comedy. By George M. Cohan. Directed by Marshall Nellan. Featuring George M. Cohan.

Remarks

With the screen flashing the "Star-Spangled Banner," the band playing "Over There," with the American flag abundantly in display, with said flag's best press agent in the picture, the Artcraft production of George M.'s play should hit every town, city and hamlet. The picture is one continual punch, delivered almost entirely by the energetic bartender, Cohan. Any one who takes movies seriously will leave this picture with three desires: First, enlist; second, no more drinks, and third, buy a flag and stick it in your button-hole. But those who let it pass from one eye out the other, will find it more paying to discover the name of a new drink that has foam on the surface and grape juice beneath.

The story of the play need hardly be retold, but for the sake of record we will set it down. William Holliday is the greatest mixer of drinks in the big city, but one day comes an opening in a small up-state town, which Billy accepts. Be it remembered that though he himself has served drinks, he has never touched a drop and is a firm prohibitionist. The town in which he settles is split in two factions. On the one side is Wurst, a brewer and pro-German, while the American hotel is owned by a true-blue American and his daughter, who have closed the bar. Along comes Billy, chucks up the offer from Wurst and rides along with the American Hotel, and brings the Temperance Convention to town. Then follows some exciting incidents and the picture ends with the girl and Billy in a close-up.

The picture is full of pep and shows Cohan to advantage as a movie actor. The supporting cast is well chosen, and the screen version of the farce should prove universally entertaining.

Box Office Value

Three days.

"SMASHING THROUGH"

Bluebird. Five Reels

Cast

Jack Maston } Herbert Rawlinson
 Dave Marco } Neal Hart
 Earl Foster } Sam De Grasse
 Ralph Brandon } M. K. Wilson
 Holly Brandon } Sally Starr
 Mrs. Brandon } Clarissa Selwynne
 Stevens } Paul Hurst

Story—Dramatic. By Walter Woods. Directed by Elmer Clifton. Featuring Herbert Rawlinson.

Remarks

The title itself indicates the nature of the story—it is intended to be a thriller, and with Herbert Rawlinson in the cast it fulfills its purpose.

A Western miner, Jack Maston, has struck a gold mine, but there are certain professional claim-jumpers who attempt to outdo him. Jack comes to the head of the clique, and in his office meets a girl, the daughter of a wealthy woman. Then follows more adventure, business of riding under trains, fighting a gang single handed, and other thrills.

The girl, however, is forced to marry the claim jumper, and Jack finds that the ceremony was not legal. He wires the girl, already en route, but the message is intercepted by the husband, who wires Jack to mind his own business. Then Jack starts out to overtake the train in an automobile. The car is smashed up by a train, and finding a motorcycle convenient he rides along on that till he does a neat tumble, but in the end rescues the girl.

Rawlinson, in the leading role, certainly proves his daring, but there is so much of it that the picture becomes a laughing matter instead of a hair-raiser. Otherwise "Smashing Through" is high above the usual Bluebird standard, and should be well received by audiences who are in the habit of enjoying death-defying stunts, dare devils, etc.

Box Office Value

Three days.

Universal is producing a new picture called "The Rustler of Wind River," with Monroe Salisbury and Helen Eddy as co-stars.

"The Lion's Claws," Universal's African serial, with Marie Walcamp as the star, is nearing completion at Universal City.

Theodore F. Holland, one-time Indianapolis branch manager for General Films, has been called to the service.

Emily Stevens will leave for a vacation in the Adirondacks upon completion of her next picture, "Kildare of Storm."

"MADAME SPHINX"

Triangle. Five Reels.

Cast

Celeste } Alma Rubens
 Andre Du Bois } Wallace McDonald
 Raoul La Venre } Eugene Burr
 Henri Du Bois } Frank McQuarrie
 Guissert } William Dyer
 Chambre } Wilbur Higbee

Story—Dramatic. Written by Raymond L. Schrock. Directed for Triangle Pictures by N. Heffron. Features Alma Rubens and Wallace McDonald.

Remarks

Celeste, the ward of Henri Du Bois, a wealthy banker, is his sole heir. One morning she finds her guardian dead, and at his side, a peculiarly engraved cuff link. She determines to seek and expose the murderer, and using the sign on the cuff link—a Sphinx—as a guide, she calls herself Madame Sphinx. She goes into the underworld haunts, where she meets, and forms a friendship with Andre, a young artist. She notices a stick-pin on him, with the same peculiar engraving as the cuff link. She immediately fixes the crime on him, and bends every effort to cause his arrest. She induces him to take her to the haunts of the Apaches, and then asks him to her own home. She calls in the police, and has him arrested. He protests his innocence, but to no avail. An old family servant then tells her that Andre is none other than the long missing son of Du Bois. Realizing that she has been instrumental in convicting an innocent man, she again takes the matter into her own hands and succeeds in rounding up the real murderer, Raoul La Venre, cashier in Du Bois's bank, who confesses the crime.

Celeste then pays for the many robberies Andre committed as Jules Chambaut, the cleverest crook in Paris, and has him freed from prison. She offers him his estate back, but he refuses. She then asks him to share it with her; he agrees, and all ends happily. Alma Rubens does good work as Celeste, and Wallace McDonald as Andre does a neat bit of acting. The picture does not give a chance for much emotional display, but has many good scenes in it. The work of the supporting cast is good, as is the photography and direction.

BOX OFFICE VALUE

One day.

"HER FINAL RECKONING"

Paramount. Five Reels

Cast

Marsa } Pauline Frederick
 Princess Zilah } John Milten
 Prince Zilah } John Milten
 Count Menko } Bob Cain
 Count Varhely } Warren Cooke
 Doctor Forg } Joseph Smiley

Story—Dramatic. Adapted from the play, "Princess Zilah," by Jules Claretie. Directed by Emile Chautard. Starring Pauline Frederick.

Remarks

This picture is somewhat better than some of Miss Frederick's previous efforts.

The story of the picture is woven around the Princess Zilah, daughter of a Russian prince who had enslaved her mother. The Princess is in Paris and there meets the young Russian nobleman, Prince Zilah. A mutual affection arises between them that ripens into a violent passion. On the day that they are married a packet of letters from the Prince Menko comes to the Prince Zilah. The epistles are those that the Princess had written Menko at the time when she had had an affair with him. Her husband becomes enraged and leaves her, and the Princess is on the verge of insanity. In the end a mutual friend comes a favor upon them by killing Menko in a duel and bly bringing about a reconciliation, just as the Princess had determined to enter a convent to repent for her past sins.

The story is well handled by the director, the continuity is preserved throughout, and the exteriors and the other important details are carefully adhered to. Miss Frederick takes a double role, that of her own mother as well as the Princess Zilah. She is an actress of considerable ability, and if it were only possible to exploit her specialty to better and fuller advantage, her pictures would evoke more enthusiasm. But as it is, this picture is a highly satisfactory offering.

The supporting cast has been well chosen and the new Paramount director is to be congratulated for his intelligence in production.

Box Office Value

Three days.

Two Mack Sennett comedies are ready for release in June. They are "Love Loops the Loop," which will be released on June 2, and "Two Rough Tenderfeet," which will be placed on the market on June 16.

Enid Bennett has just finished a picture for Paramount entitled "The Vamp."

Madge Evans has been awarded an Honor Button by Secretary of the Treasury McAdoo, in recognition of her services for the "Liberty Loan."

"SHACKLED"

Paralta. Six Reels

Cast

Lola Dexter } Louise Glaum
 Thomas Danfield } W. Lawson Butt
 Walter Cosgrove } Charles West
 Edith Danfield } Roberta Wilson
 Jimmy Ashley } Jack Gilbert
 Major Duval } Roy Laidlaw

Story—Dramatic. Written by Lawrence McCloskey. Produced by Paralta. Directed by Reginald Barker. Features Louise Glaum and strong cast.

Remarks

This is the old, old story, told with a new twist or two. Lola Dexter, a poor girl, has been reared in the lap of luxury by Walter Cosgrove, known to her as Walter Carlton. She believes that some day he will marry her and so sees no harm in the familiarity of their relations. Cosgrove is a social "high-flier" and, having thrown away all of his wealth foolishly seeks to win the hand of Edith Danfield, an heiress. He tells Lola of his decision, and she begs him not to leave her that way, but he tells her he owes her nothing and goes away. He and Edith are married, and go on their honeymoon.

Lola meanwhile has decided to make the world pay for the mistake Cosgrove made. She goes to Palm Beach, where she poses as a widow, and soon becomes very popular. Thomas Danfield, the father of Edith, who is a cripple, due to a polo accident several years back, is also there, trying to find some sort of companionship other than that he pays for. Lola, sick of her determination to make the world pay, tries to end her life, but he prevents her from doing so. A strong friendship is formed between them and it soon ripens into love.

Cosgrove and Edith return from their honeymoon, and Lola, who is now Danfield's secretary, and he meet. She tells him for the sake of Edith she will keep quiet regarding their former affair. Some time later Cosgrove, who has reverted to his old habits, tries to force Lola to act as a go-between in a scheme to blackmail Danfield. The scheme is to create a scandal concerning Edith and Jimmy Ashley, a returned aviator, who is in love with her, and when it becomes common talk, Cosgrove, for a large payment, will divorce Edith and let the matter drop. She refuses, and when he threatens to tell Danfield of their affair, she tells him to do so. Edith, disgusted with the actions of Cosgrove, wants to elope with Jimmy, but Lola stops the affair in time. She compromises herself, in order to give Edith an excuse for divorce. Her sacrifice is unnecessary, however, for Cosgrove drinks himself to death the same night, and Edith is free. She and Jimmy go away together, while Lola tells Danfield to wait a year, and if he still wants her to come for her.

The picture might be cut about a reel to advantage. Louise Glaum does good work as Lola, and Roberta Wilson is winsome as Edith. Charles West gives an excellent portrayal of Cosgrove, and the rest of the cast does good work. Direction good, photography good. An average feature.

Box Office Value

Two or three days.

"THE LAST REBEL"

Triangle. Five Reels

Cast

Cora Batesford } Belle Bennett
 Floribel }
 Harry Apperson } Joe King
 Jim Apperson }
 Col. Batesford } Walt Whitman
 Jack Batesford } Joe Bennett
 Mrs. Batesford } Lilian Langdon
 Pessinger Gale } Jack Curtis
 Mammy Lulu } Lucretia Harris

Story—Dramatic. Written by Hapsburg Lebe. Produced by Triangle. Features Belle Bennett and Joe King. Directed by Gilbert P. Hamilton.

Remarks

This is a story of the Civil War without a battle scene. Cora Batesford, a real daughter of the South, breaks her engagement to Harry Apperson, whose sympathies are with the North, although she loves him. She marries Jack Batesford, whom Harry has wounded in a duel. Time passes, and Harry returns home to find Cora married and his home a mass of ruins. He goes West, where he accumulates a large fortune, and marries. Again time flies by, and we find ourselves in the year of 1914. Floribel, granddaughter of Cora, is living in poverty on the once fertile Batesford acres, which are now in the hands of Pessinger Gale, a money lender who wants to marry Floribel. He buys the land and forces her to move out.

She tries to find work, but cannot do so. In desperation she attempts to commit suicide, but is prevented from doing so by Jim Apperson, grandson of Harry, who is always watching over her. He fights off a gang of thieves who want to attack her, and is badly beaten up. The next day Floribel comes to see him in the hospital, and he hands her a deed to her home and a confession of the parties guilty of conspiring to ruin her in order to make her say prey for Gale. She confesses she loves Jim, and all ends well.

Joe King does good work as both Appersons, and Belle Bennett is pleasing in the dual roles of Floribel and Cora. The rest of the cast does good work. Photography and direction good.

Box Office Value

One day.

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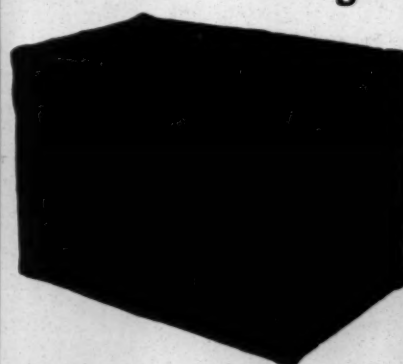
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